

SEVEN DAYS

2013
DAYSIES
BALLOT
INSIDE!

PAGE 45

Can a new director
repair Burlington's
most dysfunctional
department?

BY ANDY BROMAGE • P. 28



PARKS & WRECK

SEGWAY TO GO

PAGE 32

Riding the other two-wheeler

LOOK, MA, NO FINES!

PAGE 26

Little Libraries spread the words

QUICK-CHANGE ART

PAGE 25

Irma Vap takes Montpelier

GUILD ACCOMPANY

★ The Summer Slate ★

Drop in for our weekday lineup of supreme specialists

MONDAY'S UNWIND - Get half off any bottle of wine. Wine Director Alex Mason has curated a terrific wine list & we'd love for you to experience it. Barolo anyone?

TUESDAY'S GONE WITH THE WINGS - Local chicken wings and \$3 draught specials... just because.

WEDNESDAY'S BOON WITH HALF PRICE COCKTAILS - All Guild cocktails all half off. It's the perfect HFI toget you over the hump.

THURSDAY'S AN EVENING OUT - Make it a night out at Guild! An exploration of spirits, wine & food.

GUILDANDCOMPANY.COM

1633 WILLISTON ROAD, SOUTH BURLINGTON, VT • 802-547-1897

**LIBERTÉ
ÉGALITÉ
FRATERNITÉ
ET LA
ROSÉ**

**ROSÉ & OYSTERS
ON THE PATIO**

**THU, FRI, SAT
4 - 6**

**GLOU-GLOU
&
PISTOU**

802-540-1783



83
**summer's
here.**

new lunch & dinner menu **802.660.9533**
with fresh new wine list **nikavt.com**
the mediterranean taste of church street

nika

A wood-fired gathering place

THURSDAYS

7.5 MARTINIS / 1.5 OYSTERS



BLUEBIRD TAVERN

35 St. Paul Street,
Burlington, VT
bluebirdtaVERN.com
[f/bluebirdtaVERN](https://www.facebook.com/bluebirdtaVERN)

Join us for Peak Experiences

SPRING 2013

**SPRUCE PEAK
PERFORMING
ARTS CENTER**

Peak Family

BURLINGTON CIVIC SYMPHONY

SATURDAY, JUNE 15, 7:30 PM

Music Director Daniel Bruce leads the Burlington Civic Symphony in a performance of George Gershwin's beloved Rhapsody in Blue.



Peak VTartists

CAROL ANN JONES QUARTET

SATURDAY, JUNE 22, 7:30 PM

An up tempo evening of rock, country, pop, jazz and blues covering Carol Jones' original songs. Come to listen and plan to dance! Carol Ann on acoustic guitar and vocals, Will Port on an incredible steel guitar, dobro and upright bass, Don Schaefer on electric guitar, and Gary Spaulding on cello.



Peak VTartists Series sponsored by **FARRELL**

Peak Pop

SONNY LANDRETH

FRIDAY, JUNE 28, 8:00 PM

American blues artist Sonny Landreth is best known for his unique slide guitar style, simultaneously sliding and fretting his Stratocaster while tapping, slapping and picking the strings.



Peak Films

GEORGE BIZET'S CARMEN

SATURDAY, JUNE 29, 7:30 PM

**SPRUCE PEAK
PERFORMING
ARTS CENTER**
122 Highgate Drive
Stowe, VT

For tickets: SprucePeakArts.org
Box office: 802-760-4634

Like us! www.facebook.com/SPAC Follow us! www.twitter.com/SprucePeak_Arts

PROHIBITION



PIG

SMOKE MEAT • LEBANON
WATERBURY, VT



SMUGGLER'S NOTCH BOURBON LAUNCH



THURSDAY, JUNE 20TH

4PM-10PM

Cocktail specials with full
Savory lineup

AN EVENING WITH

ALLAGASH
BREWING COMPANY

THURSDAY, JUNE 27TH
4PM-MIDNIGHT

A dozen draft beers from the stellar
Belgian-Style brewery. Brett beers,
one-offs, and food pairings galore!

prohibitionpig.com

23 South Main Street, Waterbury, Vermont

MULE BAR



WINDOOSKI'S CRAFT BEER HITCHING POST

38 MAIN STREET WINDOOSKI, VT 05404

MULEBAR.VT.COM
802-399-2020

**NOT
NOR
MAL**

A CAR WITH 37 LAPS PER GALLON IS NOT NORMAL.

The MINI Cooper Hardtop with go-kart handling and 37 MPG.



MINI of BURLINGTON

74 Champlain Drive, Shelburne, Vermont
985-8484 • MINIOFFICE@MINGTON.COM

© 2000 by John Wiley & Sons, Inc. All rights reserved. This journal is registered at the Copyright Clearance Center, Inc., 222 Rosewood Drive, Danvers, MA 01923. Organizations in the U.S. who are also registered with C.C.C. may therefore copy material (beyond the limits permitted by sections 107 and 108 of U.S. copyright law) subject to payment to C.C.C. of the per copy fee of \$05.00. This consent does not extend to multiple copying for promotional or commercial purposes. ISI Tear Sheet Service, 3501 Market Street, Philadelphia, PA 19104, USA, is authorized to supply single copies of separate articles for private use only. Organizations authorized by the Copyright Licensing Agency may also copy material subject to the usual conditions. For all other use, permission should be sought from John Wiley & Sons, Inc.

**MyChoice Mortgage™**

Your loan. Your rate. Your choice.

NFCU puts you in control of the refinancing process. With NFCU's MyChoice Mortgage, we don't choose the terms of your loan – you do!

Pick your interest rate

Journal of Interpersonal Violence 28(12)
DOI: 10.1177/0886260513505557

11

Pick your
loan term

about 1–10 years)

- No appraisal needed (in most cases)
- Minimal closing costs

Ready to learn more? Call us at 866-88-LOANS, visit the NIFCU branch nearest you, or apply online.

[illegible]

**New England
Federal Credit Union**

800-400-8790 • nefcu.com

Local, affordable, and on your side.SM



Miro's BFF at the U.N.

Burlingtons foreign policy has languished since the Simpsons. Do you see when the Queen City pulled around with Cleveland a Panagiotis and with cities in Kansas, Israel and the Occupied West Bank.

But Burlington's name of mayor Miss Weindergot may be able to plug the city back into a global network.

Each pillar longtime friend — working will be better place — Weinberger boasted on June 5 in response to the news that President Obama had chosen Extramile Rivers to become the next U.S. ambassador to the United Nations.

As Emily Kirby reported on the GFI Hacking blog, Banning's lawyer is an old friend of Power in Publicist Press, a former author who serves as legal assistant to the president and managing director for multinational affairs and human rights on the National Security Council. Weinberger and Power met as board members of two organizations in Yale and later lived in Massachusetts for two years in Cambridge, Mass., while both attended Harvard. Power was also a member of the wedding party when Weinberger married the former Stacy Shattuck 13 years ago.

We were very good friends. During his college years

Information Systems

In addition to their play-by-play coverage of Yale basketball games, Weinberger remarked, "the reason we do the U.S. Army designate coachstate sports tele show on third radio station. A few years later, the two regularly went running together while Power was winning a law degree at Harvard and Weinberger was studying at Harvard's Kennedy School of Government. And in 2004, the BRT's affiliated live radio *Yankees Red Sox game* at Fenway Park when Boston began its triumphant comeback over a 3-0 David's series deficit.



"She is an extraordinary person," Weinberger told Kelley. "I think she'll do a great job. She's deeply committed to the basic elements that make America design its future, a model to the world."

lies at the full part, at tag: it contains a

facing facts



Two were slash and three were cut in Burlington's latest round of tree removal. Failure was blamed on the crew.



LAUNCHED UP
Jeremy Dodge
reunited a high-
profile lawyer with
Republican ties
to fight Gov. Peter
Shumlin and a
hard-core GOP
small-business



DECLINING IT
Verbs with *declin-* mean
to go down or off
without fear of your
being there!



AMUSE HIMSELF?
Daniel Lopez was Latino farmworker the night he drove on Vermont, but he later reported on July 6 unless he gets a reprieve. Facing 2nd Degree

Copyright © 2010 John Wiley & Sons, Ltd.
J. Comput. Graph. 2010, 34, 1–12

5.5 Pounds



Just how much garbage per day the average Vermonter produces according to a VTigger story on a new Agency of Natural Resources study

TOP FIVE

NOTES ON CONTRIBUTORS

- 3. **"New Orleans' Auctions Get Market"** by Andrew Ross. Auctions of prostitution and human trafficking have a market just as the three Christchurch County Massage parlors do.
- 4. **"Tying Out the New South-West Tourists"** by Kathryn Page. Actual cities new from the west are so popular in investment circles that the vendors run out of food.
- 5. **"New Art Buildings Get Magnet"** by Kathryn Page. New York City is so popular that it is drawing elementary schools by making them not let schools focus on arts and sustainability.
- 6. **"Newman Art Works Delivers Presence in the Big House"** by Megan James. The Lloyds turns up the James during a country law estate Newman presents.
- 7. **"New Vermont Health Care in an Life Support"** by Kathryn Page. Even when a person is healthy and not in a general health support, a person can be in a general health support.



tweet of
the week:



1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

Copyright © 2005 by John Wiley & Sons, Inc.

FOLLOW US ON TWITTER @ BROWNSIDE
and Twitter @ BROWNSIDEandTwitter

Page nº 14

THE BEST PATH_e IS THE ONE THAT GETS YOU THERE QUICKEST.

Test out for things you already know. Get credit for your work experience and for college learning.

Get Your Free Assessment by calling 1-800-633-0265 or visiting our website at champion.eduonline to see how much time and money you can save with our own personal PTHs.

"I'm saving a great deal with Chemplain's online FATfile program."

Richardson H. Software Engineer
at CSE, Hawthorne

CHAMPLAIN COLLEGE
Deliver the Continuing Education

LET US HAVE

SAVE UP TO 60% ON EVERYTHING!
HUGE SUMMER CLEARANCE



KLMOUNTAINSHOP.COM

FATHER'S DAY
**WAREHOUSE
OUTLET
SUPER SALE**

Wednesday June 12th - Sunday June 16th

10 am - 6 pm Wednesday - Saturday
10 am - 5 pm Sunday

Down Jackets: Vests & Pants

Polarized Jackets: Vests & Pants

Polarized Jackets: Vests & Pants

Gore-Tex Soft Shell Jackets: Vests & Pants

Gore-Tex Pro Shell Jackets & Pants

Snowboard Jackets & Pants

Summer Clothing

Shorts

T-Shirt Dresses

Capris

Running Gear

Pants

Ternts

Sleeping Bags

Back Packs

Outerwear



Marmot



Black Diamond



877-264-3270

2613 SHELBURNE RD, SHELBURNE, VT

Why did we choose Main Street Landing on Burlington's waterfront?



It has been a pleasure to be a tenant of Main Street Landing for almost twelve years and there are many reasons why we have enjoyed doing business here. Main Street Landing has created a relaxed atmosphere while maintaining an exceptional level of professionalism. They have been responsive and prompt with our needs as tenants and have presented a compassionate attitude to the landlord-tenant relationship. Main Street Landing is top-notch and it has been fun to be a part of this family-like atmosphere.

Brian Leffler & Thunder | On Track Health & Fitness | ontrackhealth.net



MAIN STREET LANDING

CREATING HEALTHY PLACES FOR PEOPLE TO WORK AND PLAY

Join Main Street Landing's neighborhood
of creative and friendly businesses

Call Melinda Moulton 802-864-7999

melinda@mainstreetlanding.com

mainstreetlanding.com



SKIRACK

since 1969

Dress Up Dad

great
casual clothing
& more



Bring in this ad by 6/16/13

ENTER TO WIN!
FATHER'S DAY RAFFLE

Win Skirack Gift Cards & More!

85 Main St, Burlington • 802.658.3313 • skirack.com

patagonia

Burlington

clothing • packs • footwear



Locals owned by **SKIRACK**

Quality guaranteed

157 Bank St, Burlington • patagoniaburlington.com • 802.623.2656

FATHER'S DAY SALE
25% OFF
MEN'S CLOTHING
AND DENIM THROUGH
SUNDAY JUNE 16TH

CITIZENS OF HUMANITY
JOE'S JEANS
7 FOR ALL MANKIND
TRUE RELIGION
AG JEANS
J BRAND

ECCO

Eric Gidycz | 81 Church Street, Burlington, VT
ericgidycz@outlook.com | 802.668.2229

GOT A CASE OF THE FRIDAYS?

This summer join us in the alley at Red Square
every Friday for a **FREE** summer concert.



SEVEN DAYS UP YOUR ALLEY

THIS FRIDAY: **THE BEERWORTH SISTERS**
FRIDAY, JUNE 21: **JOHN DALY TRIO**



RED SQUARE

the MAGNIFICENT 7

MUST SEE, MUST DO THIS WEEK
COMPILED BY COUNTRY CORR

①

SATURDAY 15

MOUNTAINTOP HOPS

Craft beer is all the rage, and what better way to celebrate the mailed beverage than at the **Brew-Gross Festival** Sugarbush Resorts Lincoln Peak. Hosts more than 20 regional brewers, whose palate-pleasing libations pair perfectly with live bluegrass from Pharoque Sage, Gumbo Diablo and the Mad Mountain Scramblers.

SEE CALENDAR LISTING ON PAGE 30

②

WEDNESDAY 12 & THURSDAY 13

PREACHER MAN

Eugene Robinson is an anomaly. His love for God is as great as his love for his partner, Mark. Christman's first openly gay bishop has caused quite a stir. A champion of LGBT rights, his story caught the attention of filmmaker Mike Alton, whose documentary **Love Free or Die** appears as part of the Community Cinema series.

SEE CALENDAR LISTING
ON PAGES 30 AND 32

③

SUNDAY 16

Chopping Block

Under extremely circumstances, a rare wedding video shoot might be cause for concern. At the **Vermont Invitational Lumberjack Competitions**, however, it's the pregnant wives' words of operations and lip-flicker sport vibrations, who'll meet them around here. Trained and talented to show off their strength and skills, events include log rolling, ax-throwing, chainsawing and more.

SEE CALENDAR LISTING ON PAGE 30

④

SATURDAY 15

Fierce Females

With names like "Judith Divinity" and "Don't Fonda," members of the **Vermont Area Dances Ladies of Rock** know business. In a blend of old-school and modern they face off in a tournament and instrument drive to benefit Girls Rock Vermont. A performance by the Burlington-based all-female punk-rock band of the future follows.

SEE CALENDAR LISTING ON PAGE 30

⑤

SATURDAY 15

Eco-friendly Entertainment

There's more than one way to address various environmental issues. A sustainable art festival performs down with various art forms in **Unweaving and Reweaving: Climate Change Colored**. Local art and its including David and Pappert Theatre and Herring Light Dance Company create awareness through music, dance, film, storytelling and costumes.

SEE CALENDAR LISTING ON PAGE 30

⑥

THURSDAY 13

Classic Rock Reinterpreted

With Haim's 1993 release *More* Macdonald put the Irish singer songwriter on the music catalog and later a career spot on Rolling Stone's 500 Greatest Albums of All Time. In **Three Sessions 1970-1973** an all-star lineup of Haim's top musicians — including Joshua Rennie, Rich Doss and Clint Sherman — perform songs from the iconic record at Sugar Kitchen.

SEE MUSIC LISTING ON PAGE 30

⑦

FRIDAY 14

Moving Forward

Large square abstract with bold colors and lines, the all paintings in Roger Bush's show **"Breaking the Ice"** explore light, color and spirituality. The abstracts are presented in a series of three, yet each captures a unique moment in the only living person's "Big One" "Big One" and "Big One." The artist's work with the official opening of the new Campus Mall and Arts Center in the Vermont State University School.

SEE ART LISTING ON PAGE 30

PATRIOT Games

There's been no shortage of congressional outrage in the week since the *Guardian* exposed new details of the government's espionage snooping into phone records and e-mail networks.

But on Tuesday at last, came the first significant legislative response.

A bipartisan crew of eight senators, including Sen. Patrick Leahy (D-Vt.), introduced a bill that would distinctly curtail legal opinions drafted by the government's secret surveillance unit.

Doing so, the bill's backers say, would let the public know precisely how that court is interpreting and enforcing the USA PATRIOT Act and other surveillance laws. If the legislation were already here, they say, the Court's scope would have been old news by now.

"I am proud to join in this bipartisan legislative effort to increase openness and transparency so that we can shed further light on the business and practices authorized by the PATRIOT Act," Leahy said in a statement.

The bill is in keeping with Leahy's general approach to issues at the nexus of national security and civil liberties. While it wouldn't exactly hang up the phone on the National Security Agency's data mining, it would chip away at the culture of secrecy preventing American citizens from understanding the laws that govern them.

Leahy pushed for a similar measure last December, when the Senate delivered — and ultimately approved — a five-year extension to the Foreign Intelligence Surveillance Amendments Act, which sets parameters for government wiretapping. He also tried to limit that extension to three years and require the intelligence community's inspector general to conduct a review of surveillance programs.

When all those amendments failed, Leahy voted against the bill's reauthorization. His colleagues in Vermont's congressional delegation, Sen. Peter Welch (D-Vt.) and Congressman Peter Welch (D-Vt.), did the same.

But unlike Sanders and Welch, who in recent days have publicly criticized the NSA surveillance programs revealed by the *Guardian*, Leahy has stayed mum about whether he knew and approved of their existence. That's because, as chairman of the Senate Judiciary Committee, he's taken pretty highly classified briefings pertaining to the laws that govern them and wants to avoid spilling any highly classified secrets.

Welch and Sanders aren't nearly as constrained — and therefore aren't nearly as restrained. While Welch called

the program "unethical and intrusive" in a statement last week, Sanders called them "Orson Wells" in an appearance on MSNBC Monday night.

"Kids will grow up knowing that every damn thing they do is going to be recorded somewhere in a file," Sanders told host Chris Hayes.

Sanders in Vermont kids are already doing that themselves — it's called Facebook. Sanders, who says he too will introduce legislation addressing government surveillance, has also been quick to remind the world that he was one of just 66 House members to vote against the PATRIOT Act back in 2001. Which wasn't yet in Congress.

KIDS WILL GROW UP KNOWING THAT EVERY DAMN THING THEY DO IS GOING TO BE RECORDED SOMEWHERE IN A FILE.

SEN BERNIE SANDERS

Leahy and then-senator JIM JOHNSON, on the other hand, were among the 99 senators who voted for it — though Leahy fought mightily to scale it back. And in the years since, he's spoken more, he's consistently voted against its reauthorization.

Blowing Snow

Would Sen. Sanders, the archbishop son of a Polish immigrant, really vote against comprehensive immigration reform?

Well, he's done it before — back in 2002, when a compromise between Senate Democrats and the Bush administration was deemed to be a 44-54 deal.

This time, says spokesman MICHAEL BRIDGES, "he's definitely maybe."

Sanders has good reason to play coy. As the Senate launched a three-week debate on the bill Tuesday, its backers appeared shy of the 60 votes they needed to secure Senate passage and the 30 they desired to give the bill momentum heading into the GOP-controlled House.

In other words, they need Sanders' vote. And Vermont's junior senator knows that in the U.S. Senate, one vote will pay no ransom unless he believes you'll cheat the hostage.

So what are Sanders' demands? Better guest-worker visas, which he contends "bring multinational corporations" here using to support hundreds of thousands of foreign workers "to continue their quest to lower wages" in the U.S.

In a nine-minute speech on the Senate floor last week, Sanders rounded particularly proved that American corporations would look ahead to fill jobs that he says should be going to American workers — such as busboys, lifeguards and, um, his instructors.

"I can tell every one that in the state of Vermont, we have a whole lot of young people who are very good at doing what we can teach doing," Sanders said during the speech. "We don't need people from Europe to take those jobs away from young Americans."

So much for pandering to the ski industry. (He says every other politician is the same!)

Needless to say, the Vermont executive director PAMELA MOORE isn't exactly riding in Sanders' chariot.

"There are not Vermonters going without employment at the ski areas because of the program. It's just not happening," Moore says. "Where you run the example that matches his rhetoric."

According to *Rebelle*, the use of foreign labor is actually declining on Vermont's slopes. It peaked in 2003, when some 600 of the state's 12,000 seasonal workers took ski industry workers' heads down abroad. That number has since dropped by half, thanks to a down economy and dwindling visa quotas.

Contrary to Sanders' assertions, *Rebelle* says there is, in fact, a shortage of ski instructors in Vermont and that designers are hard to find for jobs only after the local ski market is up and going.

"In the last year, regions extended, for the season to fill out the last 1-2 percent of their employee ranks," he says.

Sanders doesn't appear to buy the labor-shortage argument. Those who say there aren't enough Americans to do the job he argued in his floor speech are, really saying, "young American people are too lazy to work at these jobs."

"I do not accept that I truly do not accept," the senator continued. "I think it is a slap on the face not only to our young people, but to the many working people who do not have much in the way of an education and want to work as they can earn some money."

Then again, not all guest-worker programs are created equal, at least not to Sanders' eyes.

While *Rebelle* looks astounded at encountering more than quotas, he says he favors a Leahy-authored measure in the immigration bill establishing a new agriculture visa that could allow Vermont dairy farms to hire migrant workers year-round, something they're not presently able to do.

Why is Sanders so often with the dairy

THREE BROTHERS
Pizzeria & Grill

Spring Special
1-large 16" pizza, 6 boneless wings, pebbles pepper brins and 2 hot coke product
\$19.99

Please Print on separate copy. Expires 6/30/03

How saving Kitchie's Famous Italian deal!



975 Roosevelt Highway
Colchester • 845-9550
www.threebrotherspizzeria.com

"Deeply touching... Jay Craven's most polished film." — *Times Square*

NORTHERN BORDERS

Based on the Novel by HOWARD FRANK MOSSER



Starring BRUCE DERN and GENEVIEVE BUJO

100 TOWN TOUR!

6:30PM, SAT. 6/15
BIG PICTURE - WARFIELD

7:30PM, TUES. 6/18
WARREN TOWN HALL

7:30PM, WED & FRI.
6/19 & 6/21

MONTPELIER UNITARIAN CHURCH

7:30PM, THURS. 6/20
MAPLE CORNER COMMUNITY CTR

Tickets: \$12 at the door.
Under 18: \$6. Over 65: \$10.

SPONSORS: Seven Days, Littleton, Montpelier Community, Blue Cross/Blue Shield, Capital Community

INFO: KINGDOMCOUNTRY.ORG

Vermont Police Take Hands-Off Approach to Investigating Massage-Parlor Prostitution

BY KEN PICARD

One week after *Seven Days* published firsthand accounts of prostitution and possible evidence of human trafficking in three Chittenden County massage parlors, Vermont police have yet to visit any of the establishments and expressed uncertainty about how to respond to the crimes reported in the article.

One of the establishments — Harmony Health Spa in Williston — was still open for business and accepting customers as of press time. The other two — River Spa in Burlington and Seren Spa in Essex — appear to have closed, albeit voluntarily.

But in Montpelier an *Essex* police cited the owner of Cozy Spa massage parlor for prostitution following a raid by the FBI and local police last month. Owner Young Shin has a history of prostitution in four states and will be arraigned in a Montpelier courtroom on July 22.

The hands-off police response in Chittenden County highlights a challenge that human trafficking experts say is endemic in such cases: Local law enforcement often lacks the resources, manpower and expertise to take on the networks behind the problem, which may be national or even global.

At least one local authority appears to be taking some action: Chittenden County State's Attorney T.J. Donovan said he has scheduled a meeting on the matter for June 12 involving his office, state police, the FBI, victims' advocates and municipal attorneys from Burlington and Essex.

Donovan also said that he will hold landlords criminally liable if it's shown that they knowingly allowed prostitution, human trafficking, or other "lewd and lascivious acts" to occur on their properties. Donovan said he plans to send certified letters to the owners of all three properties, along with copies of their potential criminal culpability.

"Your article puts every landlord on notice," Donovan said, referring to the June 5 cover story, "Unhappy Findings: Getting a Grip on Vermont's Asian Sex Market." "Therefore, they may be in violation of Vermont criminal law."

CRIME



Harmony Spa

Two of the spas cited in last week's article apparently didn't wait around for an official response. Fewer than 24 hours after the story was published, the once "open" light at Burlington's River Spa had disappeared from the window. No one answered the phone or door on Thursday, June 6, and a contractor working in the building said he hadn't seen anyone enter or leave the premises all day. As of press time, the spa was still shuttered.

Employees of Seren Spa were seen leaving a U-Haul over the weekend and the business appeared closed on Tuesday. However, Harmony Spa was still open for business on Tuesday, June 13.

The Asian women who answered the door at two of the establishments late last week were the same women described in the June 5 article — "Candy" and "Chi-Chi" at Harmony Health Spa, "Rose" at Seren. All three women seemed nervous of the *Seven Days* reporter.

One employee of Harmony Health Spa repeated that she lives on the premises, which, if true, would be a serious violation, according to Williston assistant clerk/treasurer Sarah Mason. Candy also reiterated that she works seven days a week, from early in the morning until late at night — a work schedule that would violate labor law — but denied she provides sex for money.

When asked if she is working there of her own free will, Candy said, "I don't know," though, due to a language barrier, it's unclear whether she fully understood the question.

Candy spoke willingly to this reporter until she was asked, in Korean, by Chi-Chi, an older Korean woman who asked me to leave the premises. Joo Kim, a professional Korean interpreter who has worked on human trafficking cases, listened to an audio recording of the conversation and translated Chi-Chi's comment to Candy as, "This guy's asking us if we

live onsite. Why are you still talking to her? You should have told him to leave already."

Rose, who answered the door at Seren Spa on June 6, was also one of the women in last week's cover story. When I revisited the spa and identified myself as a reporter, she, too, denied offering clients sex for money but said, "I need job to eat."

Rose said she didn't know her boss's name. How did she get to Vermont? "I don't remember. I forget everything," she said. Asked if she wants to be working there, she said, "I don't know. Why?" As with Candy, the extent to which Rose understood the questions, offered in English, could not be determined.

Police in Williston and Essex confirmed that they had not visited either establishment as of late Friday.

Like all of the law enforcement agencies contacted by *Seven Days*, they characterized published reports

of prostitution — both in this newspaper and on adult websites such as Rubnups.com — as “scurious” and “disturbing.” And while most cops expressed appreciation to Seven Days for exposing them, they seemed at a loss to identify an appropriate response to these businesses.

The conditions in all three establishments were consistent with what experts say are typical of Asian massage parlors engaged in human trafficking: all-male clientele, an abundant use of surveillance cameras, locked doors and buttons to screen customers, seemingly endless cash transactions, and windows covered with bars, boards or curtains. The workers were all Asian women who claimed they work seven days a week and are on the premises 24 hours a day.

“These are very complex investigations, and they take a lot of time,” said State Police Lt. JP Seneker, who serves on the Vermont Human Trafficking Task Force, a joint task force established by the Vermont legislature that is made up of law enforcement, victim advocates and social service providers.

Seneker says the task force doesn’t have the personnel or resources to investigate human trafficking allegations. Instead, the 20-member task force devotes its energy to training local police, first responders, hospital staff and social workers to spot signs of human trafficking and develop protocols for helping victims.

Burlington Deputy Police Chief Andy Hylke was uncomfortable about what action, if any, his department would take in response to reports of prostitution at River Spa.

“When this type of information comes to us, we evaluate it and forward it to the proper entities, if need be,” Hylke said, though he declined to name those entities.

Williston Police Chief Todd Shepard will shut three up his hands in the face

of the criminal activity that he’s suspected for some time was taking place at Harmony Spa.

“Unfortunately, we know it’s happening. I’d love that business to be shut down,” Shepard said. But, he added, “It’s not like we’re getting complaints about the business, or complaints from any clients that issues are happening there.”

Shepard noted that because the town of Williston doesn’t license businesses, the chief wasn’t sure what his department could do other than pressuring the building’s owner, Tom Bosola, to clean up his act.

“We’ve had federal agencies in on the bigger issues [of trafficking] there, and nothing has happened,” the chief added, referring to the July 2004 raid on Harmony Spa and two other massage parlors in Chittenden County: Williston and Essex police, with FBI and U.S. immigration agents, raided eight undocumented workers in the raid — including

three women who admitted to performing sex for money — but no suspected ringleaders.

No one was prosecuted in that case, however, and police later acknowledged they botched the investigation by mistaking likely trafficking victims for willing prostitutes and allowing them to disappear. That case, as well as others involving undocumented foreign laborers on Vermont’s dairy farms, spurred the creation of the Vermont Human Trafficking Task Force in May 2011.

Before River Spa had closed, Essex Police Detective George Martin said his department planned to take action against the business but wouldn’t offer specifics.

“This is criminal information being relayed to us in a highly detailed and what I would consider credible manner,” Martin said, referring to the Seven Days story. “So we will definitely respond to the information you provided us with.”

MASSACHUSETTS POLICE

Junior's ITALIAN

Dads Rock!

Happy Father's Day!

Belleville
Dorchester
471 Bedford
1000 N. Main St.
Dorchester MA 01922
Tel: 508/248-1000
www.juniorsvt.com

www.juniorsvt.com

Endorser
\$10.00
10 South Main St.
Dorchester MA 01922
Tel: 508/248-1000
www.juniorsvt.com
The Father's Day Sale



i Phone Cases!

NO. 33 1/2 CHURCH STREET 861-3035 • 7AM-7PM • 70007-FRONT.COM



MICHAEL FRANTI & SPEARHEAD

ALL PEOPLE TOUR

THURSDAY SEPTEMBER 12 • FLYNN THEATRE

ON SALE NOW • TICKETS AVAILABLE AT WWW.FLYNNTHEATRE.COM • 10PM TO 12AM • BY THE FLYNN THEATRE, 800-832-8322



Bernington Health & Spa

DANIELA B. BROWN



Former location of West Spa

IT'S NOT APPROPRIATE FOR THE FEDERAL GOVERNMENT AND FEDERAL INVESTIGATORS TO BECOME THE PROSTITUTION POLICE.

U.S. ATTORNEY
TRISTRAM COFFIN

Why hasn't the Vermont Human Trafficking Task Force taken a more proactive role in ferreting out criminal activities or businesses that openly advertise sex for money on the web? Task force chairwoman Barbara Whitworth, of the Vermont Center for Crime Victim Services, countered that the task force has so far focused on training, not investigations, and noted that the task force has no money for investigations.

"We have an unbalanced mandate to address everything that needs to be done, so that's a real challenge," said Whitworth. "We're doing it on a shoe-string." She added that evidence of prostitution here was "not a surprise" to her.

This lack of funding dedicated to and expertise in human trafficking are typical at law-enforcement agencies around the country, according to Bradley Myles, executive director of the Polaris Project, a Washington, D.C.-based anti-trafficking group he founded with another Brown University grad in 2002 after police found Asian sex slaves living in a Providence, R.I., massage parlor.

Myles said it's believed that most, if

not all, of these Asian brothels are loosely affiliated through a nationwide network that operates using a "hub and spoke" model. The nearest "hub" to Vermont, according to Myles, is Flushing, N.Y. That's where police and the FBI believe the owners of the Bernington spa have ties.

Myles and local police are often wary to aggressively pursue these businesses, because many of the female workers don't speak English and are in the country illegally making them distrustful or fearful of authorities. Most jurisdictions don't have reliable and culturally sensitive services for sex-trafficking victims, Myles added, and because of language barriers and the isolation in which they're kept, the women don't have connections in the community that would help them stay in place after a massage parlor is raided. "So they suffer to the point."

When told that a Burlington spa named in the story had since closed its doors, Myles cautioned against assuming it's gone for good. It's common for such businesses to be dormant for weeks or even months before reappearing under a different name and "rew" — at least on paper — ownership, with the profits flowing back to the same network. This game of "Whac-A-Mole," he said, is one more reason why police often get frustrated with such cases.

As he put it, "The day you see that place reopen as a Cold Stone Creamery, that's the day you know it's completely gone." ☐

Disbarred: *Kate Picard's* wife, Stacy George, is a deputy state's attorney in Chittenden County. She had no professional involvement with this story.

Massage Parlor 40716

One active police are reluctant to take, however, is to conduct a sting operation like the one Steven Dwyer did. Murtie explained that his department is averse to sending undercover officers into such establishments for fear of putting them in a "compromising position," as well as possibly "revictimizing women who may have been forced into virtual sexual slavery."

The Bernington Police Department took a similar approach in its two-year investigation of two spas in that town — the Green and the Cuzey — where it was believed prostitution and human trafficking were also taking place.

Murtie, of the Essex Police, suggested that the human trafficking angle is "better handled on the federal level, because of the ease [with] which these women can disappear and move beyond state or even national borders."

U.S. Attorney Tristram Coffin would not comment on the existence of "past, current or future federal investigations" but did call human trafficking "a high priority in the Justice Department and in our office."

"If we develop leads of human trafficking, we will aggressively pursue them," Coffin added. "At the same time, it's not appropriate for the federal government and federal investigators to become the prostitution police."

Burlington Won't Release Legal Justification for No-Trespass Ordinance

BY KEVIN J. KELLEY

The Burlington city attorney's office wrote a memo last year explaining why it's committed to ban people from Church Street for bad behavior. But Mayor Missa Weinberger's administration doesn't want the public seeing it — and that sparked a battle on the Burlington City Council on Monday.

The council approved the no-trespass ordinance unanimously in February but now some councilors are having second thoughts. After hearing complaints from constituents the council's four

POLITICS

Programs members notified attorney John Franco, a fellow Prog, to assess whether the ordinance is constitutional. In a five-page memo dated June 4, Franco concludes that it isn't because it bans his people from a public space without due process.

That finding conflicts with an analysis of the ordinance written a year ago by Assistant City Attorney Gregg Meyer, which apparently argued that giving police the authority to ban certain individuals from the Marketplace does not violate their constitutional rights.

But the basis for Meyer's conclusion has not been revealed in the public. City Attorney Eileen Blackwood says the document's contents come under the heading of "attorney-client privilege" and must thus be treated as confidential. In this case, the city council is the client.

On Monday, councilors clashed over whether to make public Meyer's legal opinion, before ultimately voting 6-5 to keep it under wraps. The vote broke along party lines, with the council's five Progressive-aligned members in favor of releasing the opinion, and six Democrats one independent and one Republican against it.

"What are you trying to hide?" a visibly angry Councilor Miss Tracy (D-Ward 2) asked during Monday's session. Councilor Rachel Siegel (D-Ward 3) said that if the council did not make the document public, "we're going to look increasingly suspect," noting that Weinberger committed to "transparency" in city affairs.



Church Street in Burlington

Councilor Chip Mason (D-Ward 5), a corporate lawyer, said the "necessity" of such private communications is "not something we should be waving." Councilor Norma Blais (D-Ward 6), who is also an attorney, instead "this is not a question of transparency." Blais said there are "sound reasons for having privileged communication with an attorney," but he did not specify what those reasons are.

The ordinance says Burlington police can issue a Marketplace no-trespass notice for disorderly conduct, property damage, public consumption of alcohol or possession of banned drugs while on Church Street. A first-time notice results in the alleged offender being banned from the Marketplace for the remainder of the day. A second citation puts the Marketplace off-limits for 30 days, and a third cites an individual for up to one year.

The ordinance allows for appeals of banning orders to be filed with a three-member hearing panel appointed by the Church Street Marketplace Commission.

At Monday's council meeting, councilors said Blackwood has offered to prepare a new assessment of the ordinance's constitutionality that would be made public. But, for now at least, the original legal justification remains a closely guarded secret. □

A contractor you can rely on...

Experienced • Honest • Quality Work • Affordable Pricing



CONSTRUCTION SERVICES: remodeling • renovation • additions and repairs • decks & fences • fresh carpeting • kitchens & baths • disassemble • insurance work • basements • apertures • windows • siding • tile • wall • tile • drywall • roofing • shingles • demolition • handyman • window & glass installation • foundation repair • concrete

PAINTING SERVICES: 87% lead certified • environmental • power washing • wall repair • natural siding removal

802.482.5777

POLLI
CONSTRUCTION
BUILT • PAINT • REMODEL
www.colliconstruction.com



Vote for the secondhand clothes store that creates jobs
Vote for the secondhand clothes store that reduces landfill
Vote for the secondhand clothes store that puts clothes on your neighbor's back

Vote for Goodwill® home of Vermont's Best Vintage/Secondhand Clothes

Sure, we have lots of great finds at amazingly low prices, but with your support, we're also creating a healthy, sustainable community where nothing goes to waste.
Not a shirt. Not a shoe. Not a person.

Goodwill. Work that works for you

Goodwill
home of Vermont's Best Vintage/Secondhand Clothes

For those who voted for us in past years — thanks, you rock
Now go and vote, again. www.7dayvt.com

As Storms Intensify, Burlington Struggles to Manage the Flow

BY KATHYRIN FLAGG

On May 22, a rainstorm dumped 1.4 inches of water on Burlington in just half an hour, clogging storm-water drains and turning some Queen City streets into canyons. Downtown, water flowed through the basement walls of retail establishments including Sweet Lady Rose, Dear Lucy and Uncommon Grounds.

But not everyone was celebrating. The downpour caused aging pipes to leak up, spilling sewage into basements in the Old North End. Downtown, water flowed through the basement walls of retail establishments including Sweet Lady Rose, Dear Lucy and Uncommon Grounds.

Those businesses, all housed in the same Church Street building, flooded after downpours last July and August, too. Property manager Marian Fritz says it's become a frequent problem in Burlington. Just wander up and down Church Street after a big storm, she says, and "the next day you see everybody pumping out their basements."

But Fritz says she's never seen it this bad. Here this two weeks after the storm, she says, water was still seeping through the building's north foundation wall on the corner of Church and Cherry streets. To date, her company, Goodhouse Farms, has spent \$4100 cleaning up the mess.

Such dilemmas used to be rare events, Fritz says, but now she and other property owners have come to expect them. "Everytime it rains, now, we all just kind of bunker down and wait for the phones to start ringing," she says.

The problem, in large part, is old infrastructure that's not capable of handling storms that are becoming more frequent and more intense. Every time it rains, water flows through 2000 catch lines around the city into 100-year old pipes made of brick. Burlington has more than 50 miles of storm and sewer pipes, but only 15 percent of them have been upgraded in the past century. When water volume is more than the pipes can handle — which is especially likely during storms in which rain falls fast and heavy — sewage and storm water can leak up into streets and into buildings.

Fritz says she gets that Burlington's streets are old, and that public-works



Main Street in Burlington after May 22

DOUGLAS

officials probably dread big storms as much as business owners do. But she says, "The more you get a sense of what there's a long-range plan."

That's changing as city officials come to grips with changing weather patterns. "We're getting these yearly, really intense events — events that should not be happening yearly," says Megan Moir, a storm-water "planner" in the Department of Public Works. Records show that Burlington had historically seen rainstorms like the May 22 downpour once every 25 years, but scientists are warning that climate

change may already be making storms more powerful.

"The system isn't necessarily designed for storms like that," says Steve Goodland, the outgoing director of the Burlington DPW.

City engineer Steve Roy notes the sewer system was laid long before Burlington was paved. Impervious surfaces can't absorb rainwater the way soil does. Adapting the city to handle more serious storms won't be easy.

"If this was a simple solution, I'd be done already," says Roy.

A complete overhaul of the sewer system is not likely, says Moir. Even smaller-scale replacements are hugely expensive, installing new pipes in parts of the Old North End and New North End in the 1980s cost \$52 million, she notes.

But the city's storm-water experts are chipping away at the problem. Moir and her staff are examining the catch basins at the intersection of Main Street and South Winslow Avenue, one problem spot, where water reached knee-high depths during the May 22 storm. They're considering replacing catch basins there with "directional gates" that would better direct the flow of water. And they're investigating whether the underground pipes could take in more water if the city added additional drains.

The city is also coating old pipes with a resin impregnated felt liner that hardens into a protective layer. While that reduces the diameter of the pipes, it actually increases their hydraulic capacity by smoothing out rough edges and preventing blockages.

Forecasting the exact nature of a problem has been another challenge, Moir admits. One solution would be a new, computerized hydraulic model of the storm water system that could identify the source of problems in real time and help city planners make improvements in the most crucial areas. But the system would be expensive — in the millions range, Roy estimates.

But some business owners are skeptical that those funds will be enough. Steve Donohue is owner and president of property management company Donohue & Associates. His firm manages 131 Church Street, home to Ri Ra Irish Pub, the Whiskey Room and Van Ringer's Jewelry. He says two big storms last July and August caused tens of thousands of dollars in damage. After Moir's downpour caused more flooding, he had to hire contractors with dehumidifiers and wet vacuums to clean up.

"We been with this building for 15 years," Donohue says. "Every year's trying to clear that those events are the new normal. There's got to be more to the story... There has to be something that's impeding the drainage."

One impediment, Moir points out, is a shortage of funds. In 2008, the city set up a storm water program within the Department of Public Works to pay

for infrastructure upgrades. The city projected it could generate \$1 million annually from user fees and grants but has collected just \$263,000 a year. Since 2006, the city has collected a grand total of \$2.6 million in user fees and \$1.4 million in grants.

More notes that's more than Burlington spent when storm-water management was consigned with

DOW's operating budget. But she says the city needs the full \$1 million a year to keep up with maintenance. Most of the city's catch basins, for instance, only get cleaned once every two years.

To make up for the shortfall in the storm-water program, Mayor Miro Weinberger proposed

a budget for fiscal year 2014 would raise the monthly storm-water fee for single-family homes, duplexes and triplexes from \$5 a month to \$4.50 a month starting January 1.

The city plans to raise monthly fees on commercial spaces too, from \$1.17 to \$1.68 per 1000 square feet of an pervious surface. That includes roads, parking lots and the building's footprint. So a 30,000 square-foot facility would pay \$140.50 for the current calendar year and \$202.50 in 2014. If approved by the city council, the higher fees would raise an additional \$410,000 a year starting in 2014.

Meanwhile, the fee the city charges for water use has also been going up year by year. According to Fitts's records, the costs per 100 cubic feet of water for her commercial space on Church Street rose 57 percent over the past decade. Annoyed businesses owners like Donahue point out that they've already

been starting what they feel is their fair share of fees to the city, only to run into problems when the system fails.

"We're paying them to be able to handle our sewer and water, and they can't handle it," says Donahue. "The owner [at 131 Church St.] is pretty upset, because she's writing checks to the city and she feels the city is not able to do what she's paying them to do."

Though Fitts recognizes business owners are skeptical, she cautions against moving too quickly to make big changes — particularly without understanding the overall hydrologic system. That could unintentionally cause problems elsewhere.

In fact, Fitts suspects a planned improvement to the system might explain the extended flooding at her Church Street building. During the May 22 storm, workers were installing a SilverCell — an underground reservoir that soaks up rainwater and sustains urban trees — on Cherry Street. The open pit took on huge amounts of water, Fitts wonders whether the construction might have contributed to her flooded basement, though city planners still aren't sure why her building took on so much water.

For now, city officials are urging patience and teamwork among the waterlogged downtown properties. Developing a plan for fixing an aging system — all while grappling with a changing climate — takes time, Fitts warns. And there may not be a perfect fix.

"There is always going to be that event that we're not going to be able to handle," she warns. □



North Water Street in Burlington on May 22.

WE'RE PAYING THEM TO BE ABLE TO HANDLE OUR SEWER AND WATER. AND THEY CAN'T HANDLE IT.

STEVE DONAHUE

TRUCKLOAD MATTRESS SALE EVENT

Beautyrest
SINCE 1928 • 100% WATERSHED

Alpha 10-14 GREEN MATTRESS \$369

| | |
|------|-------|
| TWIN | \$399 |
| FULL | \$429 |
| KING | \$449 |

Beta 10-14 GREEN MATTRESS \$439

| | |
|------|-------|
| TWIN | \$379 |
| FULL | \$404 |
| KING | \$439 |

Gamma 10-14 GREEN MATTRESS \$521

| | |
|------|-------|
| TWIN | \$379 |
| FULL | \$403 |
| KING | \$492 |

Delta 10-14 GREEN MATTRESS \$555

| | |
|------|-------|
| TWIN | \$409 |
| FULL | \$479 |
| KING | \$498 |

Epsilon 10-14 GREEN MATTRESS \$593

| | |
|------|-------|
| TWIN | \$459 |
| FULL | \$484 |
| KING | \$704 |

Zeta 10-14 GREEN MATTRESS \$755

| | |
|------|-------|
| TWIN | \$509 |
| FULL | \$579 |
| KING | \$598 |

Heta 10-14 GREEN MATTRESS \$1,115

| | |
|------|---------|
| TWIN | \$759 |
| FULL | \$1,079 |
| KING | \$1,143 |

EXPERIENCE RECHARGING SLAAP. MATTRESS AS LOW AS \$299

BURLINGTON FURNITURE COMPANY

388 PINE STREET, BURLINGTON
802-862-5056
www.burlingtonfurniturecompany.com
Monday thru Saturday 10a - Sunday 12-5

• Financing
• Delivery
• Set-Up
• Removal
AVAILABLE

Locally Owned and Operated

Longtime Musical Partners Fanning and Davydov Talk Programming, Dueting and Classical Hits

BY AMY LILLY

One of classical music's biggest jobs is deciding what to perform. They know the music — certainly — worth how does one choose?

Some of the best local folk to ask may be the longstanding Middlebury-based piano-and-cello duo of **DAVID FANNING** and **DEBRA DAVYDOV**. The Davydov-Fanning Duo's experience as the art of programming dates from the women's first performance together at Middlebury College in 1978 (**VERMOREL UNIVERSITY ORCHESTRA** conductor **JAMES LARSEN**) and his wife, **DAVID DAVYDOV**, whose viola-and-cello duo has lasted at least 35 years, by way of one of the state's only small chamber groups to treat the women in longevity).

"People always seem to think we put everything together," says Fanning. "We put so much effort and thought into our program," she says.

On Sunday, the Davydov-Fanning Duo will bring to Burlington a new concert of Copernicus, Beethoven, Debussy and Mendelssohn that typifies its carefully considered programming. The musicians chose Copernicus' *Burlesque on Suite*, Beethoven's *A-major sonata*, solo piano



pianos by Debussy and Mendelssohn's D-major sonata for a host of reasons beyond simple love of the music. Other considerations included the concert's structure and balance, the endurance of listeners and musicians, parallels in composers' biographies, and homages of one composer to another.

The duo began with the idea of playing the Mendelssohn, which they hadn't performed in 35 years. "We always wonder if we are still as good as we were," Davydov says with a chuckle. She calls Mendelssohn's second sonata for cello and piano "happy" but "kind of an unknown

sonata. Not many people play it. It's demanding, very long and tricky," she says. "But the middle movement [the third of four, the Adagio] is one of the most gorgeous things written for the cello."

The movement is Mendelssohn's explicit homage to Bach, who had fallen into obscurity by Mendelssohn's time, and whom he spent much of his career in an attempt to reacquaint.

Fanning calls the sonata "magnificent," so "natural" but "a piece Mendelssohn wrote in 1842 when he was 'in his thirties, at the height of his powers, at the same time that he wrote *A Midsummer Night's Dream*."

The sonata's fourth movement echoes first last composers' famous "sparkling effervescence. That was his trademark. You can't miss it," Fanning declares.

From Davydov's perspective on the movement, "The piece is so fast and crazy, the running notes are like [dropped] pearls — they keep going and going."

Having decided on the Mendelssohn, the women — who both teach at Middlebury as affiliate artists — next thought of Beethoven's third sonata. Like Mendelssohn, Beethoven wrote his sonata "in his thirties, at a time of incredible creativity," Fanning says. That is also the period when he composed his fifth and sixth symphonies.

While then "exploding with music," so Fanning puts it, Beethoven was also inventing. His was beginning to turn music in the direction of what is now called *Romanticism*, and his *A-major sonata* is "the most loved of all days."

Both composers were also pianists who wrote the sonatas for themselves, Fanning notes — resulting in "extremely difficult and brilliant writing" for the piano in both

A Summer Series in the Kingdom Entices Readers to Hit the Back Roads

BY JULIA SHIPLEY



Back in 2006, recently arrived in the Northern Kingdom, I learned that former Vermont poet laureate **DAVID KINSELL** was giving a reading at the Glover Public Library. On the appointed summer afternoon, I studied my *Vermont Atlas & Gazetteer* to the Hudson and fit out on the adventure of finding the venue.

This summer poetry enthusiasts may find themselves on a similar pilgrimage to the Kingdom's second literary series, **DAVE KINSELL READING**, featuring Vermont's current poet laureate, **DAVID KINSELL**. The readings' venue is the Riverfront Congregational Church, part of the **OLD STONE HOUSE PROJECT**, and to get there you'll most certainly need to grab your *Gazetteer*, GPS or atlas.

The Kingdom's organizers, **JOAN VANDERBILT** and **PAUL GIBLIN**, both say they believe that simply getting to the grounds of the

musings will be half the fun. (Hint: Look for the small wooden arrow painted with the words "Old Stone House" as you pass through Orleans.)

After all, the houses managed (and continue) to find **SHARON AND PETER THOMAS**'s poems tucked in the hay fields behind a series of trees on the way to Sheffield. **JOHN FINE** peered north to the previously little-known *Coverly Farm* on August 20th. Just so, the *Readings* co-organizers are hoping that curiosity on late of words will combine with navigational savvy to procure an appreciative audience for their these readings showcasing some of the state's most celebrated writers.

The Old Stone House is worth finding even before you too in the readings to venture the deal. Its grounds are composed of unassuming beautiful buildings, especially the five-story granite-block *Gentryman's Athenaeum Hall*, for which the

musings is named. It was built in the 1830s by the nation's first African American college graduates and state legislator, the Rev. Alexander Twilight, and his sons of color. This building, brimming with artifacts, now serves as the state exhibit hall of the **VERMONT COUNTRY HISTORICAL SOCIETY**. The 30-acre site also hosts a new theater-house barn, historic gardens and the church where the readings will be held.

"We wanted to offer readings where people could connect with the 'sage of the state,'" says **JOAN KINSELL**, director of the **VERMONT COUNTRY HISTORICAL SOCIETY**, she specializes in organizing presentations by dynamic writers in handsome, historic homes. Twenty-five years ago, Joan Kinsell established the *Readings* in the Gallery, a summer reading series in St. Johnsbury featuring some of Vermont's most acclaimed authors, including the late living poet Hayden Carruth, Ruth Stone and

Jazz Playwright Hits Somber Notes in New Theater Work

BY ERIC ESKILDSEN

Barlington playwright and jazz trumpeter STEPHEN GOLDBERG is back with a new work of jazz-inflected theater, *Waiting for Angels*. Goldberg calls the show, which is currently running at Barlington's OFF CENTER FOR THE DRAMATIC ARTS, a "happy-thing" rather than a conventional play.

It's appropriate, given that *Waiting for Angels* traces music, movement and chance in more whimsical fictions than did Goldberg's most recent productions (take the companion story pieces — his three-produced *Burning Bridges* (1999, 2000 and 2001) and his 2002 Off Center Fringe Festival contribution, *No Walls* — will bear familiar notes in *Waiting for Angels*).

The show's characters coexist with a fate that brings to mind Tony Frank, the head-bach horn player at the center of *Burning Bridges*. By turns, they also grieve for deceased companions, as Goldberg did, with the musical accompaniment of bassist BILL JOHNSON, in *No Walls*. Goldberg, an Off Center cofounder, takes the companion story further, saying in a telephone interview that *Waiting for Angels* "is influenced by everything I've ever done."

Gaggen joins Goldberg again in *Waiting for Angels*, and, together with woodwind



From *Waiting for Angels*: (Clockwise from top) Stephen Goldberg, Charles Papadoulis, Steve Goldberg, Charles Papadoulis

musical passages that have an improvisational quality similar to those of *No Walls* — which is also the name of Goldberg's production company. Gaggen's bass notes give the show a persistently discordant underlease.

Now the characters meet their fates, and how they feel about it: coexists the plot of *Waiting for Angels*. Goldberg's character appears to react getting stuck in the story in something like a spontaneous onto-fishback. He mainly resents the loss of Charlie, whom he identifies as his big brother, though Charlie appears the younger of the two in the afterlife. There they sit together, whiling away eternity in reflective conversation and traded pass-bats.

A lone female character played by Off Center cofounder GILVERA RASCHALL voices a narrative thread through the piece as she describes her loss of groups or loneliness on the road, in particular her love affair with the absent character before her death.

Langston Goldberg, theatrical collaborator ALLAN NICHOLS, who directed the 2000 and 2001 productions of *Burning Bridges*, brings a light touch to staging *Waiting for Angels*. Overall dramatic action is minimal in the piece, but subtle choreography brings dynamics to a work heavy on jazz riffs, monologue and dialogue.

The overall effect of the show both

is and isn't significant. Goldberg, Nichols gives the players places to go throughout the roughly 60-minute single act of the show, making good use of the Off Center boards to create fluid motion that only occasionally suggests a specific time or place — a departure from Goldberg's usual playwriting aesthetic. Instead, the piece seems designed to generate poetic stances, as characters drift, as if in a daze, to their marks to discourse on the tragedies that have befallen them. At the show's high points, they let their musical instruments do the talking.

When characters deliver lines, however, the words sound like pages from a Goldberg phone book — direct to the point of blunt and feigned heavily with emotion. Nichols's assistant has unseen being spoken callously of existing life only so that he may delight in its loss — a bleak vision of the drive one might suspect from a Goldberg play. *BlackWall* can be convincing in her turn as witness to the magic and sadness of the band's life, and her own, but can't mask some stiffness in the language with which she talks her and talk.

Goldberg's character speaks of a brother who returned, shell-shocked, from war in terms that feel so true to the dramatic moment he has created for them, Papadoulis exhibits the strongest acting skills in the cast. He is easily confused in those early moments when he's trying to sort out what has happened to him, as he finds himself landed out in white and being scolded by the Almighty.

Goldberg's characteristic

anthropological strokes are apparent in *Waiting for Angels*. His older brother was also a musician (a saxophone player) before his untimely death at age 37, when the playwright was in his twenties. And Goldberg hardly need mention another loss that has profoundly influenced his recent work. His wife Rachel Rosen, a beloved singer-songwriter, died of breast cancer in 2005. Goldberg calls *Waiting for Angels* "a kind of a dedication to my brother and to Rachel."

He also sees the work as a new artistic direction toward potentially brighter prospects for live jazz music. "A straight-ahead jazz group is only going to get so far at this point in history," he says. "It's a different time. It's a different period. Most of the great jazz musicians are dead. Luckily, I'm still alive."

While the *Waiting for Angels* theatrical hybrid takes play into uncharted waters, the piece is also something of a return to roots for Goldberg. He made his way to Vermont from New York City in the 1980s as musical director of the NYC-based Numbus Dance Theater Company when the troupe held summer residencies at Johnson State College. Combining performance genres is familiar territory for him.

In fact, Goldberg notes, the plays for which he is best known in Vermont evolved from more abstract theater pieces he wrote during his forays to Johnson. Whether shows like *Waiting for Angels* will expand the audience for jazz is something best interested in pursuing further. "Hopefully, at some point, he will be able to work that in jazz journals all over the place," Goldberg says.

By his own admission, *Waiting for Angels* might more effectively have joined the program of the BURLINGTON DISCORD JAZZ FESTIVAL this year. But the scheduling of his show was out of sync with the jazz fest's marketing and advertising.

Rather than being offhanded, Goldberg shrugs off the lapse, though he adds that he's participated in the festival many times and marveled being contacted by its organizers. "This OK," he says with a self-deprecating laugh. "They probably didn't find it. I think I'm kind of sometimes."

Finding *Waiting for Angels* at Stephen Goldberg, produced by No Walls, Wednesday through Saturday June 12 to 14, 8 p.m., at Off Center for the Dramatic Arts, Barlington. \$6 advance tickets.



CHURCH REVIVAL

The parish is peeling on the little old church in New Haven Mills, but inside local musicians will soon be bringing it.

This weekend, the **PRESERVATION SOCIETY OF THE LUTHER CHURCH OF NEW HAVEN MILLS** is launching a concert series in the Greek Revival building. There's no electricity yet, but "the acoustics in the building are amazing," says **PEGAN JAMES**, who has been working to restore the place for the last three decades. On Friday, the **SONGMASTERS**, an Addison County ensemble specializing in early-20th century mandolin tunes, will perform. On June 26, **BOB McLEOD** and **MARK LAWRENCE** join on the guitar and harmonica, respectively, in **COOPER AND LAWRENCE**. All proceeds will go toward restoring the church.

The church was built in 1905 when the community flourished around a lumber mill. But after the devastating flood of 1927, people moved away and the church fell into disrepair.

Then, in the 1940s, a Middlebury College student named Burt Rolfe stumbled on the church and "became smitten with it," says James. He dragged out of school to become a lay preacher there. After he was killed in World War II, the building was again abandoned.

James got involved with the New Haven church when she moved into a house across the river from it in the early 1980s. "Same day spoke to me about it," she says. "We have it all and we're again just didn't seem right." She has many reasons to love the place. In the early 1900s, James and her late husband, Berkeley Somers, spearheaded the restoration efforts. It was there she met her current husband, **DAVID SOMERS**, whose late wife was involved in the restoration as well — her brother was Burt Rolfe, who had tried to revive the place in the 40s. James and Brooks Somers were married at the church in 2005.

The restoration has been slow but steady. In 1997, the Vermont Division for Historic Preservation awarded a grant to build a new foundation. "A lot of plaster fell off the walls when we reglazed the church," Susan James says. Another grant paid to restore the windows, and the group is now working on fixing that plaster.

"We really want it to be used for the community," James says. "For concerts, plays, readings, weddings, family reunions. It lacks electricity but there's down the road. What it needs is to be painted on the outside. To get people in the door."

PEGAN JAMES

MILLS CHURCH CONCERT SERIES

Sounding Brass Friday June 14 7 p.m. \$10. Cooper and Lawrence Friday June 26 7 p.m. \$10. The church is located on East Street in New Haven Mills.

SILVER MAPLE LAMINATIONS



PhotoGarden
is pleased to now be offering this
very popular fine art laminating service.
Stop in to see all our great samples...

Scan this code



to learn more



PhotoGarden
Genova Digital Services

10 Dorset Road • South Burlington, VT 05403

802.366.3216 • www.PhotoGarden.com

THE NUMBERS DON'T LIE:

90,000+
Hearing evaluations performed
125+
Years' combined professional services
25,000+
State-of-the-art hearing aids dispensed
3,000+
Patients evaluated and treated for tinnitus
1,000+
Patients evaluated and treated for balance dysfunction

Doctor's Recommendation

Trust our doctors of audiology to provide you with a comprehensive diagnosis of hearing and balance disorders, and the most accurate and cost-effective treatment solutions matched to your individual hearing lifestyle.

Adirondack Audiology

Hearing and Balance Centers

802.316.4602

112 Lake St, Ste 230 • Burlington, VT 05401

Offices in: Plattsburgh, NY • Seneca Lake, NY • Malone, NY • Potsdam, NY • Burlington, VT

AdirondackAudiology.com



AdiGarden



Keith Walsh, Au.D., Audiologist & Owner

New patients welcome
Accepting NYS Empire Plan
and most other insurances

BRIEF HISTORIES OF EVERYDAY OBJECTS

By Andy Warner

#3: Ballpoint Pens

On October 29th, 1945, a crowd of over 5,000 people mobbed the Gimbel's Department Store in New York City. They wanted one thing, and one thing only.



Laszlo Biro had invented the modern ballpoint pen 7 years earlier, in Hungary, before fleeing to Argentina to escape the Nazis. The pens caught in Buenos Aires, where an American named Milton Reynolds came across them. Reynolds brought a few back to the US and copied the design.



Reynolds' pens became wildly popular, helped by that huge crowd at Gimbel's Department Store. They also beat Biro's pens to the American market by a matter of months, much to the distress of Biro.



New companies popped up, eager to cash in on the trend. Marketing claims became increasingly ridiculous.



The ballpoint pens of the era were all pretty terrible, though. They leaked and tore paper. 3 years of price wars dropped the value of a pen from \$12.50 to 5¢. By 1951 the ballpoint pen seemed dead. Reynolds sold his business.



Better ballpoint pens arrived eventually, and the public started buying them again. This time, there weren't any crowds.



See who's single.

Browse local profiles in *Seven Days* Personals. It's a trusted, local online community powered by the readers of Vermont's largest weekly newspaper. Whether you're looking for friendship, love or hookups, our **2000+ members** are local and ready to meet up. You already have something in common with all these folks — you read *Seven Days*!



Introducing: Vermonters



ChallengingLife



mtbman80



SALUBRITY



CarolineEnergy



corneol



Writer_Reader

Curious?
dating.sevendaysvt.com

Dear Cecil,
I weigh 110 pounds. How many
trained houseflies would it
take to lift me?

Tanya Wilson

So what's the deal, Tanya? You're in Cincinnati bound for Newark, and they just announced a four-hour delay for your flight? No matter, this is the Straight Dope. We promised the parade board we'd slide by the lines of physics, but without those fairly broad parameters, we'll see what we can do.

As always, we'll take it step by step.

1. I can't say I was all that surprised to learn this, but scientists have determined experimentally how much a housefly can lift. It's about 30 milligrams, or about 22 millionths of a pound. That may not sound like much, but it's an impressive 30 percent of a fly's body weight—your pickupup 55 pounds and flying off under your own steam.

2. We know it's possible to harness fly-like power because of an invention and evidently somewhat disturbed aircraft designer named Frank Whittle, who constructed ray-balsa-wood-and-tissue-paper airplanes powered by houseflies. He would catch one or more flies and strap (or house) them, dab glue on their heads and stick them to the plane. When the stick rotated for forward pull, they flapped wings, pulling the little planes aloft. Two of these aircraft currently reside in the Smithsonian

3. Practical problems now intrude. Lifting 110 pounds by the lift of a housefly, we find you'd need five million of the insects to lift you off the ground. Not finding this a pleasant visual, Tanya? Hey, it was your idea. The more pressing question is, how will they hold on to you? Assuming a surface area of 0.3 square feet for the average adult woman and a quarter square inch of gripping surface needed per fly, you can only have 24,000 flies sitting on you at one time.

Either flies will have to sit on top of flies (which won't work, since if, but the outermost flies won't be able to use their wings), or you'll need to have someone lay thousands of flies to your body and yoked to sufficient flies to get you airborne. My assistants Lisa and Ferns actually proposed using 15-pound-sterilized nylon fishing line and concluded the job was impossible, since the weight of the line would exceed the lifting strength of the flies.

"You know/heads," I said. "Pick up her in two halves. You want spider silk. Its five times as strong as an equal-weight of steel, and the strongest needed to circle the earth would weigh less than 300 grams."

"Where are you getting this from?" One asked.

"Wikipedia," I said.

"You said not to use Wikipedia."

"I said you couldn't use Wikipedia. You're the engineer. I got you on Wikipedia. It's the legitimate way."

"Where are we going to get enough spider silk, and how are

we going to tie it around five million flies?" asked Ferns.

"We'll have that to the contractor," I said. "All we have to do is write the spec."

4. The two returned to their spreadsheet. Assuming spider silk weighs 500 grams per 34,075 miles, they calculated it would need 4,989,543 flies to take flight.

5. We suspect you're thinking better of this. Shall we try human hair? Each can lift about 252 millionths of a pound, about 30 times as much as a housefly. Total requirement: 432,240 hairs.

6. However, some people make it a priority to avoid being surrounded by your excrement at home, and perhaps yours are at that. Better idea: monarch butterflies. Each can carry about 17 thousandths of a pound, meaning 65,644 should suffice.

7. Personally I've chosen to let the thought of being conveyed

through the heavens by butterflies. Soothing them up would be slow work, though, so let's consider some heavier candidates.

- Ratons terribles. Human strength. Lift capacity about a hundredth of a pound—93,070 needed.
- House sparrows. Lift capacity 3.7 times greater—2933 needed.
- Javanese fruit bats. Lift capacity nearly as much—1915 needed. At some point surely we'll need to switch back to nylon fishing line. We'll let the creature wranglers worry about when.
- Common pigeons. Lift about a quarter-pound—444 needed.

- Bald eagles. Lift capacity approximately 4 1/2 pounds—25 needed, although the research department speculates that if the eagles didn't have to take off with you already in their clutches but could instead be trained to swoop down in formation and snatch you up on the wing, you might be able to get by with 16. I merely observe that if eagles were good enough for Gandhi, they ought to be good enough for you.

Is there something you need to get straight? Cecil Adams can be reached by e-mail at straightdope@earthlink.net. Write Cecil Adams at the Chicago Reader, 232 North Chicago Street, North Chicago, IL 60064-1095.



ILLUSTRATION BY TONY

www.runforempowerment.com

June 15th 2013

Waterfront Park
8am Registration
9am Start

1K Kid's Fun Run 5K Walk/Run 10K Run

6th annual
Run for
EMPOWERMENT

A Benefit for Women Helping Battered Women



PARKS & WRECK



**Can a new director
repair Burlington's most
dysfunctional department?**

BY ANDY BROMAGE

By all outward appearances, Burlington's public parks are clean and green — the envy of any small city in America. The official grass at Emerald Park's baseball field is not even dead. There isn't a trace of litter on Blackwell Beach at Middlebury Park. On a nice day, the city's crown jewel, Waterbury Park, teems with people throwing Frisbees, kicking croquet balls and taking Lake Champlain's awe-inspiring sunsets.

Close inspection, however, reveals some cracks in the asphalt — and not just on the baseball fields at Roosevelt Park in the Old North End.

For years — as long as a decade, by some accounts — the Burlington Department of Parks and Recreation has struggled with management and morale problems. The worst ones made front-page news, such as the 2003 scandal that led the city to fire its longtime waterfront manager over allegations he mismanaged city funds and used pornography as a city computer.

Less visible was the internal strife: "There was no true leadership in the department," says Marc Stenbach, who served as parks and recreation director from 2009 to 2012. When newly elected Mayor Miro Weinberger decided not to reappoint the director — he was one of only two heads that relied — a throughout more negative attention to the department.

Stenbach says three years weren't enough to fix the problems he found when he took over for longtime parks and recreation director Wayne Gross, including handshake deals where the city should have had legally binding contracts. Stenbach says parks and recreation staff had been shut out of each other and disconnected from the community.

Ray Gross, former vice president and a member of the Burlington Parks and Recreation Commission around the time of Stenbach's hiring, puts it bluntly: "Many really where-else-ers."

Adam Gate Scandal

The problems at Burlington parks and recreation what became known as the "Adam Gate scandal," but the 2008 news story thrust them into the public eye.

A longtime parks and recreation director had worked his way up from seasonal staff to waterfront manager in charge of 30 employees and day-to-day operations at the city-owned Community Boatworks. Gate left from gross when he was accused of mismanaging boatworks funds and viewing pornography as a city-owned computer.

According to a judge's finding of facts in a lawsuit Gate brought against the city, Gate backed into his former supervisor's email account by guessing his password and accessed neither supervisor's account that was not password-protected. Over the next few months, Gate accessed both accounts several times and printed numerous emails. His co-workers? Apparently, Gate was not. The complaint was trying to throw an effort by then-parks director Wayne Gross to restructure the department.

After learning he had been placed on administrative leave while the city investigated his conduct, Gate phased a boatworks employee and instructed her

to remove \$2506 in cash from the safe, he asked another employee to hide the city laptop he'd been using.

The city's investigation concluded that Gate had misused the laptop to view porn and that he followed irregular financial procedures at the boatworks, though police found that all funds were accounted for.

The city fired Gate, but he appealed to the Parks and Recreation Commission. While calling Gate's actions "unusually serious misconduct" that warranted dismissal, the commission nonetheless rehired the terminated and rehired Gate as boatworks manager after a 30-day suspension. Among the "mitigating" factors cited by the commission was Gate's 16-year employment history and the willingness of his supervisor — Wayne Gross — to give him a "second chance."

Just four months later, Gate was in

The person Weinberger has picked to clean up the mess is 32-year-old Jesse Bridges, a New North End resident who spent the last decade in the athletic and fundraising departments at the University of Vermont.

Although he came in with no parks experience, Bridges is viewed as someone who may be capable of bridging the void of public-private deals — partnering with corporations and private philanthropists — that could bring big bucks to ambitious park projects the city couldn't otherwise afford.

"Just think of the publicity when Burlington hosts the X Games on the waterfront at the new Burton Skate Park," Bridges wrote in his cover letter applying for the job.

No single course could capture the economy of the task before him. Burlington parks and recreation maintains 37 parks spread over 588 acres with a staff of 42 full-time and 200 seasonal workers. It runs recreation programs that serve 200 individuals and after-school programs for 500 children at four sites.

Parks and rec also oversees a 150-site campground, a 200-slip marina, three public beaches, eight miles of bike paths, the Laidly Park ice arena, the Burlington Community Boatworks, 480 community garden plots, three city-owned cemeteries, Memorial Auditorium and 12,000 urban trees. It maintains every city-owned building. All this in a budget of \$5 million collected mostly from user fees.

Bridges has a lot of work before him, and the stakes are high.

"To me, this is probably the most important department in the city," says Dave Hartman, a city councilor who served four years on the Burlington Parks and Recreation Commission, including two as its chair. "It affects literally everybody, from the day you're born to the day you die — we do the playgrounds and we do the cemeteries."

**For ye Ar S, the
City h Ad been
paying the City hi LL
For the Spirit o F
eth An Allen
TO THE TUNE
OF \$50,000
A YEAR.**

trouble again after a boatworks employee complained that he was sexually abusive. A judge's ruling in a wrongful termination lawsuit brought by Gate — now on appeal to the Vermont Supreme Court — says that Gate admitted to referring to the male employee as "junky, bitch and bogue" but considered the "acceptable gay talk."

Because he was on probationary status at the time, Gate was fired with no right to appeal. Gross retired from the department, leaving it leaderless.

Then-cityer Bob Koe sought to fix parks and rec by replacing Gross with a former parks manager from Scottsdale, Ariz., Marc Stenbach. Moving east to take the job, it appeared Stenbach was in for the long haul.

Left to Dangle

When he arrived in Burlington in October 2008, Stenbach says the Parks and

Recreation Department was in "messy" shape. He says he encountered a staff that felt "mismanaged and underwhelmed," a budget that was "severely underfunded," and city parks facilities suffering from "incalculable deferred maintenance."

"There was a lot to hold within the staff themselves," Stenbach recounts during a recent interview at August First Bakery & Cafe, a block from where she now works as a sales rep at Skirack.

Stenbach also discovered that parks and rec had struck many deals with partners and vendors using what was Ray Purcell's calls "cocktail-napkin agreements." For instance, the city had for years been paying the electricity bill for the docks at Ethan Allen, the cruise boat that docks at the waterfront.

How much? "We got meter readings and we were paying \$50,000 in utility costs," Stenbach says incredulously. "We were collecting \$75,000 in rent, meaning we were only making \$25,000. Stuff had a real hard time with that."

Stenbach also learned that the Community Boatworks had operated under a "barter system." She explains "barter" contracts as individuals in the community used to be able to give things to the department in exchange for a boat slip. "In one instance, the city, says, companies were traded for boat slips. 'You can't do that,'" Stenbach says. "It's unethical."

But even as the sought to right old wrongs, Stenbach assembled a new core of employees. She was roundly criticized for how she handled the merging of two school-district programs — one run by parks, the other by city schools — even though the says doing so eventually saved taxpayers \$500,000 a year.

Stenbach was also blamed for not sufficiently spending money for Parks money, funds collected through a special tax for capital improvements. The tax collects \$165,000 a year. But over the three years Stenbach was director, the department only spent a combined \$303,594 on 22 projects, leading to criticism that she was sitting on taxpayer money while parks facilities crumbled.

At a ribbon cutting for a playground repaired with money for Parks issued last November, by Bridges by his side, Weinberger lamented the "backlog" of peak improvements and pledged to get "sweat and shovel projects moving again."

In her defense, Stenbach says that, at the time, her parks superintendent and parks planner were both brand new to their jobs. She wanted to give both time to "wrap their heads around the needs" before deciding how to allocate funds.

Secondly, she says the department set aside \$350,000 for repairs following the spring floods of 2011 but couldn't release those funds for other parks projects until the Federal Emergency Management Agency finally and how much Burlington would get to repair flood damage. That didn't happen until this year.

Lastly, she argues that "economies of scale" justified letting Pump for Parks funds accumulate. Rebuilding a single storm can't cost just \$100,000, for instance, while reworking two courts might cost just \$50,000 more.

"That's what we did, and it was the right thing for taxpayers," Steinbach asserts. The problem, she admits, is that neither she nor those major Ross commentators that message to the public.

"I'll never speak poorly of Bob Ross, but I had a conversation to me that I was left to just dig out on there," Steinbach says. "I sure would have helped if the mayor would have stood side by side and said, 'Here's what we're doing and here's why we're doing it.'"

Steinbach never got the chance to stand "side by side" with the new mayor. When her contract was up last June, Weinberger announced that Steinbach would not be reappointed; he was taking parks and rec "in a different direction."

In a recent interview at city hall, Weinberger called Steinbach "a consummate professional" but said he was responding to a "bravely felt sense" that a change of leadership was needed.

Hartnett, the city councilor, takes it further, saying Steinbach had become incapable of leading the fractured parks and rec department.

"She was not going to be successful in a department that had already judged her," says Hartnett. "The staff was not going to watch her fail."

One of those staffers, land steward and senior equity parks coordinator Dan Cahill, says Steinbach's arrival was a "breath of fresh air" in 2009, but her tenure quickly encountered a string of problems, not all of her own making.

"The politics and the timing just didn't work to her benefit in the long run," he says.

Today, Steinbach says she feels disappointed for what were long-standing departmental problems. She says the wishes she'd had the chance to prove herself to the new mayor, as did other department heads held over from prior administrations: Steve Goodrich, vice interim public works director first appointed by then-mayor Bernie Sanders more than 50 years ago, was allowed to leave on his own terms, she notes.

"At the end of the day, it really does come down to politics," Steinbach says. "The public works director was protected politically. I wasn't."

Bridging The Gap

Bridges was thrown into the deep end of Burlington politics — and his new department's desperation — even before his first official day as parks and rec director.

On October 20, the Sunday before he would start the job, Bridges was home watching a Patriots game on TV when the phone rang. It was Burlington Free Press caps reporter Mike Donoghue asking for comment on a city-sanctioned move that ended with 36 undercover reporters in danger. The Bureau Auditorium, a city-owned property managed by parks and rec.

As Bridges soon learned, parks and rec had no official policies guiding the rental of Memorial Auditorium, beyond prohibitions on circus acts and sex concerts. In other words, almost anyone could rent the city-owned facility for any purpose — with few questions asked.

The parks and rec employees who reported the Bristol Blackout party, Alan Campbell, soon came under fire for highlighting the booze-fest and missing observations and thus, such as a warning from the promoters themselves that the city might hear negative comments about the event and then pressure to cancel it.

But Bridges refused to cast blame on Campbell — either in that initial interview with the Free Press or anytime after. Sitting at the bus stop on a windy spring day, Bridges explains that he saw the PR disaster as an "opportunity" to say to the public, "We're going to change the way things are."

Within 30 days, Bridges and his staff had written a new policy for events at Memorial Auditorium that outlined the city's authority to reject promoters with spotty track records. Bridges' supporters offer that as an example of how he is helping to rebuild trust within the department.

"That was his biggest challenge coming in the door. His goal was to put this department back together," Hartnett says. "It wasn't to find out what park needed to be moved, or what kind of improvements we were using. I think he's been successful."

Bill Rando, a 30-year parks employee, concurs. "For the first time in a long time, we finally have strong leadership. Ross seems to be a very sharp guy."

Bridges knew the secret coming into the job. "The department had been through hell and back," he says. But he adds that he's never stood away from a challenge and, after a decade working at NVM, he was eager to take on a new one.

A self-described "policy-administration-systems-government-politics geek," the fast-talking Bridges says he wasn't intimidated by a job that he calls "hug," nor by Burlington's notoriously thorny politics. He had worked as a "trainer" on Weinberger's 2012 mayoral campaign.



John Bridges

doing "let draps" and was familiar with the Queen City's political pitfalls.

Vermont-born Bridges speaks Burlington's language. Pearson observes and that's helped him improve relations with staff and the public alike. "His grew up around here," says Pearson, "so when he goes to public meetings, he just fits."

Pearson commends Bridges for how he's handled a delicate matter involving the city's push to permit events on the waterfront year-round; presently, they are only allowed from Memorial Day through Labor Day.

"Some of the neighbors that live down there in the fancy condos looking over the waterfront are really up in arms because, for them, it's their front yard," Pearson explains. "And Jesse has been able to just bring the temperature very down. He's been very successful at making neighbors feel heard and responding to their concerns where that's possible."

Washburner, too, is pleased with his appointee's performance so far, and last week he re-upped Bridges' contract for another 12 months. "It's greatly improved employee morale within the department," the mayor says, as well as among "people who do business with parks and rec," such as the Burlington Business Association and Local Motors.

Bridges has reinstated monthly all-staff meetings, rotating them among various park facilities. And for the first time in years, the parks and maintenance staffs are eating lunch together, reports Gabel, the department's lead steward.

Bridges' self-assessment? "I think people feel they can actually do their jobs now," he says. "They're not having to navigate politically, because I can help do that."

The Path Ahead

Heading into his first summer as parks director, Bridges has a tall plate of projects. Washburner wants him to break ground this year on the Waterfront Access North project, which includes rebuilding streets, burying utilities, cleaning up polluted brownfields and constructing a new skate park.

Also on Bridges' 2013 to-do list: securing permits to repair the bike path through Waterfront Park and finishing a dozen Penny for Parks improvement projects. Washburner says Bridges is well positioned to succeed but acknowledges he's benefiting from groundwork laid by his predecessor.

Steensbach concurs. "Every single initiative he's closed the deal on so far were all initiatives that we started," the former parks director says. "So Jesse's job now is just simply clean the door closed on it."

Long-term, Bridges faces several key decisions that could be politically perilous. He must commence such environmental regulations to amend the city's Act 250 permits for Waterfront Park to allow for events that fall outside the summer season, such as the Vermont City Marathon and Special Olympics Penguin Plunge.

"We have to apply for an administrative amendment to do a mental health walk in September because it's outside the date range," Bridges says, looking worried.

Bridges and the Washburner administration will also have to figure out how to drum up as much as \$2 million to widen and repave the entire length of the bike path. Bridges is planning to start a "community conversation" on what to do with

the North 40/Urban Bureau, the undeveloped waterfront parcel north of the skate park.

On top of that, the Parks and Recreation Department is undertaking its first-ever parks master plan to chart a future course for Burlington parks and rec programs.

All that will take creative thinking — and money. That's where Washburner hopes Bridges' fundraising experience will come in handy. The department's budget doesn't have much room to grow, the mayor says, about 70 percent comes from parks fees, the rest from general-fund tax dollars.

So to fund future priorities, they are courting an private donations funnelled through the newly established Burlington Parks Foundation. Bridges, who as head of UVW's Victory Fund ran the university's annual fund for athletics, sees "huge untapped potential" in the parks foundation.

"We're not going to be raising taxes for parks and our programs," Bridges says, "but it would be great if we could get more money into these programs."

In the meantime, Bridges says he'll continue spreading the good word about Burlington parks and rec to what he calls "my 45,000 parks advocates," referring to the number of Burlingtonians — all of them — who may take an interest in the subject.

"Despite bad perceptions and a certain amount of noise, there's a lot of love for our recreational activities and programs," Bridges says. "Parks and rec is what holds community" ☐



Liebling

(lib-ling) luh-vor-ee dar-ling

LUXURIOUS WOMEN'S CLOTHING AND FASHION ESSENTIALS

It's more than just clothes to us here. It's our customer's world. It's an experience in fashion, elegance, style, and quality. It's why we only sell the best quality clothing and accessories. It's why we only sell the best quality clothing and accessories.

77 COLLINS STREET
BURLINGTON, VT 05401
802.846.8110
LIEBLINGVT.COM



Skin Deep

Medical Aesthetics

"BEAUTY IS ITS OWN REWARD"

Botox
Cosmetic
Boutique Serenity

BOTOX • \$10 PER UNIT

Maria Carracino, MD • Kara Flaherty, MD
Paula Miner, MD

CALL TO SCHEDULE YOUR CONSULTATION TODAY

879-3742 • 55 Main Street, Essex Junction, skindeepvt.com

Electric Glide

A Burlington company takes a chance on the other two-wheeler

BY MEGAN JAMES



Rick Sharp and Paul Masters with a team of Segways and riders. Sharp is on the left, Masters on the right.

There's something inherently silly about the Segway. The electric personal transporter was, after all, the vehicle of choice of the arrogant older brother and failed musician G.O.B. Bluth in the TV series "Arrested Development." And it made strong headlines in 2010 when the millionaire owner of the Segway company plummeted off a cliff to his death — on a Segway.

So when St. Michael's College student Dennis Sullivan first spotted one opening at Burlington Segway Tours in his school's summer-job listings, he says, "I burst out laughing." It couldn't

be real, he thought. "But now I have a full-time job," Sullivan says, wearing a red Burlington Segway Tours hoodie and a black helmet at the fledgling company's First Street headquarters.

Sullivan is one of three interns who've been fully trained so far to lead Segway tours around the Queen City this summer. On a recent morning, he joins B&T owners Rick Sharp and Paul Masters to train another intern, Champlain College student Andrew Drog, and a current reporter.

OUTDOORS

Sharp and Masters began offering the tours last March, and since then they've been giving out a lot of feedback. They say just to get visibility that they've had paid customers, too — a one-hour tour is \$19, two hours is \$39, plus a small park fee. Riders have come from as far away as Michigan, Masters says.

Sharp, the 60-year-old attorney and activist largely credited with creating the Burlington Lake Park, worked long and hard to get the city's permission to lead Segway tours there. The city administration didn't like the idea, but Mayor Mike Weinberger's administration has granted B&T a one-year temporary permit. Sharp

hopes it's enough time to turn the community on to the Segway.

There's a misconception, he says, that Segways are something "hey, let people ride on." For Sharp, the transporter has been a life changer. In 1996, while going hiking in Mexico, he crashed into a cliff and was nearly paralyzed. He has had difficulty walking ever since, and riding a bike is out of the question. Four years ago, during a visit with Masters to Lincoln, N.H., he got his first ride on a Segway. Now, Sharp says, "I can go a lot of places I couldn't go otherwise."

Recently, here at Seven Days, we started embracing the B&T group gliding past on

South Champlain Street) — big balloons strap upright bodies making the riders look like bubbleheads says. Sure, it looked silly, but it also looked fun, so we decided to try it out.

1877 HQ is decorated with brand-name swag — red sweatshirts, T-shirts and sunglasses — as well as old newspaper clippings and other memorabilia from the creation of the Burlington Bike Park. In a big garage below the office, 16 Segways — which cost more than \$4000 a pop — are plugged in and charging up. Sharp and Masters also have six off-road Segways at their Milton property. Sharp, Park, Sharp says the transporters can keep a charge for 10 miles, long enough to get one recent tour all the way to the Colchester Courthouse bike path and back to Burlington.

Before riders hop on their Segways, they're required to watch a safety video and sign a release form. "Everything we do here, we're very cognizant of doing safely," says Sharp. "And we paid to everything — people, bikes, dogs, frogs."

I never thought making a Segway could be dangerous — unless, of course, you're involved in a freak accident like the unfortunate former company owner. But the safety video actually makes it look quite scary: Young security animators, it shows a hapless stock figure getting bounced from its Segway in a variety of directions and in different speeds after smacking into racks and curbs or covering down slippery slopes.

As I'm prepared for the worst when I step onto my self-balancing, gyroscopic, semi-autonomous chariot, luckily, getting in tune with the Segway is easier than the video made it seem.

The key, Sharp says, is staying "steerily-bidde" but looney-gooney, which means keeping your weight centered and your knees and ankles relaxed. The Segway moves forward when you lean forward, it stops when you lean back. To turn, all you need to do is gently tilt the handlebars in the direction you wish to go.

When we pull onto the best-up pavement at the dead end of South Champlain Street, I start to get nervous and almost lose control. Masters asks, "Are you a skier?"

I nod and wiggle my balance. Going over curbs and railroad ties is like skating over mounds, she says. Keep your knees bent.

I start to get the hang of it and suddenly find that I can't stop smiling. As we're cruising down Maple Street in single file, a guy walking toward us on the sidewalk flashes us a thumbs-up and a big grin.

**AFTER WE'VE TURNED
OFF "TURTLE MODE"
— THE BEGINNER SETTING
— THAT KEEPS THE
TRANSPORTER FROM
GOING ANY FASTER
THAN 6 MPH —
I START TO FEEL
I'VE BECOME ONE
WITH THE SEGWAY.**



Rick Masters

Wide-eyed kids point and stare. On Battery Street, a middle-aged woman rolls down her car window and shouts, "That looks like fun!"

Somewhere near the Burlington Discovery Juice Festival waterfront tent, after we've turned off "turtle mode" — the beginner setting that keeps the transporter from going any faster than 6 mph — I start to feel I've become one with the Segway. The wind rushes through my hair while I weave subtly left to right — it feels as graceful as ice skating.

Each of us wears a small radio around our neck so that Sharp can point out various points of historical interest along the way, such as the Greek Revival Pollitt House, built in 1840 by Burlington merchant Timothy Pollitt — and the site, Sharp says, of legendary, Gatsby-style parties.

Just when I'm starting to get cozy, we break up a hill and practice stopping on a steep decline. I think the less back movement and start to panic, nearly moving down Sharp, who is demonstrating in front of me. Masters points out helpfully that the Segway's sensors are in the foot pads — it's best to think about the leaning as a heel-to-toe motion — and I get it the next time.

Sharp says Segway tours have caught on over the past several years in cities around the world. Still, he notes, New York City, Boston and San Francisco have all banned Segways from their sidewalks.

"If the problem is that the sidewalks are too narrow, make them wider," he says. "We should not be dominated by the car." Sharp is a proponent of small-scale environmental change, such as improving infrastructure for alternative transportation.

And it's been a long battle. When I first came to Burlington in 1978, you couldn't [cross] the water? Sharp says during a group briefing on the fishing pier. He was thrilled to notice hundreds of bicycles parked at the waterfront for last summer's Grand Prix! North music festival. "That was we've had a big success here," he concludes.

If it were up to Sharp, gliding bubbleheads would fit just as common as the two-wheeled, 60.

B Burlington Segways' tours operate Thursday through Monday 10 a.m. to 6 p.m. or by appointment. One-hour tours are \$10 a person, 1.5-hour and 3-hour tours are \$15 a person. Two-hour tours are \$20 a person. And 4 p.m. to 6 p.m. \$15 a person. Burlington Segways.com

**What is your
hobby?**



www.canoeimports.com

Canoe Imports

370 Dorset Street, N. Burlington, VT

SALES, RENTALS & INSTRUCTION

ARISTELLE

Bea Fitness & Fine Lingerie



61 Church Street
www.aristelle.com
802.497.3813

Don't just *ride*,
Bike MS



GREEN MOUNTAIN GETAWAY

AUGUST 3-4

REGISTER OR VOLUNTEER TODAY
BIKEMSVERMONT.ORG
or 800.344.4867

Ride with friends and family!
Two Days: Choose 25, 45, 75 or 100 miles

UVM,
Burlington

Fundraising Minimums
Only \$250!

SAVE \$10 OFF REGISTRATION,
USE CODE "GOMP10"

Thank you to our sponsors:

ABC 25 • Fawn Run • Alp or Shop
Blue Cross Blue Shield of Vermont • St. Peter
Dana Foundation • EarthSource Cycles

Funds raised help people with MS in
Vermont, while looking research



From Foie Gras to Fasting

A food writer relearns to eat sans gallbladder **BY ALICE LEVITT**



The field the ultrasound technicians spanned over my upper abdomen was warm and sticky. As she picked the transducer near my ribs, a picture began to form on the screen near my head.

Of *foie gras*, I thought. Clearly it was terrible. My liver looked like *foie gras*. The technician assured me that in fact my liver looked normal, not like I had been force-fed. I was mildly surprised, given that, as a food writer, I had spent the past five years precisely discussing food down my gullet.

Though my liver was not as gross as I'd feared, what we were really looking for made itself amply known. A family of stones had moved into my gallbladder and made itself far too comfortable, while making me very much the opposite.

Clearly, one way or another, I was killing myself with food. My cholesterol was only slightly above normal, but a weight gain of 30 pounds in less than half a decade doesn't lie. (Weight is a known factor in causing gallstones.) Nor could I ignore a cycle of pain unlike anything I'd

experienced before, even in seven years of experimental treatments for the neurological Lyme disease that devastated my adolescence and young adulthood.

Gone were the days when I could blithely eat four different burgers at one sitting, along with half-a-dozen fruits, in the name of "research." Now, even my far less indulgent meals all seemed to end in the same nocturnal scene: I woke up feeling like I was having a heart attack, only slightly lower down and to the right.

The pain spread from beneath my rib all the way up my back and into my neck. After a few attacks, I managed it to my general practitioner. She immediately scheduled an ultrasound, saying she suspected my gallbladder would have to come out. Coming from my neurologist, low-impact doctor, that sounded herculean and insane, so I started to do research on my own.

The gallbladder exists as a reservoir for the bile produced by the liver, a place for it to rest between meals and during the night. When you eat, that bile is sent down to the intestine to digest the next feast. Gallstones are hardened deposits of digestive fluid, most of them asymptomatic.

My GP told me that when she studied gross anatomy in medical school, the only cadavers she saw without a few gallstones were those without gallbladders. Then can develop, however, when the gallbladder repeatedly retains viscous bile after a fatty meal.

Humans can live without a gallbladder — as many animals do, such as horses and rats. In that case, the bile does constantly dilute in a light stream of bile to the small intestine. A laparoscopic version of surgery to remove the gallbladder was introduced more than 20 years ago, and since then, 600,000 have been performed each year in the United States.

It's clear why surgeons seek relief. A chief friend of mine who had her gallbladder removed last winter, not long after the birth of her first baby, said her pain from the attacks was worse than childbirth.

I looked her. As the months went on, I learned that gallstones can be as small as a speck or as large as a grape. Each has its own acidic personality. The one certainty was that the longer I showed the dissolved organ to live in my body, the longer the attacks became. From an hour or so they gave to around six — that was a lot of episodes of "Sherlock" and "American Horror Story."

to watch while I tried to distract myself from the fact that I couldn't sleep, or stop vomiting.

After my ultrasound, my GP sent me to a highly recommendal surgeon. Dr. Neil Hyman, who told me that the longer I lived with the attacks, the greater the risk would be of use of the stones becoming lodged in my bile duct. The result could be infection, blockage of bile flow from the liver, and pancreatitis. The last, Hyman told him as a phone interview, can often be life threatening. Just like the heart using angles to sound the alarm before a myocardial infarction, my gallbladder was letting me know that I was in for trouble.

The surgeon's advice was clear-cut: Attack his race, Hyman said, mean "the body is rapping the bell."

Since I knew that most of the people who had their gallbladder removed were fitmen—or, as Hyman more charitably described them, couch potatoes—I assumed mine were my life. But the surgeon explained that their development is due more to heredity and hormones—an unlucky mix of bile salts, lecithin and cholesterol—than to diet. Most of his gallbladder patients are women of childbearing age, he said, who often need the procedure following a pregnancy. Spikes in estrogen are often culpable, and hormonal birth control, which means pregnancy, can play the same role.

Many people with gallstones, however, remain asymptomatic for life. That was where I suspected my food-writer's diet was the culprit.

I told Hyman that I had begun trying to take better care of myself. It was only a fraction of the food on my plate when taste-testing a new restaurant and tried to make more of my off-the-clock meals to eat. With those precautions, I hoped I could postpone or even prevent surgery.

But before long, the attacks became less predictable. Not gorging myself on fat was no longer enough to forestall them. The pain kept even appear after a dinner of nuts and salad. And I was exhausted. Every weekday ended with me returning home for a two-hour nap—and I took two naps on weekends.

Before I decided to take the plunge, I talked with a cross-section of women who said they were relieved to have said goodbye to their gallbladders (it's a larger secret society than you might think). Everything about the prospect of surgery terrified me, from my first experience with general anesthesia to the idea of choosing to live without one of my organs. But something had to change.

The day before surgery, I bought some rice and substituted to wear while recovering, along with a white cotton dress with golden threads I wanted to share on my way in and out of surgery.

And I kind of did. I had fun at the hospital, even though I had to arrive there at an hour I previously didn't know existed. When I woke up after surgery, I wasn't as frightened as I had expected to be. It felt like being roused from a nap, not from a coma or a perilous discussion, the way the pre-op nurse had made it sound.

My boyfriend, James, was there, and my friends and colleagues were already calling him to hear about my progress. All I had to do was drink ginger ale and wait until the pain medication kicked in enough for me to go home, not long after noon.

GONE WERE THE DAYS WHEN I COULD BLITHELY EAT FOUR DIFFERENT BURGERS AT ONE SITTING, ALONG WITH BEEF-TALLOW FRIES, IN THE NAME OF "RESEARCH."

The laparoscopic surgery I had is far kinder than the open version, which requires a large incision in the abdomen. Still, for the first few days, the four wounds from just yesterday's stomach to beneath my navel felt as stiff and heavily incapacitated.

In those days, I subsisted mostly on Gatorade (flask and pink, please) and Slim Green (flavor: Deep Blue). Even that was really just to kill my stomach for the next episode.

Less than a week after surgery, I started to get hungry again. All I wanted in the world was a piece of James's father's chicken parmigiana. But a few simple sentences on the sheet of posturgical instructions changed the game for me: "You can eat a normal diet, but avoid eating fatty foods for about one month. Fatty foods include hamburger, whole milk, cheese and many snack foods."

In my drugged haze, it occurred that I didn't remember what a healthy diet was. No cheese or fatty meat? What could I eat, then?

Usually, I do all the cooking and James does all the dishes. Now, too weak to cook, I had to take a crash course in ordering lighter meals. I had right tab chews from Pirelli's Place, and broths of chicken, rice and yogurt casserole. I'd frozen pregnancy. They stood me in good stead, but many of my other favorite restaurants were out of the question.

I already considered myself something of an Asian food specialist. Now, it was practically all I could eat. Did this for dinner, then chicken plus for lunch.

Vietnamese vermicelli salad for lunch, then salad for dinner.

As I put my strength back, I began cooking. I tried turkey devonish meatballs with Greek yogurt instead of sour cream. Then scored ballet with a lemon cranberry over mashed sweet potatoes smothered with skin milk instead of cream.

I was learning how to eat again like a normal person, not a food writer. Then, one day of my two-week surgery anniversary, I went back to work.

It taught my first three-hour blog post would be an easy one. The subject was a

new capsule history, and I'd need to eat only a bite or two at a few different cupcakes. Yet the experience left me nauseated—no fault of the baker. In fact, my reaction was probably due more to simple resentment to fit and sugar than to the surgery.

Within a few days, I could eat small bits of foods. I was convinced an ongoing survey of local artist-on-cream models.

At my two-week post-op appointment, Dr. Hyman told me that, theoretically, I could have been eating normally from the beginning. "After surgery, there should be no reason to restrict your diet at all," he said. "The gallbladder doesn't make bile. It's just a storage tank for the bile. In other words, I had all the digestion tools I needed."

Heinrich by this advice, I reintroduced a bit of cheese into my diet. But I still wasn't eating a hamburger, or anything fried, or even my beloved pork ribs, racks or shanks since the surgery.

And, unless I'm being paid so, I won't. My run-in with gallstones was a wake-up call. I don't have a gallbladder to sound the alarm anymore if I indulge. My former eating habits tended to cause cholestasis, and, given my family's history of heart disease, I know it would be just a matter of time before that cholesterol decided to lodge in my arteries.

So now I'm on my own, trying not to fill up with food one meal at a time. But that doesn't mean I won't celebrate my one-month surgery anniversary with a plate of that chicken parm.

Matthew Taylor designs
WEDDING BANDS
INDIVIDUAL WORKS OF ART
PERSONALITY LOVE & BEAUTY



Find us on Facebook
(802) 965-3180
matthewtaylorbands@gmail.com

PHOTO: JACQUES MATHIAS

3/10/12 10:00 AM

WE REPORT

Easy Reader

At Vermont's Little Free Libraries, print books aren't going away — they're going all over

BY KEVIN J. KELLEY



Catherine Smith and Darby Swenson

An eclectic cache of books inside a rainbow-colored cabinet offers relief from the tediousness of waiting for a train at the Amtrak station in Essex Junction. "Oh, the Places You'll Go!" promises the Dr. Seuss education painted on the door of this outdoor literary dispensary. "Take a Book, Return a Book," urges another sign nailed to the frame of the handmade structure with a color-shirring roof.

It's one of several Little Free Libraries that have sprung up in the past year or two in Vermont's public spaces and front yards. They're manifestations of a national movement to promote literacy and neighborhood business by making books available to anyone who wants something to read.

"We just thought it was a cool idea," says Darby Swenson, who works near the train station as an economic-development assistant for the Village of Essex Junction, the real-life friend, Gabriella Smith, helped engineer construction of that Little Free Library a year ago as part of a

community-service day in honor of Rev. Martin Luther King Jr. The installation has proven highly popular, with books regularly arriving at noon dispersing from the train station. "Some days, the stock is overflowing because someone feels they should leave a bunch of books after taking one or two," Smith notes.

Smith, a diminutive community activist, supplies much of the energy behind the book exchange in Essex, which will soon inaugurate its fourth Little Free Library. Her husband, Michael, builds the structures in part of his wood-working hobby.

It's no wonder Smith is an especially enthusiastic advocate of the guerrilla library initiative, given she's a friend of one of its original instigators. While studying at the University of Wisconsin in the early '90s, Smith got to know Rick Brooks, who's credited as the cofounder of what is now a worldwide book exchange. Brooks marketed the concept approved by a colleague, Todd Bol, who in 2009 built a miniature

one-room schoolhouse, mounted it on a pole outside his home in Hudson, Wis., and filled it with books on a memorial to his mother, a teacher and bibliophile.

The movement's website states its aim of surpassing the total of 3500 "free libraries" built over 80 years by super-rich industrialist and philanthropist Andrew Carnegie, who died in 1919. The "first" designation distinguished Carnegie's institutions from the 19th-century subscription libraries that charged membership fees. Among his legacies is the Fletcher Free Library in Burlington, which Carnegie seeded with 350,000 donations.

As even more grassroots impulses propel the Little Free Library phenomenon, "You can keep a book, there's no sense of urgency about having to return it," notes Jacques-Paul Marier, a contributor at the University of Vermont who established the "Book Nook" in a pub at the Davis student center three years ago.

When Marier began his book adopted by students as a project that gets bigger

every semester, The Book Nook initially consisted of a single shelf holding about 30 volumes, Marier recalls. It now cradles over three shelves, with a fourth to be added this summer, accommodating some 100 books. Faculty members have begun taking part in what Marier hopes will become "a venerable UVM tradition." He uses students' thank-you letters that Book Nook affords every day of the academic year, Marier says, even though most could be reading electronic editions or borrowing books from the university'skeley/100m Library 100 books away.

"There's a free-libs aspect to it" that students find appealing, Marier suggests. They don't need a library card or ID to snag a book.

That's one of the features that Old North End resident Charles Wohlman says he finds "innovative" about the Little Free Library that stands near the corner of Monroe and North Champlain streets in Burlington. Wohlman, 74, suggests that these random, spontaneous street members of his generation who don't often go to "regular libraries." These can be "overwhelming" to someone who needs mostly one-a-kind form, Wohlman explains as he browses the collection. It's situated a few feet from a front-yard coop in which four chickens are chomping contentedly.

Near the converted apple barn on the UVM Book Nook is listed as the national registry point on 844 and 800's Little Free Library website. The \$35 fee they charge for such a reader is aimed to be padlocked a drive that has reached 16 countries. The estimated worldwide tally of 6000 Little Free Libraries were that daughter Carnegie's achievement.

Right exchange sites in Vermont are pinpointed on the Little Free Library website, which posts GPS coordinates.

No one knows just how many have been erected around the state by public-spirited locals who haven't registered with the national organization. For example, in Bolton, middle school librarian Kate Madden has built five Little Free Libraries. Why a start can be taken as an answer to the question of why the give-and-take-and-donate sites are needed. Hudson lacks a traditional public library. "There's a lot of towns like Bolton that don't have libraries," Gabriella Smith notes. In others, public library hours "can be very restrictive," she adds. A Little Free Library, by contrast, works as a family, non-competitive counterpart to Amazon.com in that it's always open.

"Terry Ryan did say to let the rural Little Free Library be built down the driveway from his home on First Street in Kensington. The retired U.S. Navy commander modeled the structure on the chalet-style architecture of his house. Ryan keeps the library stocked with a variety of books, including several "noners" on political science, a subject he taught as a professor at Jacksonville University in Florida. Dog walkers and joggers regularly stop to browse, he reports, with members of the former group perhaps especially intrigued by the large number of books on organic dog food that someone has been leaving.

This do-it-yourself aspect proves enticing to wannabe architects as well as to retired professional librarians. Susan Kotler combines those two attributes, she's worked as both a school librarian and a newsroom librarian at the Burlington Free Press. Last year Kotler and her husband built a model in her yard on Alderbrook Road in Essex that features maple door frames and a map of Essex superimposed on its roof.

Design choices don't need to feel excluded from the movement. The Little Free Library website includes a how-to guide for builders. Supporters can also order a simple, ready-made model from the site for \$250, or choose custom-painted versions and special-order styles, such as a Scandinavian Cottage or an Art Deco Barn Wood Cabin, at prices starting at \$160.

Sleeping easy wonder whether there's any negative aspect to what appears to be an entirely wholesome undertaking.

For one thing, vandalism does occasionally occur. Some fourth-grade group-painted "BUCS" on the Little Free Library at the Essex Junction train station, Brinkola reports; the tag was quickly erased.

Some drive-and-stop Vermonters use the libraries as a means of making a few dollars by accepting up books and leaving them in secure-hand stops. Spenson at Little Free Libraries, including the one on Moore and North Champlain streets, attempt to prevent such wholesale take-aways by stamping "Not for Sale" on the inside covers of the donated books. As for the taker of books, it varies widely by library. In her experience, Smith says,



**SOME DAYS,
THE STOCK IS
OVERFLOWING
BECAUSE SOMEONE
FEELS THEY SHOULD
LEAVE A BUNCH OF
BOOKS AFTER TAKING
ONE OR TWO.**

GABRIELLE SMITH

some users take and don't leave others leave and don't take, and many do both.

Issues of free speech may arise, as well when various organizations attempt to use a Little Free Library as a station for distributing propaganda or recruitment materials.

Smith and Brinkola have instituted a policy of excluding religious tracts from the library; they oversee at the Amherst station. Jehovah's Witnesses left copies of the Watchtower there on four occasions.

Brinkola reminds: They were removed each time, and the sponsors finally decided to post a sign indicating that religious material was not welcome.

Politics poses no such concerns to the pair, however. Smith notes that books by radical leftist Norman Cohnsky are often left at the town-station outpost. "That's fine," she says, "but we do try to encourage a balance." Right-wing radio host Rush Limbaugh, for example, has also been represented in the collection.

What about porn? Does anyone leave copies of, say, *Howler* at Little Free Libraries?

Not so far in Essex, Smith reports, something horrified at the prospect. "We haven't had any cases of that kind of inappropriate literature," she says. ☐

SWEET & JUICY HOMEGROWN STRAWBERRIES

PICK-YOUR-OWN
Opening Saturday, June 15
**STRAWBERRY
FESTIVAL**
June 22, 11am-4pm
Food & fun for the
whole family!



OUR BAKERY
Is making baking powder
biscuits fresh daily.
Try our new whole
grain marathon bread.
**EARLY SEASON
VEGGIES**
Beet Greens, Radishes,
Scallions and Our Own
Greenhouse Tomatoes
& Cucumbers

WE CARRY A LARGE SELECTION OF GARDEN SUPPLIES

Mulches, Soils, Fertilizers and More!

802-655-3440

277 Langdon Rd., Colchester • Mon-Tue-Sun • 10am-7pm

SamMazzasFarm.com • Get our monthly sale e-news! • MG/WH/SL



Do It Local.

You haven't forgotten a thing...
except who's paying for your education.

Student Loans

Fill the gaps that federal aid can leave behind, with financing options
to help you achieve your dreams—while feeling good about your future.

**VERMONT FEDERAL
CREDIT UNION**

LOCAL VALUES. UNEXPECTED ADVANTAGES.

vermontfederal.org 888.252.0202



This credit union is federally insured by the National Credit Union Administration.



BEGINNING THIS WEEK AT JAY  PEAK
HIGH-COUNTRY BBQ

EVERY FRIDAY / 5PM / ALICE'S TABLE

All-you-can-eat: Pork ribs, Seafood Kabobs, Sausage Sliders, plenty of sides, S'mores and more

\$19.95 Adults / \$14.95 Age 5-15 / Under Age 5 Free
 (PRICE INCLUDES A TRAM RIDE)

Now taking reservations.

For more information or to reserve:
jayeakresort.com/802.327.2160



A Night at JAY  PEAK with
THE WAILERS

THURSDAY, JUNE 27TH / 7:00PM
THE FOEGER BALLROOM

General Admission: \$30 / VIP Admission: \$75

For more information and to purchase:
jayeakresort.com/Music/802.327.2160



What's Good in the 'Hood?

Download BurlApp for the local lookup on Chittenden County's...
 Restaurants & Bars • Shopping • Arts & Entertainment • Attractions



SEVEN DAYS

BURL APP

The Homegrown Guide to Burlington, VT



Fast Acting

Theater review: *The Mystery of Irma Vep*

BY ALEX BROWN

Staging Charles Radlett's *The Mystery of Irma Vep* requires a glorious integration of costumes, directors, actors, set designer, props master, sound designer and a full crew of backstage quick-change artists. Two actors play eight roles, in many instances carrying on elaborate conversations that make *four* of these present at once. It's a showcase of the greatest skill-theater, with every cast, entrance and special effect timed to perfection.

In Los Nottos Theater's production, now playing at City Hall in Minneapolis, the characters come complete with accents, wigs and the occasional pair of trousers flapping beneath the hem of a dress. Christopher Scheer and Eric Love double as with both the craft of using voice and movement for multiple characters and the joyous energy to undertake 30-plus roles in less than two hours.

Radlett's insanely popular play is superficially a go-for-broke parody of the supernatural. But it's also a clever allegory that deconstructs the element of surprise in the theater. Radlett turns out a hoary plot and wades through characters who can't possibly terrify us. After all, we know right away that Jane, the loyal housekeeper, is pretty much Mrs. Duane's of Diphia du Manoir's behavior counting down the minutes to her psychotic break in one swirling Lord Edgar's second wife, Lady Esal, who is shown prey for either the werewolf or the vampire who both seem to be rattling round the Moorhouse mansion. Edgar's deceased first wife is Irma Vep, whose name is an anagram versus pointing out. After learning a woman's name in Egypt, Edgar is back with the silver bullets to dispatch that pesky wolf once and for all. But is every old mansewer Needless his helper or his target?

We recognize the characters in an instant, and what we don't know about them. LNT's costumes honor-Brit-ism come off in that Lucian aims to surprise us with the capabilities of theater itself. Is there someone in that mansewer one? Will we find the gun mounted over the bookcase? Above all, how will two athletic actors get on and offstage fast enough to take on all the roles, and where will each appear next?

The kind of magical misdirection this play requires is a unique property of theater. Director Katherine Keenan leads a talented group to keep us guessing as they



Eric Love and Christopher Scheer

BEYOND THE ACCENTS, POSTURE AND SHTICK, BOTH ACTORS TAKE CHARACTERS WITH LITTLE DEPTH AND GIVE THEM URGENCY AND PURPOSE.

wring laughs high and low out of the script. Tom Murphy supports Keenan's vision by designing howdy physical comedy, and Paul Updike choreographs the stage combat. Updike makes great use of the actors' little acrobatic abilities, with a special dose of exquisitely timed rear raises. If you don't flinch at least once when the most clown comes out, it's because you've already covered your eyes.

Anything is ripe for exploitation, from two men bouncing from gender to gender as fast as they can slip on a wig, to the audience's awareness of the masquerade. In that context, every double entrance contributes to one rich chamber.

Lucian punishes Shakespearean quotes and Emily Brontë references with bitter schlock to explode society's tendency to risk culture from high to low. Keenan follows his vision and a happy performance that are arch but not without affection.

The actors never condescend to the material, when they learn it up, they do it with gusto and not contempt.

Gary Finner designed costumes that are deliciously rich with Victorian detail and hidden Vepian practicality. She and seamstress logical Puckler built them to withstand shear and lower modesty notes and to fly on and off under the hands of the heroic quick-change crew. Sarah Stacey, Travis Blackwell and Wendy Adams spend the show backstage spinning the actors into and out of gowns, hats, boots, wigs and wolf claws. Though they are invisible to the audience, their contribution is felt every time Jane glides off and Edgar lunges on.

Love and Scheer maintain a constant cohesiveness, all the while working in an apparently effortless, Frank-and-Gangster-style partnership that impresses from the first exchange. When one blindly knows a hidden backstage and the other catches it, we know we're watching a pair with extraordinary communication.

The two actors are energetic, graceful and light enough to lift each other when dancing or fighting. Their acting approach andologism features give the crowd-pleasing a playful integrity. Some productions tune the play's sexual overtones with the baroque of a sabbily based or droopy line, but LNT's show unleashes the delight of playing. Scheer and Love embrace themselves without underacting the consequences of the actor or the abuse of gender disguise.

As Lady Esal, Love achieves a female vocal register in a fancy upper-mid-western, then deepens his voice and lays on the Cockney for Mrs. Duane. Lucian gives Nicolaides a wooden leg and stunts that capitalize on it. Love's outside loop contrasts his whole center of gravity, in bold contrast to his working, graceful Esal. As an Egyptian princess, he has a few more physical feats to store, but his performance is more than the rehearsal he uses to stretch his characters, for it's the intensity of his commitment to each moment we know most.

Scheer has Jane teetering on the edge of madness from the get-go yet still makes her a cheerful match for Nicolaides' rivalry and as engaging companion and rival to Lady Esal. In effect, Jane is juggling two actor characters even as Scheer oscillates between her and Lord Edgar. As Jane, his movement is big and purposeful, as Edgar he takes on an upper-class

refinement — arm tucked behind back, head thoughtfully cocked to the side — that seems to shrink him. Scheer is equally adept at the wordless clanking and male-on-male dialogue, and he turns his lumber body into a comic instrument in itself.

Beyond the secrets, posture and shtick, both actors take characters with little depth and give them urgency and purpose. With support from the quick-change crew, Love and Scheer are working even when out of our sight. While their shoes and pants are being pulled on and off, the actors often have costume lines — and it takes great concentration to punch these out while adapting a wig. The troupe in *Irma* can never fail, and in this production Scheer and Love keep the fire burning all right. The only fast, and it seems quite unnecessary, is the slow pace of the few scene changes. These should occur with the same style and speed as the play itself.

Mark Eisenberg set design takes good advantage of LNT's three-quarter-musical playing space. He solves the need for multiple entrances and actor commitment while using set dressing to give the mansewer scene extravagance. A waiting chamber, handsomely decked fireplace and breathtaking portrait all make us long to linger here.

Gary Carey's sound design is essential for conveying the mood. His horror soundtrack punctuates, and sometimes overshadows, each climax. Eisenberg's musical cues lightening a flicks through film and stage conventions to dramatize the gaudy high points and keep the delightful contrast between comedy and horror glowing at all times.

Love and Scheer commit to well-crafted, that they remind us of what only live, collaborative theater can do. As lightly rehearsed as this show is, the actors never telegraph a moment. Each exchange blooms up fresh before us, with all the hard work concealed and all the fun conveyed. **D**

1 *The Mystery of Irma Vep* by Charles Radlett, directed by Katherine Keenan, producing Los Nottos Theater. Thursday through Sunday June 13 to 15, 7 p.m.; Thursdays and (only) Sunday June 16, 8 p.m.; Fridays and Saturdays and 2 p.m. Sunday June 17 and 18 at City Hall, Minneapolis. Minneapolis 612-362-1461, 612-362-1452. losnottos.com/irma

CUT THE COST OF COLLEGE: Military Education Benefits & Federal Financial Aid



FREE WORKSHOP

OFFERED TO NEW ARMY PERSONNEL AND DEPENDENTS

- Explore why college is the right "next" for you
 - understand and apply for your military education benefits & Federal financial aid
 - get personalized assistance from CCV's dual military veterans advisors
- Please bring a copy of your draft notice

WORKSHOPS OFFERED ON:

Monday, June 17, 10 am - 11 am

Friday, July 12, 2 - 4 pm

Tuesday, August 6, Noon - 2 pm

Room #111 G2V Mirambe 1 Avenue Way

COMMUNITY COLLEGE
OF VERMONT

www.ccv.edu/veterans

For 2012 Summer term, contact
Caitlin, Veterans Personal
Adviser at [Caitlin.Kearney@ccv.edu](mailto: Caitlin.Kearney@ccv.edu) or
[Caitlin.Kearney@ccv.edu](mailto: Caitlin.Kearney@ccv.edu)

No CCV application or registration
required for attend workshops



JUNE 28 TO JULY 7 34th

FESTIVAL
INTERNATIONAL
DE JAZZ
DE MONTRÉAL

Montreal Jazz

Join us!
Montréal Jazz



500 EVENTS

3000 MUSICIANS

12 CONCERT HALLS

7 FREE OUTDOOR STAGES

10 DAYS OF GREAT MUSIC

SOME OF THIS YEAR'S HIGHLIGHTS:



montrealjazzfest.com

Montreal Canada Quebec original

MTV JAZZ



MAGIC HAT
artifactory

SHOW YOUR DAD
SOME LOVE!

TAKE
25% OFF

your entire Artifactory
purchase with this coupon.

Good at participating Artifactory stores only.
Excludes gift certificates and other restrictions may apply.

Redeem today, it's your last!

MAGIC HAT.NET 802.658.9969

50 HARTFORD ST. SUITE 100, SOUTH BURLINGTON, VT 05403

VALID FROM 6/28/12 TO 7/7/12

PLEASE VISIT MAGIC HAT.NET FOR MORE DETAILS

REYNOLDS.COM

SEE US AT 10/12/12

REYNOLDS.COM

40

SEVEN DAYSIES

2013 GUIDE TO READERS' PICKS

We've got it good here in Vermont:

good food, good beer, good people. Every summer for the last 17 years we've invited you to help us tell the story of the best. Where do you find perfect picks every single year? Which mechanics, doctors, kids tell us for you? Which local hip-hop acts rock the most?

This year in addition to asking you to vote for your favorite restaurants, shops and TV newscasters, we've put a new twist on the bonus questions. We're asking you to submit photos and short written testimonials to nominate your favorite local bartenders, breweries and juic-cession boards. Seven Days staffers will select the top contributors and then toss the final vote back to you via our Facebook page.

Turn us this thing: head over to sevendaysvt.com to fill out the ballot, submit — it'll save you postage. And use the English of describing your favorites. If you don't have access to the internet, send the paper survey — with any photo submissions attached — to **PG-Box 1144 Burlington VT 05402**. Voting closes on **Friday, June 21** at 5 p.m. Please be as specific as possible — and thank you very much!

Who are you?

How old are you?

Under 18
18-29
30-39
40-49
50-59
60-69
70+

Which gender

best describes you?

Female Male Other

Your zip code

BALLOT

Food & Drink

1. Best restaurant if you're paying
2. Best restaurant if they're paying
3. Best new restaurant (opened in the last 12 months)
4. Best breakfast/brunch
5. Best lunch
6. Best cash
7. Best Chinese take-out
8. Best Thai
9. Best Mexican
10. Best vegetarian fare
11. Best pizza (restaurant)
12. Best pizza (delivery)
13. Best burger
14. Best burger
15. Best cremerie
16. Best place to get late-night food
17. Best cheese
18. Best food cart/truck
19. Best craft brewery
20. Best cidery
21. Best winery
22. Best sports
23. Best locally owned ice-cream company
24. Best bar
25. Best coffee shop
26. Best icehouse
27. Best bakery

28. Best natural-foods market
29. Best farmers-market vendor
30. Best CSA
31. Best wine seller
32. Best chef

Arts, Entertainment & Recreation

33. Best large live-music venue
34. Best small local-music hot spot
35. Best place to play pool
36. Best up-and-coming musical performer
37. Best unsigned band
38. Best hip-hop artist/group

SEVEN DAYSIES

2013 GUIDE TO READERS' PICKS
4th PD

- 39. Best startup/consolidator
- 40. Best club DJ
- 41. Best actor
- 42. Best visual artist
- 43. Best Church Street performer
- 44. Best local clothing designer
- 45. Best local jewelry designer
- 46. Best art gallery
- 47. Best movie theater
- 48. Best festival
- 49. Best theater company
- 50. Best performing arts venue
- 51. Best public golf course
- 52. Best ski/slide slope
- 53. Best cross-country ski area
- 54. Best place for a weekend getaway
- 55. Best day trip with the kids

Media

- 56. Best print/web journalist
- 57. Best broadcast journalist (TV or radio)
- 58. Best meteorologist
- 59. Best radio DJ
- 60. Best radio station
- 61. Best Instagram feed
- 62. Best Twitter feed

Services & Stuff

- 63. Best women's casual clothing store
- 64. Best women's evening-wear store
- 65. Best men's clothing store
- 66. Best shoe store
- 67. Best vintage/secondhand clothing store
- 68. Best children's clothing store
- 69. Best eyeglasses store
- 70. Best jewelry store
- 71. Best beauty-product purveyor
- 72. Best pet daycare
- 73. Best pet-supply store
- 74. Best children's toy store
- 75. Best musical-instrument store
- 76. Best bookstore
- 77. Best housewares store
- 78. Best furniture store
- 79. Best antique/secondhand store
- 80. Best lighting store
- 81. Best camera store
- 82. Best place to buy a computer
- 83. Best floral shop
- 84. Best wedding venue
- 85. Best florist
- 86. Best outdoor outfitter
- 87. Best bike shop
- 88. Best auto-dealer
- 89. Best place for car repairs
- 90. Best real estate agency
- 91. Best garden center
- 92. Best bank/credit union
- 93. Best place to buy a pipe
- 94. Best adult toy store
- 95. Best hair salon
- 96. Best place to get body art
- 97. Best health club/fitness studio
- 98. Best spa
- 99. Best manicure/pedicure

Bonus Categories

1. **Best bartender**
Where'd does he/she work? Explain in a sentence or two why this person deserves the Daisie.
2. **Best band**
Where'd does he/she work? Explain in a sentence or two why this person deserves the Daisie.
3. **Best facial hair on a Vermonter** (attach a photo)
4. **Best tattoo on a Vermonter** (attach a photo)
5. **Best-dressed Vermonter** (attach a photo)
6. **Cutest couple in Vermont** (attach a photo)
7. **Daysie man dopping anger** (attach a photo)

The Rules

1. Entries with fewer than 30 answers will not be considered.
2. Play fair. Comparing to win is great, but duping your ballot or schedule, creating this system is just mean. Don't do it.
3. Names must be in Vermont.

Find out the winners in our special Daysies issue on July 31!



Vote online at sevendaysvt.com!

Or mail your Daysies picks to Seven Days, P.O. Box 1164, Burlington, VT 05402.



Truck Load Cat Litter SALE

Stop by for
Great Savings on
ALL Cat Litter!



Adriana 6/30/11

More great deals & money saving coupons at:
WWW.PFWT.COM

2500 Wilshire Rd.
S. Burlington
862-5554



**PET FOOD
WAREHOUSE**
"We Care About Your Pet!"



2455 Guilford Rd.
Burlington
862-3362



OPEN: M-F 9-7; Sat 9-5:30; Sun 10-5



Explore simple ways to spice up your summer meals!

Saratoga Olive Oil Co. Food & Wine Tasting



Chef: Chris Ferguson

Where: 86 Church St

When: June 20th

Time: 6:30-8pm

Tickets: \$20 per person

To view the menu and purchase
tickets, visit us @ saratogaoliveoil.com

more postings here



FATHER'S DAY SALE

June 9-10th **carhartt**



**SALE
\$33.33**

Men's long-sleeved
flannel shirt
1000209-01



**\$20
OFF**

Men's Carhartt jackets & Coats



**25%
OFF**

Men's Carhartt
shorts



**25%
OFF**

Men's Carhartt
shirts



**25%
OFF**

All Men's Mountain Khaki
Workshirts, button-down &
Wife to Same Clothing

**25%
OFF**

Men's Carhartt
shirts



**25%
OFF**

Men's Carhartt
shirts



**30%
OFF**

Men's Carhartt
shirts



**20%
OFF**

Men's Carhartt
shirts



SALE \$99 SALE \$60

Men's Carhartt
shirts



**25%
OFF**

Men's Carhartt
shirts

**BUY ONE GET ONE
20% OFF**
Men's Flip Flops by Reef
Under Apparel Only
All other items & more

**TAKE AN EXTRA
50% OFF**
ALL BOYS' CLOTHING &
FOOTWEAR FOR MEN
WOMEN & KIDS

**BUY ONE GET ONE
50% OFF**
All Men's Socks by
Drew's Tough Tackles &
Drew's Tackles

Wilshire 878-8540 | St. Albans 527-0552 | Barre 478-7448 | www.lennys.com
Some exclusions may apply due to manufacturers pricing restrictions. See stores for details.

NESPRESSO.

Objects
of Desire

REDEEM
**\$50
CASH CREDIT**
upon redemption of
multiple awards.



For you to enjoy the most exceptional coffee
experience, day after day, NESPRESSO has a
range of refined & robust machines for your
home. They combine innovation and elegance
to appeal to design lovers everywhere.

Created to fit your every mood, each one displays
its own unique features. However, they all
express the best of our Grand Café coffee.
Choose your object of desire.

For more information on the Nespresso range, visit www.nespresso.com.
To learn more about the Nespresso range, visit www.nespresso.com.
To learn more about the Nespresso range, visit www.nespresso.com.
To learn more about the Nespresso range, visit www.nespresso.com.

Decor: Carhartt & Homeport 12/10/11
10 Church St., Burlington, VT
862-3362
www.carhartt.com
Locally Owned & Operated



PHOTO: LARRY FORD
STYLING: JESSICA HARRIS
HAIR: JESSICA HARRIS
MAKEUP: JESSICA HARRIS
PROP STYLING: JESSICA HARRIS
SET DESIGN: JESSICA HARRIS
FLORAL: JESSICA HARRIS
CATERING: JESSICA HARRIS
ENTERTAINMENT: JESSICA HARRIS
MUSIC: JESSICA HARRIS
VIDEO: JESSICA HARRIS
PHOTOGRAPHY: JESSICA HARRIS
ART DIRECTION: JESSICA HARRIS
PRODUCTION: JESSICA HARRIS
EXECUTIVE PRODUCTION: JESSICA HARRIS
PRODUCTION DESIGNER: JESSICA HARRIS
EXECUTIVE PRODUCER: JESSICA HARRIS
PRODUCED BY: JESSICA HARRIS
WRITTEN BY: JESSICA HARRIS
DIRECTED BY: JESSICA HARRIS



Meat Man

Grilling the Chef: Mike Orfan, Rustic Roots

BY ALICE LEVITT

The same question has been on a lot of diners' minds lately at Rustic Roots: "What the hell is fennel bacon?"

The short answer is that it's Canadian bacon coated in dried, ground pork. The longer answer is that the comparatively low-fat cured meat — and other specialties like it — is what brought chef owner Mike Orfan to Vermont.

Chef: Mike Orfan

Age: 33

Restaurant: Rustic Roots

Location: Shelburne

Cuisine type: "Keep it simple."

Training: Springfield Community College, New Jersey's largest culinary school.

Notable experience: Chef de cuisine, Rustic Restaurant, Hamilton Township, New Jersey (2008-2012); private jet catering, 800 Day Catering, Irvine (2002).

What's on the menu's Homemade coffee, maple sausage, fennel bacon and other charcuterie, heavily baked breads, eggs Benedict and Benedict with spinach. Heliohouse sauce, fennel balsamic, taterguy potatoes.

Frustrated with fine dining, the New Jersey charcuterie specialist brought the quiet Shelburne spot known as the Lemon Peel Café & Oysterie last fall, when he heard that previous owner Bob Schief was looking to sell within two weeks. Orfan's goal was to exercise his meaty skills somewhere like Vermont, where diners "have more of an understanding and more patience," he says. That also means a love of local, which the chef shares with his new customers.

Orfan had already come close to moving to Vermont for a job at the planned Michaels on the Hill-owned restaurant at Montpelier's Black Door Bar & Bistro. After that fell through,



Mike Orfan

he kept looking for the right time and place to bring his cuisine to the Green Mountains.

Since he made his quick decision to buy and left his longtime position as

chef de cuisine at New Jersey's Rust Restaurant, Orfan has slowly been retooling the "ladies who lunch" cuisine spot into a bastion of handcrafted, French-influenced brunch specialties.

Last weekend, Orfan completed the transformation from the Lemon Peel with a new name and new logo. The name Rustic Roots, he says, embodies the farm scratch ethos of his kitchen.

Orfan's signature Rustic breakfast is an edible expression of the ideas that brought him to Vermont. The aforementioned lean, snaky bacon is presented along with a sweet and earthy coffee-mocha sausage, creamy scrambled eggs and a crisp, puffly popover spread with herb-infused butter.

Rustic Roots serves both breakfast and lunch from 9 a.m. to 3 p.m., and customers could be forgiven for waiting to wake up to the bakery-smoked chicken sandwich. The first poultry blends with bacon, bloody fire and sticky meat, jam spread on both sides of thick slices of lightly sweet, housemade brioche. Even the salad that comes with it boasts wit character in the form of lemon-Parmesan Vinaigrette tossed with juicy local lettuce.

For now, meals are limited to breakfast and lunch. But in February, Orfan begins hosting near-monthly dinners. The seven courses at April's semi-annual series Celebration of Spring, presented with Shelburne Vineyard, included glaucous rabbit, carrots and blackberry, and a lamb porchouse with roasted pea purée and smoked-potato coleslaw.

"People were bragging at the end of the dinner," Orfan recalls. "From each other's point of view, that's exactly what you want — to invite guests."

Once he's settled into the new menu that accompanies the new name, the chef will begin serving weekly small-plate dinners featuring charcuterie and other petite dishes paired with local.

How will the meat master fare on our grill? We turned up the heat to find out.

HEATHER B. FIO

FOOD LOVER?
GET A LITTLE LIFE



LISTEN IN ON LOCAL FOODIES

BROWSE, READER REVIEW AND CHOP-UP RESTAURANTS AT FOODLOVERNY.COM/FOOD.
RECOMMEND, JOIN OUR BITE CLUB, YOU'LL GET FOOD NEWS IN YOUR MAILBOX EVERY TUESDAY



LOOK UP RESTAURANTS ON YOUR PHONE

CONTACT TOM @FOODLOVERNY.COM OR APP INFO @FOODLOVERNY.COM. FOLLOW US ON LOCAL RESTAURANTS, LOCAL LIFESTYLE, LOCAL CUISINE, FARMACIES, EVENTS, MOVIES AND MORE.

SIDEdishes

BY COEN HIRSH & ALICE LEVITT

Dog Days

NEWPORT GETS A SECOND RESTAURANT—AND A TASTING CENTER

Necessarily was indeed the number of times in the birth of the **NORTHEAST KINGDOM TASTING CENTER**.

With only 600 square feet in which to manufacture her **KENTIAN COKE**, **ELANOR LEGER** had outgrown her basement. Expanding an hour over property didn't seem like a viable option, and Leger was ready for a larger tasting

space. But perhaps the most viable addition will be **NEWPORT'S BESTED AND BUTTERED CHIEF**, an expansion of **NEWPORT BEAUFORT MARKET** and **CAFE**.

Owner **STEPHEN BEEBEY**, who plans to open the **beested restaurant** in July, credits **PRODUCTION FID** in White River and **BARBERS** in Co. in Cloncy as his inspirations.

Though Beebeey promises to supply options for gluten-free, vegetarian and vegan diners, he says the attached **luncher shop** will serve as



Architect rendering of the New Bedford Kingsport Tasting Center

room, too. "When we get calls from tourists, I need to clean my kitchen," she jokes of her current home-based setup.

But, when Leger conceived the **Northeast Kingdom Tasting Center** two years ago, she didn't see it as just a place for her products. "The whole idea was to create a culinary destination for all the fantastic products in the Northeast Kingdom," she says of the building at 186 Main Street in Newport, which will open next month.

While a huge basement space is devoted to manufacturing asides, the Center's main floor will feature Leger's tasting room and a shop selling NEK-grown chutneys, pickling jars from the **CELLARS AT ASPEN HILL** and **LAFY LAFY FARM**, **BUTTERBURN BAKERY** and **JACQUES A. COFFEE**. **BAKE SHOP** will offer sweet treats

a source for much of the fare, with **SPRING HILL** in Orleans as the main beef source. Burgers will feature prominently on the menu but not dominate it. **Beested's** chef **ALAN SMALL** (previously of **BLUE MOUNTAIN CAFE** in Stowe) is currently whitening his menu down from 150 seasonal items to about 60. On the pub side, the bar will have eight local brews on tap and a big selection of bottles to go with lunch and dinner, served seven days a week.

Crumbs

LEFTOVER FOOD NEWS

First a food truck stop, now a dinner crier. **Burlington** is once again taking a cue from larger cities with the introduction of **CRUMBS**, **BURLINGTON**.

Leaving the Nest

BLUEBIRD CHIEF GETS A HOUSE

Executive chef **MICHAEL CORCORAN** has left the **BLUEBIRD RESTAURANT GROUP** for the **WINDY HARBOR** in St. Albans. The **Daniel Beasted** protégé will work the same culinary muscles he used as a consultant in the 2010 **Beasted d'Or USA** at the **Chief's Table** in **AMHERST**.

Classes says that he's excited to return to his high-end roots in his new role. "It's really going to allow me to get back into the fire doing, Michelin-style food that I like to cook," he explains of the eight- to 10-course meals he'll be preparing Wednesday through Saturday. "[Executive chef] **Shawn** [and food and beverage director] **Arnd** [Steven] and all the guys over there have been very nice and very open about saying, 'We want you to do your food at the Chief's Table. We want people to have an amazing culinary experience'—they're really letting me run with it." He'll begin cooking and making terrines early next week for a June 17 debut.



Chef's and office at Bluebird Tavern

Back at the **Bluebird Tavern**, **JOHN CORCORAN** has been named the new executive chef. Most recently chef de cuisine at **terrace**, the **Madison** grad developed his chops in **New York City** and at **Beasted's Orange in Maine**, where he worked under **James Beard** **Restaurant**. Award-winning chef **Tony Mina**, along with new chef de cuisine **ANDREW CORCORAN**—**Bluebird's** former sous chef—Corcoran has been leading the kitchen at **Bluebird Tavern** for a couple of weeks now, says **Bluebird owner** **Joe Beasted**.

"It's interesting to bring back a little more of the classicism, and we're on the same level of page in terms of maintaining a good food," Beasted elaborates. She says a menu cruise dish Corcoran added to the menu is already a hit. When he introduces his next seasonal menu in upcoming weeks, handmade pasta will be prominent, the owner adds.

Meanwhile, at **BLUEBIRD BARRIO**, **PAUL LANE** has been promoted from chef de cuisine and promoter to executive chef. "I think he's really poised and ready to manage the entire operation," Beasted says.

Lane is already going the business a new market. Next Monday, he'll begin parking a mobile smoker outside the **BLUEBIRD COFFEE SHOP** at the **INNOVATION CENTER** weekly and serve the coffee alongside the food **Corcoran** and **Corcoran** create for the casual lunch spot. Now that's opening.

Tempranillo Tuesdays!

Sample some Tempranillo-based wines from Spain

Wednesdays

30% off all bottles in the bar

Thursdays

Sparkling wine by the glass \$6

Thursday-Saturday

Lobster Rolls w/ housemade chips

Private space available for parties & corporate events!

Tuesday, June 18th
Introduction to Burgundy Class

Vin

BAR & SHOP

Drink Shop Learn

126 College St., Burlington

vinbarvt.com

Wine Shop Mon-Sat 11-7

Wine Bar Mon-Sat from 4

Father's Day is June 16

Annual Cutlery Sale

20% Off All Knives and all knife accessories during the entire month of June.



A locally owned kitchen gift market

www.KissTheCook.net

72 Church Street, Burlington
803-4216 • Wedding Registry
Hours: Sun 10am-5pm
Mon-Thurs 10am-6pm

We Feature Professional Knife Sharpening & the Best Selection of Cutlery in New England



HEY VERMONT, MEET YOUR NEW B.F.F.!

(Best Foodie Friend)



The newest edition of 7 Nights serves up 900+ restaurants, select breweries, vineyards and cheesemakers, plus dining destinations outside Vermont. Available free at 1000+ locations and online at sevendaysvt.com.

CUMBANCH A BRINGS THE WORLD TO VT

SIERRA LEONE'S REFUGEE ALL STARS



FRIDAY, JUNE 21
HIGHER GROUND
5 BURLINGTON
WWW.HIGHERGROUNDJAZZMUSIC.COM

SATURDAY, JUNE 22
HAYBARN THEATER
GOODARD COLLEGE, PLAINFIELD
WWW.GOODARD.EDU

Africa's greatest party band plays songs of joy and hope that bring a smile to your face and get your body moving.

THE GARIFUNA COLLECTIVE



FRIDAY, JULY 5
HAYBARN THEATER
GOODARD COLLEGE, PLAINFIELD
WWW.GOODARD.EDU

SATURDAY, JULY 6
WITH VIEUX FARKA TOURE
HIGHER GROUND, 5 BURLINGTON
WWW.HIGHERGROUNDJAZZMUSIC.COM

The late Andy Palacio's band performs soul-stirring melodies and unapologetic Afro-Caribbean grooves.

KOBO TOWN



THURSDAY, JULY 11
FESTIVAL ON THE GREEN
MIDDLEBURY
WWW.FESTIVALONTHEGREEN.ORG

FRIDAY, JULY 12
CLUB METRONOME
BURLINGTON
WWW.CLUBMETRONOME.COM

"Brazilian history and folklore that evokes the challenge of the fabled Bossa Nova and the funky quirkiness of Tom Waits." - *Essence*

FRANCESCA BLANCHARD



FRIDAY, JUNE 21
TOURTERELLE
NEW HAVEN
WWW.TOURTERELLEVT.COM

This young singer-songwriter performs beautiful songs in French and English. "Quietly and profoundly stunning. A humble ode to love, heartbreak and home that says more about all these topics in the span of 17 minutes than some songwriters do over entire careers. A remarkable debut." - *Sweet Days*

GET MORE DETAILS AND SIGN UP TO RECEIVE UPDATES ON FUTURE WORLD MUSIC SHOWS IN VERMONT AT WWW.CUMBANCHA.COM

cumbancha

SIDEdishes

CONTINUED FROM PAGE 43

AKER JADALIAN: Barking town's Dishwasher "kitchen-sink," says she learned about the national company through Facebook and Twitter. Dishwasher registers walking tours with stops for tastings at selected restaurants kept secret until just before the event. In the two years since its inception, the brand has grown from its original home in San Francisco to include events in 46 states and five Canadian provinces.

The first Dishwasher Burlington will begin on Tuesday, June 25, at 7 p.m. For two and a half hours, diners who've paid \$45 per head will work their way around Church Street and its environs, trying special dishes from chefs and meeting restaurateurs.

Rare restaurants will take part. Jadallah will visit 60 two days before the event to reveal to participants where they'll be eating, but says she'll begin dropping hints on Twitter and Facebook in the next week. Find more info at dishwasher.com/burlington.

—A.L.

Well, that didn't take long. Three weeks after that **MAGIE HAT BREWING COMPANY** filed a trademark application against a Kentucky microbrewer, West Sixth Brewing, the matter is a wrap.



the two beers. **PETER B. KASIN**, a Burlington intellectual property attorney, often a theory as to what went down: "My guess is that West Sixth Brewing backed down and agreed to change its labeling," he says. "We'll know for sure if we see a change over the next few months in how West Sixth Brewing labels its beer."

Kasin adds that an advertisement by West Sixth in the stateside of seems "a little out of the ordinary." The company "regrets that it in any manner contributed any inaccuracies" about Magie Hat during their social media battle.

—referring to West Sixth's allegation that a Magie Hat was inappropriate, "I'm not a member of the national 6" and no longer had a Vermont presence. (Magie Hat is owned by Carriacosta Costa Rica.)

Now West Sixth seems to be taking it all back: "Magie Hat really made them eat crow," Kasin writes in an email.

The gastropub was arrived in Rutland last month with the opening of **CAVENDISH**.

2 Golden rule on Twitter for the latest food post? **CARL HENCH**, microbrewer **ABOKLARE**, @aboklare

PUBHOUSE HOUSE at 43 Center Street.

This past spring, co-owner **DAVID HENNING** told Seven Days that he hoped to supply Rutland with the upscale, casual spot it lacked. To start, chef **PAUL KNAPP**'s menu runs both high and low: Duck liver, goatfish topped with short ribs, and three burgers (beef, turkey and veggie), and wings under the fire. But the menu also features a classier fare, house-cured duck confit and wood-fired fishheads, one of the topped with Korean-style barbecued short ribs.

Henning taps some up-beers from **SEVEN DAYS BREWING COMPANY**, Allagash Brewing Company and Lagunita Brewing Company, among others, plus a low-alcohol "Griffin's Private Label" beer brewed by **LONG TAIL BREWING COMPANY**.

Griffin's PubHouse is open seven days a week for lunch and dinner, plus late-night hours on Friday and Saturday.

—E.H.

a great local pub
in the far north end.

visit: SmittysPubVT.com
Ethel Allen Shopping Center
1117 North Avenue • Burlington, VT
802-849-4300
FOLLOW US ON FACEBOOK

SAN SAI
JAPANESE CUISINE
116 Lake Street • Burlington
www.sansaivt.com

Meat Man BY M

SEVEN DAYS: How did your family eat when you were growing up?

MIKE O'HAN: I come from kind of a large family — I'm the eldest of four. We had a lot of meat food. My mom was a stay-at-home mom. My dad was a cleaner for Wrigley. He was working the world doing something important, I assume. Mom came from an even larger family and she fell back on things that could feed all of us and [that] Dad could heat up when he got home, like pasta and baked dishes.

SD: Were you always a foodie?

MO: I always enjoyed eating as a kid, and I've always enjoyed the process of

making [food]. I've always liked working with my hands. I have a mechanical mind; if you will, I enjoyed doing it and experimenting.

I think that [my dad] designed the bones for the [Wrigley] gum. We had so much gum in the house. He used to bring call gum stuff from different countries — some other gum, like mints, that you didn't see in America. Always have a whole different palate than we do.

SD: Back then, were there any foods you thought were gross?

MO: The one thing I still can't eat to this day is cornbread. I don't know how some traumatic childhood experience. I don't know if it's a texture thing. I don't know what it is.

SD: Name three foods that make life worth living.

MO: In their necessary order: garbanzo beans, sour cream and bananas [for Hanes], most twice potatoes. Usually I start with sweet and then say, "I want some salt," then some more sweet. I dip the potatoes in more cream — best shit ever. You're gotta try it, it's so good!

SD: Have you ever eaten something truly weird?

MO: We had a chef [at Bar] who was very into Chinese. He had a Chinese girlfriend. We had a great, great Asian market nearby. When one of us would go to the market to get an ingredient like lime, we'd have to come back from the market with something weird. The

30% OFF
any complete 4-plate job with this ad
exp. 8/1/13
Boutilliers
194 College Street, Burlington
804-5475 • boutilliers.com
M-Sat 10-6, Sun 12-5

MEATMAN BY M

PHOTO: MICHAEL WATKINS

ILLUSTRATION: JEFFREY

ILLUSTRATION: JEFFREY

ILLUSTRATION: JEFFREY

FOOD TRUCK RALLY

South End
TRUCK X STOP

an event by **SEVEN DAYS**

EVERY FRIDAY 4:00-8:00PM • 400 JUNE STREET PARKING LOT

MONDAY MADNESS

\$2 Chicken or Beef Tacos and \$5 Long Trails

el gato CANTINA

authentic mexican cuisine

OPEN FRIDAY 11:00AM-11:00PM (TUE-THUR)
11:00AM-10:00PM (FRI & SAT)
11:00AM-10:00PM (SUN & MON)

2012 JUL 20 • 300 Church St. • Burlington • www.ElGatoCantina.com • info@elgato.com

15TH ANNUAL

Stowe
WINE & FOOD CLASSIC

FRIDAY, JUNE 21
Kickoff Tasting

SATURDAY, JUNE 22
Golf Dinner & Live Auction

SUNDAY, JUNE 23
Grand Tasting, Serrano & Silent Auction

to benefit
CLIFFY MOUNTAIN

For information & reservations: **888.683.2422 STOWEWINE.COM**

Trapp Family Lodge, Stowe, VT
Sponsored by: Trapp Family Lodge, Stowe, VT
Sponsored by: Trapp Family Lodge, Stowe, VT

Meat Man

challenge always was bringing something back from the easily aisle sweet food sherp, little immature crabs with sugar on them. We played a lot in those days.

SD: What's the last thing you ate?

MO: A very healthy piece of pizza and four or five Long Trails.

SD: What foods are always in your pantry?

MO: Since the move, my kitchen at home is nonexistent. I still have all of my stuff from my last house (in storage). I have a lot of Asian ingredients, and for some reason they don't expire, ever. Also Indian ingredients, like curries and stuff. When I cook at home, it's usually something we can't get locally. I guess comfort food. No big outrageous.

SD: Are there foods you miss from back in Jersey?

MO: I haven't left the restaurant since November, so there's a lot that I miss that I just haven't discovered [in Vermont] yet.

I miss being able to go to a place and have a good burger and beer. Have a pint of Guinness or whatever their cellar beer is and just enjoy that. There's nothing better than a well-made hamburger.

SD: You're trying to impress somebody with your culinary prowess. What do you make?

MO: If someone asks me to show off, it's not a dish, it's a characteristic display. For Epicurious Dialects [a New Jersey culinary benefit], it was pasture-raised sausages, a whole rack of lamb, homemade mustard and jam. I put it out there, and people's heads would explode — you don't see that anywhere. That's the kind of stuff I really like doing.

When I started at Bar's, they had a farm. They had a bakery making our own bread, we were cutting our own meat.

As a chef-owner coming up, that's how I learned to butcher. The chef at the now would literally shoot deer from his boat, then come in and say, "Mike, butcher this." If you've got a big French

American dude telling you to do it, you learn really quick.

SD: If money were no object, what kind of restaurant would you open?
MO: I would love to open up a place that was just a composted doing everything from seed to table, growing our own produce, making our own cheese, making our own meat. That would be awesome to oversee that.

If you don't have the right people in place, though, you're totally screwed. If money were no object, we'd do as many things as humanly possible from scratch.

IF SOMEONE ASKS ME TO SHOW OFF, IT'S NOT A DISH; IT'S A CHARCUTERIE DISPLAY.

MIKE BRIAN
CHEF-OWNER
RUSTIC ROOTS

SD: What's your favorite beverage?

MO: Depends on the day. I'm a huge fan of coffee, and I like warm water. That I love here.

That's one of the hobbies I wish I had more time for. It's so cool to make beer. I did a little bit of it with one of my buddies. We have all the wheat you could want working in restaurants.

I have a few favorites. I miss my Vermont. We can't get it up here. I'm starting to really enjoy Long Trail, but I haven't found a new favorite — want you to be. I like the Pilsner up the road. I get a growler once a week.

SD: If you weren't a chef, what would your job be?

MO: Probably a teacher. I originally did go to college for some education classes. I had one lucky professor and said, "I never want to do this again."

I thought I'd like to learn with apprenticeship kids with learning disabilities, kids who have to learn a different way, kids who can't make things work.

In high school, I was in a study hall for eight people. They taught you a different way to think. I was very influenced by that teacher in high school. She would also want to help passers to get cigarettes at Clarendon Farms. I could see myself working as a culinary-school teacher. ☺

More food after the classifieds section. PAGE 45

food

Trying the Tang

The maker of renowned Animal Farm butter releases a book on its byproduct: buttermilk

BY PAMELA POLSTON

Diane St. Clair has the best butter deal going in Vermont — perhaps anywhere. For the last decade, the owner of the cheekily named Animal Farm in Orwell (think George) has been producing fermented butter — ensuring made by hand — from a small herd of Jersey cows.

made in heaven. Animal Farm butter is served at the French Laundry and Keller's New York restaurant No. 9 Park in Boston. Patrons at the Middlebury Natural Foods Co-op can also find it there — occasionally \$26.99 a pound, the limited number of tubs sells out quickly, according to cheese buyer Wendy Stewart. She's quick to caution potential shoppers that the store will not have any more Animal Farm butter until August.

For the past few years, St. Clair also has been quietly selling buttermilk around New England and in New York City, it's on dairy shelves at local natural foods stores. This ferry was something of a "soft opening" for a product that is the star of St. Clair's new book, *The Animal Farm Buttermilk Cookbook: Recipes and Reflections From a Small Vermont Dairy*. Beautifully photographed by Colin Clark, it features life-on-the-farm passages in St. Clair's direct prose, buttermilk FAQs and, of course, recipes for making it, and recipes using it.

Last Friday in Bristol, the former author celebrated the book's publication by hosting a prix fixe dinner at Mary's Restaurant, along with Lisa at Siskiyew Creek owners Linda Harmsen and Doug Mack-Thompson, of course. Featured dress made with buttermilk.

It was an appropriate venue: Mary's, now in its 35th year, was a pioneer in Vermont's farm-to-table movement. Most of the Friday night diners at the weekly full restaurant had ordered the buttermilk fry, and even the few who

Find a better burger (WE DARE YOU!)



thompsonnaturals.com
100 MAIN STREET
MIDDLEBURY, VT 05750
802.387.7476

BEER MEATS



Your Place for Pastries & Bread



HAND CRAFTED
HUNGARIAN ROLLS
COOKIES - BREADS - CANNED FRUITS
SALTED CHICKEN COOKIES
TOASTED COFFEE BARS

AUGUST FIRST BAKERY
149 S. Champaign St.
Dorset, VT 05834

Top 10
Innovative Bakeries™
bakerymagazine.com

802-540-0960
www.augustfirstbakery.com
16 EY 33-5 / Sat 8-3



St. Clair knew the stuff was good, fragrant, the value of weather. But how good? Early in her farming odyssey, she decided to get a professional opinion from one of the best chefs in the country. She sent a sample to Thomas Keller, chef-owner of the renowned French Laundry in Yountville, Calif. He loved it so much, he's been ordering it ever since.

It was a farm-to-table relationship

THE BEST CAFÉ YOU CAN'T FIND.

Maglianero may be the only and greatest coffee shop in any standard coffee shop. And it's just a piece of paper in the coffee shop. It's a coffee shop. It's a coffee shop.

Maglianero CAFE



HANDCRAFTED COFFEE & TEA | LOCAL FOODS | HOVING BIKE PARKING | FREE PARKING & W/IN

47 MAPLE ST. (BETWEEN DICK) | SUN-THU 8-10 AM-10 PM, FRI-SAT 8-10 AM-10 PM

Do you know the difference between a Petit Sirah and a Syrah?



You will before you leave...

Burlington Wine & Food Festival
Saturday, June 22
Waterfront Park, Burlington

Tickets available now at www.flynatis.org
Save 20% by purchasing in advance!
www.burlingtonwineandfoodfestival.com

CHAMPLAIN COLLEGE

INSTANT ADMISSION DAYS AT CHAMPLAIN COLLEGE

Makes Transferring as Easy as 1, 2, 3

Transfer to Champlain College during one of our Instant Admission Days. Bring in your transcript and your current grades any Monday or Friday afternoon in June. In a short period of time, you'll learn if you've accepted for Fall 2012, which credits we'll transfer, and what financial aid is available.

Take advantage of our Instant Admission Sessions today. Tours are available throughout the day. Contact Amber Rich at 855-383-6642 or rich@champlain.edu.

FOR DETAILS VISIT:
www.champlain.edu/transfer-days

Instant Admission is a top-notch college transfer program. Design, Glenside Art & Architecture and Computer Programming majors.



LET US DARE

Trying the Tang

Raspberries, buttermilk tart and strawberry sauce by Deborah K. Lee for EW.com



Just couldn't miss the special theme. Lucky Dayton of Middlebury's Vermont Book Shop had neatly arranged a display of the cookbooks near the entrance, and St. Clair herself was offering short glimpses of buttermilk to any and all takers.

Not surprisingly, skipping the slightly chilled beverage was the best way to taste the stuff. It was creamy and a little tart, with tiny flecks of butter floating on top. For tea, it was a first. I'd consumed buttermilk in foods—such as classic buttermilk biscuits—without thinking much about it. But I'd never sipped it straight, as St. Clair describes doing routinely as a kid at her Austrian grandmother's house in the Catskills.

"There was a little general store at the end of our dirt road, and my laptop, at the age of seven or eight, was to take fifty cents and walk to the store every day to get a half quart of the wonderful drink," she writes in the introduction to her book. "My grandmother would sneak

a taste right from the container when he came in from gardening and my grandmother would be looking."

Though the shot St. Clair served at Mary's was tasty, I'm not a milk drinker as a rule. Indeed, I have to confess that before reading her book, I wasn't entirely sure what buttermilk was, and erroneously assumed it had a higher fat content than regular milk. After all, butter is in its name. Turns out, a cup of buttermilk has only about 2.3 grams of fat (roughly equivalent to 1 percent regular milk), by contrast, whole milk has 8 grams per cup. The calories? Butte-milk, 99; whole milk, 348.

Here's St. Clair's explanation for the surprise also who may be fuzzy as where buttermilk comes from:

I gently separate the cream that has risen on each day's milk using a large knife. I pour out the cream, swirl it, and add a little acid culture to the cream. Over the course of 24

hours, the lactic acid bacteria do their magic, increasing the acidity of the cream, lowering its pH, and the casein, the primary milk protein, precipitates, causing the clabbering (souring) of the cream. This ripened cream is indeed cream *jurlique*, and is ready to be churned. Through churning, the cream "batters"; that is, the milk fats are forced separating them from other parts of the cream. What we have in the churn are butter "granules" and the water-based portion of the cream — buttermilk.

If that sounds labor intensive, it is. Never mind that St. Clair milks her cows at 5:30 a.m. and 4 p.m. every single day. It's 50-pinted buckets of milk, and on all the other hard work that's de rigueur in farming.

**NOT SURPRISINGLY,
SLUGGING THE SLIGHTLY
CHILLED BEVERAGE
WAS THE BEST WAY
TO TASTE THE STUFF.**

As she explains in Chapter One, you can make buttermilk at home in your own kitchen. St. Clair calls the process "intensely rewarding, practical and cost effective," and she makes it sound relatively straightforward, like an engaging weekend project. That is, if you have things like a thermometer, a fine-mesh strainer and patience. Still, there's a good chance home cooks who are fully employed at day jobs will prefer to grab some buttermilk at the store. (Which is exactly what I did the other day at City Market in Burlington, where *Animal Farm* buttermilk sells for \$4.89 a quart.)

St. Clair is adamant that factory-made buttermilk is not the same as her product. But, whether you make your own or purchase farm-fresh buttermilk, using it in other recipes that call for milk is a fun way to experiment.

Which brings us back to Mary's Restaurant and the buttermilk dinner, which featured two courses

that showcased the unique flavor of buttermilk and two where it was far less detectable. The two stand-out courses were the first and last, and both were exceptionally yummy: the passed appetizer, tiny slices of buttermilk-Balsamic pizza, and the dessert, a raspberry-buttermilk tart. In both instances, the tang of buttermilk came through and enhanced the flavors.

The tart came with a dollop of 3-1/2 cream ice cream, vanilla made with buttermilk and a streak of strawberries. As it happened, our server was Martin Mack, bar manager of Mary's and proprietor of *haki*, which also eggs from the inn's farm and serves up small batches at markets in downtown Brattle.

The second appetizer was salmon cakes with buttermilk-tartar sauce. The two macadamia nut rounds were creamy and delicious, but the sauce was, curiously, a little less tart than tartar usually is — though it was pleasantly light in consistency. Perhaps the acidity of the condiment's sweet-pickle relish overwhelmed the buttermilk's more subtle piquancy.

The dairy product was not at all devoted to the main course of buttermilk-fried chicken with mashed potatoes and other vegetables. If we hadn't been told, we wouldn't have known the meat had been marinated in buttermilk to tenderize it, or that the staff was used to the mashed potatoes. But that doesn't mean they weren't flavorful. And, at the very least, these recipes — all of them from St. Clair's cookbook — show how buttermilk can be used in place of higher-fat dairy options.

When dishes are milk-centric to begin with, buttermilk's distinct flavor can give them a little edge. To name just two examples from *The Animal Farm Buttermilk Cookbook*, I'm eager to try St. Clair's minted pea-and-buttermilk soup and buttermilk penne *craie*. Also, I can see the potential of buttermilk in one sometimes-fanciful soup she doesn't include: wiclywau.

Meanwhile, inspired by the dinner, I spooned some buttermilk into my deviled-egg mixing bowl the weekend, noting it smoother and just a touchy bit tart. Now the rest of that quart jug awaits. ☺

f *The Animal Farm Buttermilk Cookbook: Recipes and Reflections* (with 32 color photos) by St. Clair. Andrews McMeel Publishing, 250 pages, \$23.95



& NEW ORLEANS STYLE SHAVED ICE



Open Daily 11 to 9
(local) 870-3434
www.sevendaysmarket.com
at the Seaside Shoppes & Cinema



SELL THAT CAR!

- ☒ Vacuum inside
- ☒ Wash & wax
- ☒ Look up Blue Book value
- ☒ Post on Craigslist "i"
- ☐ Find a serious buyer!

> GET
QUARTERS



Need options? We can help!

Our readers are ready to buy — 90% have made a purchase after seeing our ads. Our staff cares and is ready to help you sell your wheels. You know *Sevendays*. Write not sketchy, and neither are our readers!

ALL-NEW
WEBSITE!

SEVEN DAYS

CLASSIFIEDS
classifieds.sevendaysvt.com

List your ride for **FREE** online and get the most from your post!
STAY CLASSY, VERMONT

11

continued

Address:

craft

et al.

SILENT AUCTION Fokk Motor antiques and collectibles including vintage books and papers by artist Dean Self. Proceeds benefit the Henry Cisneros Carol Library. Hialeah, 4-7:30 p.m. Free. Info: 408-2039.

449 years

David A. Reardon

ENDINGS

Benefits to citizens

5488 J. Neurosci., July 26, 2006 • 26(30):5482–5490

WILEY-INTERSCIENCE



JUN 16 | FRI



Art for the People

This year, Broad and Puppet Theater enters its 18th season. An open house at its museum in Glover celebrates the occasion with a tribute to politically charged art and theater: The Northeast Kingdom Shape Note Singers kick off the festivities and welcome puppeteers and guest artists — including Modern Tunes Theater, Class Drama, Moushead Hulse and London

BREAD AND PUPPET THEATER MUSEUM OPEN HOUSE

Running June 16, 2-5 p.m. at National Endowment for the Arts, 1100 22nd Street, NW, Washington, DC 20037
for information, see www.arts.gov

LIST YOUR UPCOMING EVENT HERE FOR FREE

NOTE: ALL LOCATIONS LISTED ARE APPROXIMATE LOCATIONS
 THAT LISTED HAS BEEN USED FOR SAME OR EVENT AKA/FF DESCRIPTION
 SPECIFIC LOCATIONS THEN LISTED WOULD BE THE SAME

CALENDAR EVENTS IN SEVEN DAYS

LISTS AND SPOTLIGHTS NOT WRITTEN IN CONJUNCTION WITH NEWS CAPS COUNT FOR SPACE AND STYLE. DEPENDS ON COST AND OTHER FACTORS. CLASSES AND WORKSHOPS MAY BE LISTED IN EITHER THE CALENDAR OR THE CLASSES SECTION. WHO'S APPROPRIATE, CLASS ORGANIZERS MAY BE ASKED TO SUBMIT A CLASS LIST AND

JUN. 14-16 | FAIRS & FESTIVALS



Sky's the Limit

Up, up and away! Attendees of the 14th annual Quechee Hot Air Balloon Festival and Music Festival celebrate the world's oldest manned balloon-carrying flight technology. Twenty eye-catching balloons grant adventure seekers access to breathtaking views of Vermont's scenery from hundreds of feet up. Not unlike such heights, tethered rides supply the adrenaline rush with a sense of security. Along with these high-flying happenings, more than 60 artists join musicians, dancers and food vendors on the ground. Little else gets in the way with a kids zone and Friday night's awe-inspiring balloon climb.

QUECHEE HOT AIR CRAFT AND MUSIC FESTIVAL

1-8pm, June 14, 3-9pm, Saturday, June 15, & Sunday, June 16, 8 a.m.-5pm, at Quechee Village Green, \$15 general admission, \$20 enhanced seating, plus \$220 balloon ride. Ticket information and lineup info, 800-780-2222, www.quecheefestival.com

STYLE ON THE STRINGS

Of his fellow Canadian musician, legendary performer Bruce Cockburn says, "Nobody does what Don Ross does with an acoustic guitar." A two-time winner of the U.S. National Fingerstyle Guitar Championship, Ross is known for his unique blend of playing technique and emotional intensity onstage. Widely regarded as a pioneer of his craft, the virtuosic multi-instrumentalist has released more than 15 critically acclaimed albums, toured internationally and performed with top orchestras. Ross leads an evening of compelling music that includes appearances by rising star Trevor Gordon Hall and Vermont's own Matteo Palmeri.

DON ROSS

Saturday, June 14, 8 p.m., at Vergennes Opera House, \$20-25, info: 877-6727, vergreenoperahouse.org

JUN. 15 | MUSIC



Moogies! 8 p.m. Free. Bring a dish to share. Info: 223-3333

VERMONT TRADITIONAL POOL & HEALTH SYMPOSIUM Talks explore the principles of whole foods diets with cocktails, presentations, meals and a film screening. Coats Barn at Shelburne Farms. 11 p.m. Tickets very affordable. See Info: 888-6655, vmtsymposium.org

WATERBURY FARMERS MARKET Cuts and herbs, and a variety of other goods. Waterbury Farmers Market. 10 a.m. to 2 p.m. Free. Info: 223-2200, waterburyfarmersmarket.com

WALLABOUT LAKE FARMERS & ARTISAN MARKET Performances by local acts, yarn projects, gifts, gourmet jewelry, wind chimes and more to enjoy during the warm months. 1055 Route 54, Westmont. 3 p.m. Free. Info: 525-5542

golfers

CPWA BRIDGE CLASS Players of varying experience levels put & chipping skills to use in this popular card game. Betsy Packer Teaching. Middlebury. 9:30-7:30 p.m. Free. Info: 682-2223

health & fitness

FOREK: THE SAHARAH SWISS WORKOUT Students learn fun exercises and gain mental focus when performing basic sit-ups with added emphasis of the woman. North End Studio. A Burlington. 7 p.m. Info: 332-3191, 624-1243

MONTANA-STYLISH AERO YOGA Using postures and gentle rock. Lark. Flower garden, long walks. 4 p.m. to 5 p.m. Free. Info: 223-3333

SMALL STEPS TOWARD HEALTHY WEIGHT LOSS Nutritionist, Rachel. Local, delicious diet plans and shared experiences. 10 a.m. to 12 p.m. Free. Info: 223-3333

adults

ARTS-CHOCOLATE CUPCAKE CLASS Creative artists explore chocolate. 10 a.m. to 12 p.m. Free. Info: 223-3333

LEGO FUN Building, building, building! 10 a.m. to 12 p.m. Free. Info: 223-3333

MONTAGNY INFANT/TODDLER PLAYGROUP Infants to 2 year olds. Info: 223-3333

MUSIC WITH BEARS Preschoolers ages 3 to 5. 10 a.m. to 12 p.m. Free. Info: 223-3333

MUSIC WITH BEARS Preschoolers ages 3 to 5. 10 a.m. to 12 p.m. Free. Info: 223-3333

teens

BOYART CONCERTS-IN-THE-PARK The Arts Center and performing artists in great places. 10 a.m. to 12 p.m. Free. Info: 223-3333

SHOW FARM VINEYARD CONCERT SERIES Performers enjoy local food, good wine and live music in a beautiful setting at this weekly gathering. 10 a.m. to 12 p.m. Free. Info: 223-3333

VILLAGE HARBOR ARTS CENTER Performers enjoy local food, good wine and live music in a beautiful setting at this weekly gathering. 10 a.m. to 12 p.m. Free. Info: 223-3333

outdoors

WOODCOCK WILDLIFE WALK Nature lovers enjoy local food, good wine and live music in a beautiful setting at this weekly gathering. 10 a.m. to 12 p.m. Free. Info: 223-3333

theater

NATIONAL THEATRE OF LONDON LIVE A live production of Peter Dinklage's drama. 10 a.m. to 12 p.m. Free. Info: 223-3333

NATIONAL THEATRE OF LONDON LIVE A live production of Peter Dinklage's drama. 10 a.m. to 12 p.m. Free. Info: 223-3333

NATIONAL THEATRE OF LONDON LIVE A live production of Peter Dinklage's drama. 10 a.m. to 12 p.m. Free. Info: 223-3333

THE BAKE OFF See Info: 10, 11:30 p.m.

THE MYSTERY OF IRMA GEP See Info: 10, 11:30 p.m.

THE MYSTERY OF IRMA GEP See Info: 10, 11:30 p.m.

stories

WEEK OF THE BURLINGTON WRITER 10 a.m. to 12 p.m. Free. Info: 223-3333

WEEK OF THE BURLINGTON WRITER 10 a.m. to 12 p.m. Free. Info: 223-3333


WEEK OF THE BURLINGTON WRITER 10 a.m. to 12 p.m. Free. Info: 223-3333

There are over 100,000 children in foster care.

Many of these kids are looking for a family like yours.

HowardCenter is looking for committed individuals or families who welcome the challenge of parenting youth ages 8+. We provide ongoing training, support and financial help. Kids in our community need you now more than ever. So now is the time to learn more about becoming a foster or adoptive parent.

Questions? Contact Alanna at 800-455-6645 or email alanna@howardcenter.org.




EASTERN MOUNTAIN SPORTS' Outdoor Demo Tour

An 8-Week, 11-State Demo Extravaganza!

- FREE to the public
- Awesome on-the-spot deals
- Try it, buy it, take it home

Our Outdoor Demo Team Crew is coming to **Red Rocks Park** South Burlington, VT **Sun., June 16 10 AM-4 PM**



Keynote Gear
Cyclo Gear
And More!

For directions and more information, please call our store in South Burlington 802-864-6473

For a complete list of demo dates, visit demos.ems.com

SEVEN-BY'S SOCIAL Club

BE SOCIAL, JOIN THE CLUB!

Social Clubs are like to go out, shop, meet new people and have fun. It's about everyone! Sign up to get insider updates about local events, deals and coupons from seven days.

LIVE/FAN/STALK US sevendays.social.club



12 MONTH ACTIVE EDGE FAMILY SPECIAL

\$1,199

PROTECT YOUR FAMILY AND YOUR CHILDREN UNDER 18

- OR -

25% OFF A 12 MONTH INDIVIDUAL MEMBERSHIP

www.edgecommunity.ca

Essex 879-7734 ext. 1 | Williston 860-3343
South Burlington 658-0001 or 0002 | edgev.com | info@edgev.com
BASIC FAMILY PLANS • GROUP CLASSES • TENSIS SUITES • LOTS OF KID ACTIVITIES

SPANK!

THE
Fifty Shades
PARODY

ONE NIGHT ONLY A LAUGH-OUT-LOUD MUSICAL



TICKETS ON SALE NOW!

FLYNN CITY FOR THE PERFORMING ARTS

SATURDAY, JUNE 29 8PM

spanktheatrical.org | Box Office 800-843-5946 | 55 Main Street, Burlington, VT 05401

calendar

THU 6/28/18

FRI. 14

ARTS EDUCATION The Center of Fine Arts City of Asheville has provided an Advanced Symbolism combines the solidified rules of art, symbols and creative imagination. Vermont Institute of Contemporary Arts, Center Town, Free. Info: 478-3358

comedy

LAUGH LOCAL COMEDY OPEN MIC NIGHT Join the talented comedians of a highly talented troupe and perform in front of a supportive crowd at the Laugh Local Comedy Open Mic Night. 7:30 p.m. - 10:00 p.m. Laugh Local Comedy, 1000 Main St., Burlington. Info: 478-3358

VERMONT COMEDY DINNER Founded by local comedian, Josh Lewis, the first act only will receive a standing ovation. Comedy presents "Shine Boy Good" - Proceeds benefit the Foster and Adoptive Families of Addison County. Town Hall Theater, Middlebury 8 p.m. \$20-\$25. Info: 282-8022

dance

BALLROOM & LATIN DANCING Social dance lessons in a relaxing atmosphere for singles and couples. Join a partner or experience something new. 7:30 p.m. - 10:00 p.m. Info: 478-3358

GREEN STUDENTS PERFORMING ARTS SPRING RECITAL Students showcase musical theater and dance talents including ballet, jazz, contemporary, tap and contemporary. Harvest School High School, South Burlington 7 p.m. \$10-\$20. Info: 478-3358

QUEEN CITY CENTRA COMEDY Comedy Hour with Dan and Patti K. 8:00 p.m. - 10:00 p.m. Info: 478-3358

QUEEN CITY TRINITY MENDOTA No problem! It's required for welcoming the weekend in the Argentine tradition. 7:30 p.m. - 10:00 p.m. Info: 478-3358

YOGA CRAFT FUNDRAISER Hobbies and creativity all in one place. 7:30 p.m. - 10:00 p.m. Info: 478-3358

COFFEE HOUSE FUNDRAISER The Youth Young Project and St. Dennis Academy Social Team Club will be donating all proceeds to the community. Address: Public Library, 1000 Main St., Burlington. 7:30 p.m. - 10:00 p.m. Info: 478-3358

CHARTER WEEKEND Folio collection Vermont long standing play history with a twist from the author's "The Playwright's Workshop" featuring a family fun day of the arts and crafts and a program. 10:00 a.m. - 12:00 p.m. Info: 478-3358

ON REUNION'S TOP OF TENDRIS Great dancers take a momentary pause in the 19th century physician to make a contemporary dance experience. 7:30 p.m. - 10:00 p.m. Info: 478-3358

SHOTS OF THE OLD POST WALKING TOUR Have a walk with the old post through the town of New 9:00 a.m. and walk with the name of the "Lucky in White" - 10:00 a.m. - 11:00 a.m. Info: 478-3358

ARTS NIGHT: VERMONT TOUR See the 1000 Main St. 7:30 p.m. - 10:00 p.m. Info: 478-3358

SILENT AUCTION See the 1000 Main St. 7:30 p.m. - 10:00 p.m. Info: 478-3358

SPECTERS & SOLDIERS WALKING TOUR The 1000 Main St. 7:30 p.m. - 10:00 p.m. Info: 478-3358

ST. PAULS SILENT AUCTION The 1000 Main St. 7:30 p.m. - 10:00 p.m. Info: 478-3358

THE BARNSTABLE COLLECTIVE See the 1000 Main St. 7:30 p.m. - 10:00 p.m. Info: 478-3358

FAIR & FESTIVAL The 1000 Main St. 7:30 p.m. - 10:00 p.m. Info: 478-3358

WINTER & FAIR The 1000 Main St. 7:30 p.m. - 10:00 p.m. Info: 478-3358

NORTHERN LEGIONS The 1000 Main St. 7:30 p.m. - 10:00 p.m. Info: 478-3358

SHAWNEE RECEPTION The 1000 Main St. 7:30 p.m. - 10:00 p.m. Info: 478-3358

BRANDON PUBLIC CAFE SUPPER CLUB The 1000 Main St. 7:30 p.m. - 10:00 p.m. Info: 478-3358

CCTV 25TH ANNIVERSARY FUNDRAISER The 1000 Main St. 7:30 p.m. - 10:00 p.m. Info: 478-3358

CHILDREN'S MARKET The 1000 Main St. 7:30 p.m. - 10:00 p.m. Info: 478-3358

ELDER COMMUNITY FUNDRAISER The 1000 Main St. 7:30 p.m. - 10:00 p.m. Info: 478-3358

anxiety or exchange. Limited space. Thurs. 3:30-5:30 p.m. Info: Suzanne, 505-244-8899. **VERMONT TRADITIONAL FOODS & HEALTH SYMPOSIUM** See Title 12, Cover 2 p.m.

Health & fitness

A COURSE IN MIRACLES MEET-UP

Attendees learn principles that help bring in all that the heart's desire. Bring a journal. Rainbow Inn/Inn. Burlington. 4:30 p.m. \$20 suggested donation. Info: 821-4565.

AFRO FALLS WITH IMPROVED STABILITY

A personal trainer and instructor, Danyel Robinson, will teach a workout about Afro hair. New Senior Living Community South Burlington. 10:30 a.m. to 12:30 p.m. Info: 248-1477.

FORZA: THE SAMBA DANCE WORKOUT See Title 12, p. 10 a.m.

Arts

DROP-IN STORY TIME Picture books, finger plays, and activities for kids ages 4 and up at the Friends Library from 10:30 a.m. to 11:30 a.m. Info: 859-4444.

BOOKING: FULL STORY HOUR Young ones show up for books and crafts. Bread and Butter. 9:30 a.m. Info: 821-5425.

HANDS: THE GATHERINGS Crafts of friends perform the annual wreath-making participants, or "gatherings," right after the story hour. Bookends and carpenter. Friends Library. 10:30 a.m. to 12:30 p.m. Info: 859-4444.

MIDDLE SCHOOL PLANNERS & HELPERS Let teens plan their future. Friends Library. 3:30-5:30 p.m. Info: 859-4444.

MUSIC WITH BENEDICT 8:30 a.m. to 9:30 a.m. Info: 859-4444.

SWANSON PLAYERSHIP Kids and teens learn to play in a friendly way. Info: 859-4444.

Arts

WILSON ARTS Deep Dancer/Dancer National Dance Month with a special dance and performance. Friends benefit the 2012 Community Center. Monday/Thursday. 8:30 a.m. to 10:30 a.m. Info: 859-4444.

Arts

HILLEN WITTON: RESSSETT QUINCY & PETER SUTHERLAND The local musician has left behind a career of writing, blues and rock and roll. See our full story. Monday, 8 p.m. Info: 433-1061.

MICHELLE FAY & TOM PRICE The pair's strong rock/homes complement a guitar and music. Friends benefit the 2012 Community Center. Monday, 8:30 a.m. to 10:30 a.m. Info: 859-4444.

PARISH: REAT & THUNDERBOLT The local rockers welcome the local band group for an evening of music. Lanes. 8:30 p.m. Info: 859-4444.

PATRICK FITZGERALD The Vermont-based singer/songwriter is performing a solo show. See our full story. Monday, 8:30 p.m. Info: 859-4444.

VERMONT VIRTUOSO: "Triple Play" Ruff, Leland and Minger. See our full story. Monday, 8:30 p.m. Info: 859-4444.

VERMONT VIRTUOSO: "Triple Play" Ruff, Leland and Minger. See our full story. Monday, 8:30 p.m. Info: 859-4444.

VERMONT VIRTUOSO: "Triple Play" Ruff, Leland and Minger. See our full story. Monday, 8:30 p.m. Info: 859-4444.

VERMONT VIRTUOSO: "Triple Play" Ruff, Leland and Minger. See our full story. Monday, 8:30 p.m. Info: 859-4444.

VERMONT VIRTUOSO: "Triple Play" Ruff, Leland and Minger. See our full story. Monday, 8:30 p.m. Info: 859-4444.

VERMONT VIRTUOSO: "Triple Play" Ruff, Leland and Minger. See our full story. Monday, 8:30 p.m. Info: 859-4444.

VERMONT VIRTUOSO: "Triple Play" Ruff, Leland and Minger. See our full story. Monday, 8:30 p.m. Info: 859-4444.

VERMONT VIRTUOSO: "Triple Play" Ruff, Leland and Minger. See our full story. Monday, 8:30 p.m. Info: 859-4444.

VERMONT VIRTUOSO: "Triple Play" Ruff, Leland and Minger. See our full story. Monday, 8:30 p.m. Info: 859-4444.

VERMONT VIRTUOSO: "Triple Play" Ruff, Leland and Minger. See our full story. Monday, 8:30 p.m. Info: 859-4444.

VERMONT VIRTUOSO: "Triple Play" Ruff, Leland and Minger. See our full story. Monday, 8:30 p.m. Info: 859-4444.

VERMONT VIRTUOSO: "Triple Play" Ruff, Leland and Minger. See our full story. Monday, 8:30 p.m. Info: 859-4444.

VERMONT VIRTUOSO: "Triple Play" Ruff, Leland and Minger. See our full story. Monday, 8:30 p.m. Info: 859-4444.

VERMONT VIRTUOSO: "Triple Play" Ruff, Leland and Minger. See our full story. Monday, 8:30 p.m. Info: 859-4444.

VERMONT VIRTUOSO: "Triple Play" Ruff, Leland and Minger. See our full story. Monday, 8:30 p.m. Info: 859-4444.

VERMONT VIRTUOSO: "Triple Play" Ruff, Leland and Minger. See our full story. Monday, 8:30 p.m. Info: 859-4444.

VERMONT VIRTUOSO: "Triple Play" Ruff, Leland and Minger. See our full story. Monday, 8:30 p.m. Info: 859-4444.

VERMONT VIRTUOSO: "Triple Play" Ruff, Leland and Minger. See our full story. Monday, 8:30 p.m. Info: 859-4444.

VERMONT VIRTUOSO: "Triple Play" Ruff, Leland and Minger. See our full story. Monday, 8:30 p.m. Info: 859-4444.

VERMONT VIRTUOSO: "Triple Play" Ruff, Leland and Minger. See our full story. Monday, 8:30 p.m. Info: 859-4444.

Run Over To Finney Crossing Today!

The Country Homes at Finney Crossing – From the low \$340's!



The Country Homes at Finney Crossing are unlike anything else in Windsor. These 2 story homes are finished and move-in ready, energy-efficient and green certified, with all of the quality you love.

- Maintenance-free living
- 1st floor master suite includes
- 2 or 3 BR / 2.5 BA with
- 2 car attached garage
- Community pool, tennis courts
- and more!
- Close to shops, pharmacies, restaurants, professional offices and more!

Open Thursday through Monday 12-5 or by appointment.

Also Available:
Townhomes from \$389,900
Cottages: Homes from \$419,900

FINNEY CROSSING
802.857.5673

Visit SnyderHomesVT.com





Abstract



RUSSIAN PLAY TIME WITH NARAYANA Kicks up some of the best new words in the Russian music, dance and artwork show



Reduce. Relight. Recycle.

Did you know you can recycle your used CFLs?

Not only is it a good idea, it's the best.

To find the CPL, inspecting location near pre-gate
 lampworksite reinforcement

Index & Festivals

GRACE HART AND HALLORNEAUFT AND
BUT NOT POSTHUM. See ECTM 5, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840,

1174

CONFERE A BOMBA - Das FRM 5:30 p.m. 4.7.30

NORTHERN BORDERS: See FR 34, 5-90 p.m. 8, 2020 on.

Tour Arcana's Vegetable Gardens with Alan Plumb Saturday, June 15th 10 a.m.

Arcana Gardens & Greenhouses
Celebrating 20 Years of Organic Growing



25% off Hanging Baskets

Only 4 miles from I-49 in beautiful Arden, Vermont.
Phone: 802-899-5123 / www.arcana.ws

• HIKING • SCIENCE PROJECTS • VOLLEYBALL • WATER FUN • FIELD TRIPS

• ARTS & CRAFTS •

BUSY BODIES DAY CAMP!

June 24, 2013 August 26, 2013



What's so special about this camp?

A camp for children ages 5-12 with academic, social and other challenges. We offer a supportive environment in which campers are encouraged to explore and have fun through a variety of indoor and outdoor activities. There's something for everyone!

Our camp will help kids

- improve their social and play skills
- learn how to be a part of a team in a positive way

500 Swift Street,
South Burlington, VT 05403
For more information email:
info@tsyf.org



calendar

June 14-19, 2013

food & drink

ICE CREAM SOCIAL Don't come here when you're broke and hungry. You're invited to a cream-themed social at the Garden and Backyard of the event tent, 1000 Farm & Market, Woodstock, 10:30 a.m.-4 p.m. Regular adults \$10, \$12 for kids 2 and under. Info: 485-2734

OPERA HOUSE Twisted food and culture provided by top talents from the Music Mountain Opera House. Timber Restaurant, Newry: 11 a.m.-5:30 p.m. Info: 953-6908

SOUTH BURLINGTON FARMERS MARKET Fresh, local vendors, organic vegetables and up to 100 items in the parking lot. Kids ages 3 through 12 get the fun with the "Market in a Basket" Club. South Burlington High School, 1 p.m.-5 p.m. Info: info@sbmvt.org

STONE FARMERS MARKET Fresh produce and other products direct from local food. 1000 Farm & Market, 10:30 a.m.-3 p.m. Info: 432-6527 or 438-4234. info@stonefarmersmarket.com

WINDWOOD FARMERS MARKET Also grows and sells other local products, ethnic foods, and a large variety of produce and agricultural products in the green. Good value, open 3 through 12. Windwood Farm, 1000 Farm & Market, 10:30 a.m.-2 p.m. Info: 438-4834. info@windwoodfarm.com

kids

KIDS FARM FESTIVAL See 5/17/13 10 a.m.-5 p.m.

SUNDAYS FOR FLEECING Junior to teens ages 10 through 12 develop sheep-rearing and ranching skills in this combination of environmental science and outdoor play. South of Vermont Museum, Huntington: 2-3 p.m. Free with admission \$3.50. www.southofvermontmuseum.org

language

FRENCH CONVERSATION GROUP Bilinguals! After you finish French! Speakers practice the language of the French in a fun, friendly environment. 1000 Farm & Market, 10:30 a.m.-12 p.m. Info: 485-2734

musical

MUSICALS, MUSIC PLAYS & FOLK **SOMERSET** As part of their 2013 tour, the band performs a series of just folk and acoustic music. Main Street Museum, White River Junction: 7 p.m.-10 p.m. Info: 256-2795

COUNTRY-MUSING COW The power and soul of music "Musings in Music" featuring a series of musicals and music. 1000 Farm & Market, 10:30 a.m.-12 p.m. Info: 485-2734

ROCKY MOUNTAIN CHORUS In a series of songs, the chorus will perform a series of songs in a series of songs. 1000 Farm & Market, 10:30 a.m.-12 p.m. Info: 485-2734

MUSICALS, MUSIC PLAYS & FOLK **SOMERSET** As part of their 2013 tour, the band performs a series of just folk and acoustic music. Main Street Museum, White River Junction: 7 p.m.-10 p.m. Info: 256-2795

MUSIC ON THE PORCH Don't miss the great music on the porch. 1000 Farm & Market, 10:30 a.m.-12 p.m. Info: 485-2734

NEW MUSIC ON THE PORCH CONCERT See 5/17/13 1 p.m.

PERFORMING CHAMBER MUSIC SERIES A series of chamber music performances. 1000 Farm & Market, 10:30 a.m.-12 p.m. Info: 485-2734

THEATRY RECITALS The group of young musicians from the Vermont Music Festival. 1000 Farm & Market, 10:30 a.m.-12 p.m. Info: 485-2734

outdoors

EARLY RIVER MORNING WALKS Experienced hikers lead you on a beautiful walk through the river valley. 1000 Farm & Market, 10:30 a.m.-12 p.m. Info: 485-2734

VERMONT INVITATIONAL LUMBERJACK COMPETITION Competing for the title of Vermont's best lumberjack. 1000 Farm & Market, 10:30 a.m.-12 p.m. Info: 485-2734

sports

CUPWAGON HILL SPRINT RACE SERIES A series of sprint races. 1000 Farm & Market, 10:30 a.m.-12 p.m. Info: 485-2734

EASTERN HUNTINGTON SPORTS OUTDOOR DEMO TOUR A series of outdoor sports demonstrations. 1000 Farm & Market, 10:30 a.m.-12 p.m. Info: 485-2734

KILLINGTON IN A HUFF HUNTING A series of hunting demonstrations. 1000 Farm & Market, 10:30 a.m.-12 p.m. Info: 485-2734

WOMEN'S PICKUP SOCCER A series of pickup soccer games. 1000 Farm & Market, 10:30 a.m.-12 p.m. Info: 485-2734

trails

STEPHEN REEDER In the 50th anniversary of the Vermont State Fair, Reeder will be performing a series of songs. 1000 Farm & Market, 10:30 a.m.-12 p.m. Info: 485-2734

theater

THE MUSIC OF THE MOUNTAINS A series of musical performances. 1000 Farm & Market, 10:30 a.m.-12 p.m. Info: 485-2734

ENTERTAINMENT WEEKLY

2013.06.13.05.12.32

ENTERTAINMENT WEEKLY

ENTERTAINMENT WEEKLY



The Vermont Community Foundation awarded an innovation grant to the Flynn Center and seven other local arts organizations to attract new and younger audiences. So we went to Seven Days, knowing it reaches our targeted demographic each and every week.

And then, what they did for real. As a media partner, Seven Days quickly developed a marketing campaign, eye-catching logos, and a clever name for the project.

We launched *Six Feet Under* in early September and with *Seven Days* behind us, the deal was a smashing success. We're all looking forward to next season's collaboration.

KEVIN TITTERTON

Marketing/Communications Manager
Flynn Center for the Performing Arts

[illegible]

SEVEN DAYS ... *it works.*

CALL 800-886-4262 TO ADVERTISE YOUR FILING OF

File Under?

Four local recordings you probably haven't heard

BY DAN ROLLES

So many records, so little time: Seven Days puts across albums submissions faster than we know what to do with. And, given the time of record making these days, it's difficult to keep up. Still, we try to get in every local release that comes across the music desk, no matter how obscure.

To that end, here are four Vermont recordings that likely flew under the radar of the average Vermont music fan. In some cases, they represent the outermost boundaries of local music. Others simply slipped through the cracks. But each deserves a listen.

DICK JAPHET, KARMA

(Deft released, CD, digital download)

It takes stones to quote yourself on your own CD jacket. But that's exactly what local modern-rock songwriter Dick Japhet does on his latest album. *Karma*, featuring the larger-than-life of his sopranos crooning — that would be his wife, Jennifer “Jarmie” — he tells us, “Trust the rhythm of your heartbeat, trust the feelings of your soul, trust the thoughts your mind is telling you, and trust and let go!”

That's not bad advice. And, through 10 tracks, Japhet, a 20-year vet in New England music circles, outlines various ways to do just that. Then he usually takes a repeat phrase.

Japhet is a multi-instrumentalist who plays everything as *Karma*, save for drums on one track. He's a capable player and singer and distills a variety of influences, from early Joe Jackson and Steve Costello to Talking Heads to, seemingly, “Believe”-era Cher — at least on the overly Auto-Tuned disco-rock canyonic track “Slightly.” The record's ambitious scope is admirable, but it makes for an uneven, and at times uncomfortable, listen.

Karma by Dick Japhet is available at cabbey.com

CHAD FARRELL AND HIS PALS, FAMOUS SECRETS

(Dixie Bear Records, CD)

Releasing a “great or better” record is often a suspect proposition. It takes a certain sort of stupidity — and in some cases, outright delusion — for an artist to believe his or her own is worthy of release. That's doubly true if,

well, no one has ever truly heard of you. But we suppose even a bedouin-like have a gem or two that audiences beyond their own might find interesting. Such is the case with Randall's Chad Farrell and his new release, the cheekily titled “best of” collection, *Famous Secrets*.

In fairness to Farrell, he's not a complete unknown. He's been active locally for decades, most notably as a member of the band Crackhouse. And he once opened for Sugar Ray, so there's that. He has also released some 18 albums previously, though few if any pressed to find them. Still, that's a prodigious output and, judging from the 20 tracks comprising his new greatest-hits compilation, it seems a shame that few outside his hometown are likely to have heard him.

There is a deeply quirky songwriter. Take the acoustic apogee of Violent Femmes and light it with some Jesus-fuckin'-Christies whiney, and maybe a hint of Granger New Beethoven, and you're in the ballpark. *Karma* points for the nifty cover of “Wheels for Albert Camus,” a song penned by Gogol Bordello's Eugene Hutz for his 1990s MTV punk band, the Tugs.

Famous Secrets by Chad Farrell is available by email or download at cabbey.com

ROBERT BARTON AND THE DOGS FROM HELL, ROBERT BARTON AND THE DOGS FROM HELL

(Self-released, digital download)

Point of order: This is not a CD review in traditional form, because, as far as I can tell, the three tracks that arrived at the 7D office as a burned CD from Richard Barton and the Dogs From Hell are only available by

streaming them at the band's Facebook page. I would guess they might be part of a larger release at some point. But I don't know that for sure. There was no accompanying info with CD (it's a cover of any kind, for that matter).

Anyway, if there is one truly underrepresented genre locally, it's probably Nickelback-on-hard-rock. For most people with working ears that's probably a good thing, but given that band's absurd popularity, there's apparently no audience for music that subverts musculoskeletal posturing for emotional depth. Enter the gruff-voiced Barton and his bandmates. The two seems to be doing well in the local business circuit. What sets them apart is that they're not solely a cover act but pen original tunes that coast in the space between Red Hot Chili Peppers' “Only God Knows Why,” Nickelback's “War” and, I'd guess, something by Creed? Listen to their seven-minute Dogs From Hell at Facebook.com/thedogsfromhell

MAX PEARL, CEREMONY

(Self-released, CD)

Ceremony by Max Pearl evokes many questions. For starters: Who is Max Pearl? Is he a solo artist, or is Max Pearl the name of a band, or maybe a DJ of some kind? Really how good are the songs where Max Pearl lives? Can we praise Frank Zappa, Captain Beefheart and Dr. Dre more for influencing the blues a little, Tom Waits and Weird Al Yankovic but also condemn them for seemingly inspiring borderline undesirable music from Max Pearl? Is that a mean thing to say? Also, I won't be the first to scratch your back on the back of my Ceremony CD jacket, so where do I indicate that?

Ceremony by Max Pearl is available... somewhere, probably 7D





PLANET IN THE PARK

JULY 3, 2013 :: 12PM - 9PM

BATTERY PARK :: BURLINGTON

theplanet967.com

Jake Miller Jada Grace

delon HONOR SOCIETY

beyond the sun CLASSIFIED

DJ HAITIAN

cRAIG mITCHELL



ALL AGES :: ALL FREE



NORTH COUNTRY
A COMMITMENT TO COMMUNITY

CONQUERING THE CHALLENGES OF PARALYSIS THROUGH THE LOVE OF SPORT



Kelly Brush CENTURY RIDE

September 7th 2013
Middlebury Vermont

VBT

AN ALLIANCE FOR TRAINING PARALYMPIC ATHLETES

REGISTER BY VISITING KELLYBRUSHFOUNDATION.ORG OR CALLING 802.844.5298



SAATCHI & SAATCHI



SOUNDbites

COST INDEXED FROM PAGE 35



Curtis/Photo by

BiteTorrent

If there is one thing this column loves, it's a good gimmick. And the upcoming VALOR fundraiser for the Girls Rock! VT at Nectar's on Saturday, June 15, is not merely a good gimmick, it's a great one. VALOR stands for Vermont Area-Worshipping Ladies of Rock. Really? The fundraiser is a do-as-you-would-be-done-to female rockers against each other. "Over the Top" style. As of press time, the contestants have yet to be announced, which means I can't handicap the journey for you. However, if you go and want to get some friendly wagering in — the profits of which you will of course donate to Girls Rock! VT, right? — always bet on the drummer where tests of strength are concerned, particularly those that involve arm muscles. For more info, check out girlsrockvermont.org. And stick around after the win/lose for a set from local sci-fi rockers **NAVE OF THE FUTURE**.

You know how Hollywood is totally out of new ideas, so they just remake old movies instead? Is it possible that a similar phenomenon is happening to the local music scene? I'm kidding, sort of. But that explanation came to mind regarding the recent trend of local musicians re-releasing some albums in concert. And, yeah, it's a full-blown trend. To wit, every Full Moon Musicale since the party moved to Signal Kitchen has featured an all-star band re-doing their top albums. Then there's Select Sessions, also at SK, in which **WICH PRIDE** and Co. digests rock's classic. Their next show is this Thursday,



Listening In

A peek at what was on my short listening, right-head playlist. ALL. THE. TIME.

THE CURE, *Cover*

MIKEY MON, *Country Song*

MIKEY MON, *Country Song*

MIKEY MON

MIKEY MON, *Country Song*

MIKEY MON

MIKEY MON, *Country Song*

MIKEY MON

June 15, with **VAN MORRISON**'s *Moratorium* on tap. And that's not the only album reborn on the docket this week. **Levitate Act**, an all-star band featuring **JACQUES COLLEY** (**SAUL BUTTER**), **JAMES HALL** (**PHILIP**), **CAROLINE FREEMAN** (**VERONICA**), **ERIC OLSEN** (**CHUCK**) and **MIKEY MONKEY** (**JOHN FRANK**), will be dishing off *Dislittle by the Phase* this Saturday, June 15, at Nectar's. They were last seen covering *Nevermind* by **WILSON** last summer, which was, quite honestly, one of the most fun shows I saw in 2012. And, yes, I just admitted to having fun at a cover show.

Congrats to the **GRAND PIONEERS**, who were in line to the bill at this year's Grand Point North festival by Seven Days readers. The DuoPants narrowly edged out Burlington's **SHIMMER RINGS** band for the right to join **SHACK PITTER** and **THE MCKINNAIS** and all their rockstar pals at Waterbury Park on September 15 and 16. Well done, dudes.

Last but not least, if you want a look at one of the bands that refuse local midsize water is **JACQUES PHANTOM**, head over to Signal Kitchen this Wednesday, June 13, and check out *Be Pronounced "chick chick"*, the dance-punk band was one of DART's most formative influences and, he says, a big reason why he got into *Dance and dance music* in general. And that's been a pretty good thing for us, too. He adds that this show is the single most exciting he's been to see or performed at in his three-year association with MSR Presents and *Angerpop! Media*, which is really saying something. ☺



The Girls Rock! Fundraiser

give the audience more chills during those 60 minutes that were felt during the rest of the festival combined. In the moment, I was surprised the crowd didn't rally more heartily for an encore. Then by staff jazz for audience standards it seemed a solid act & first, and *Parto didn't return*. In hindsight, I suspect what was really happening was that we were all still mystified by what we had just seen. Which was, simply put, greatness.

Potters Wanted

Studio Space Available
We supply Clay, Glaze & Fire
Firing included
\$60-100 mo.
Fort Ceramics
(802) 321-4026
6 Diane Dr • Essex Jct
(in the Fort)

NECTAR'S

A CLUB MICRONOME

MIKE DILLON BAND **12**
Rock & Roll, Blues, Folk, & more

HOT PICKIN' PARTY **13**
Acoustic Blues, Folk, & more

KLOPTOSCOPE **14**
Rock & Roll, Blues, Folk, & more

BLUES FOR BREAKFAST **15**
Acoustic Blues, Folk, & more

NO PROBLEM 90'S NIGHT **16**
Rock & Roll, Blues, Folk, & more

LOUNGE ACT **17**
Acoustic Blues, Folk, & more

RETRONOME 80'S NIGHT **18**
Rock & Roll, Blues, Folk, & more

MI YARD **19**
Rock & Roll, Blues, Folk, & more

TUCKED **20**
Rock & Roll, Blues, Folk, & more

METAL MONDAYS **21**
Rock & Roll, Blues, Folk, & more

DANIEL OUELLETTE & THE SHOBUIN **22**
Rock & Roll, Blues, Folk, & more

PURPLE DRANK **23**
Rock & Roll, Blues, Folk, & more

DEAD SET **24**
Rock & Roll, Blues, Folk, & more

LIVEATNECTARS.COM
111 MAIN ST. WASHINGTON VERMONT
(802) 424-1171 FAX (802) 424-1172

VT COMEDY CLUB PRESENTS
WHAT A JOKE! - COMEDY OPEN MIC
ONLY WEDNESDAY @ NECTAR'S ALL AGES 7PM
\$10 WEDNESDAY \$15 SATURDAY
\$10 WEDNESDAY \$15 SATURDAY
VERMONTCOMEDYCLUB.COM

Your votes helped us win the
SWEET START SMACKDOWN!

Now vote for us in the
*** DAYSIES! ***



137 S. Winokur Avenue
651-9276 • visit us on Facebook

Northern Lights

MENTION THIS AD
to RECEIVE
10% OFF

The table below is a suggestion.

FREE RAFFLE
Stop by to WIN A 1200 PRIZE

- Great Delishious Food
- Live, 5 Piece, Top Band(s)
- Photo Booth
- 20 Free Snacks
- Highly Colored 10
- Top Support Selection of Music Bars



St. John's, Burlington, VT 05405
New Year 18-19 (1-10-18-19) See 1-2
Go to barrio.com/73barriolights

**Say you
saw it in...**
SEVEN DAYS
sawdays.com

music

CLUB DATES

NEIGHBORHOOD, ALL AGES

WED. 12

burlington area

RECREATION CAFE (Newark/Fletcher)
[Rock] 10 p.m. Free

FRANKIE'S (Kennebec) 9:30 p.m. Free

HALLOWEEN (Scott Shepard) (larger
concert) 8 p.m. Free. (smaller) 10 p.m. Free

JOE PINE (Kennebec with Maggie) 10
p.m. Free

MANHATTAN PIZZA & PUB (Open till
mid-July) 10 p.m. Free

MEETUP (What's a Jazz Jam?)
Open till midnight (jazz) 10 p.m. Free
(Jazz Band) 10 p.m. Free

ON TAP BAR & GRILL (Lanes & Young)
[Rock/Pop] 7:30 p.m. Free

RAVENS DRUM (St. John's) 10:30
p.m. Free (Guitar/Bass/Vibes) 10 p.m.
Free (Jazz) 10 p.m. Free

RED TIGER (Joe Moore) (Jazz) 10
p.m. Free (Jazz) 10 p.m. Free

SHAW, RITCHIE & CO. (Lanes & Young)
[Rock/Pop] 7:30 p.m. Free

SUBWAY PANCAKE (Jazz) 10 p.m. Free
(Jazz) 10 p.m. Free

THE BAR (Jazz) 10 p.m. Free

THE BAR (Jazz) 10 p.m. Free

THE BAR (Jazz) 10 p.m. Free

THE BAR (Jazz) 10 p.m. Free

THE BAR (Jazz) 10 p.m. Free

THE BAR (Jazz) 10 p.m. Free

THE BAR (Jazz) 10 p.m. Free

THE BAR (Jazz) 10 p.m. Free

THE BAR (Jazz) 10 p.m. Free

THE BAR (Jazz) 10 p.m. Free

THE BAR (Jazz) 10 p.m. Free

THE BAR (Jazz) 10 p.m. Free

THE BAR (Jazz) 10 p.m. Free

THE BAR (Jazz) 10 p.m. Free

THE BAR (Jazz) 10 p.m. Free

THE BAR (Jazz) 10 p.m. Free

THE BAR (Jazz) 10 p.m. Free

THE BAR (Jazz) 10 p.m. Free

THE BAR (Jazz) 10 p.m. Free

THE BAR (Jazz) 10 p.m. Free

THE BAR (Jazz) 10 p.m. Free

MANHATTAN PIZZA & PUB (Open till
mid-July) 10 p.m. Free

MEETUP (What's a Jazz Jam?)
Open till midnight (jazz) 10 p.m. Free
(Jazz Band) 10 p.m. Free

ON TAP BAR & GRILL (Lanes & Young)
[Rock/Pop] 7:30 p.m. Free

RAVENS DRUM (St. John's) 10:30
p.m. Free (Guitar/Bass/Vibes) 10 p.m.
Free (Jazz) 10 p.m. Free

RED TIGER (Joe Moore) (Jazz) 10
p.m. Free (Jazz) 10 p.m. Free

SHAW, RITCHIE & CO. (Lanes & Young)
[Rock/Pop] 7:30 p.m. Free

SUBWAY PANCAKE (Jazz) 10 p.m. Free
(Jazz) 10 p.m. Free

THE BAR (Jazz) 10 p.m. Free

THE BAR (Jazz) 10 p.m. Free

THE BAR (Jazz) 10 p.m. Free

THE BAR (Jazz) 10 p.m. Free

THE BAR (Jazz) 10 p.m. Free

THE BAR (Jazz) 10 p.m. Free

THE BAR (Jazz) 10 p.m. Free

THE BAR (Jazz) 10 p.m. Free

THE BAR (Jazz) 10 p.m. Free

THE BAR (Jazz) 10 p.m. Free

THE BAR (Jazz) 10 p.m. Free

THE BAR (Jazz) 10 p.m. Free

THE BAR (Jazz) 10 p.m. Free

THE BAR (Jazz) 10 p.m. Free

THE BAR (Jazz) 10 p.m. Free

THE BAR (Jazz) 10 p.m. Free

THE BAR (Jazz) 10 p.m. Free

THE BAR (Jazz) 10 p.m. Free

THE BAR (Jazz) 10 p.m. Free

THE BAR (Jazz) 10 p.m. Free

THE BAR (Jazz) 10 p.m. Free

THE BAR (Jazz) 10 p.m. Free

THE BAR (Jazz) 10 p.m. Free

THE BAR (Jazz) 10 p.m. Free

THE BAR (Jazz) 10 p.m. Free

THE BAR (Jazz) 10 p.m. Free

THE BAR (Jazz) 10 p.m. Free

ON THE RISE BAKERY (Open till
mid-July) 10 p.m. Free

MEETUP (What's a Jazz Jam?)
Open till midnight (jazz) 10 p.m. Free
(Jazz Band) 10 p.m. Free

ON TAP BAR & GRILL (Lanes & Young)
[Rock/Pop] 7:30 p.m. Free

RAVENS DRUM (St. John's) 10:30
p.m. Free (Guitar/Bass/Vibes) 10 p.m.
Free (Jazz) 10 p.m. Free

RED TIGER (Joe Moore) (Jazz) 10
p.m. Free (Jazz) 10 p.m. Free

SHAW, RITCHIE & CO. (Lanes & Young)
[Rock/Pop] 7:30 p.m. Free

SUBWAY PANCAKE (Jazz) 10 p.m. Free
(Jazz) 10 p.m. Free

THE BAR (Jazz) 10 p.m. Free

THE BAR (Jazz) 10 p.m. Free

THE BAR (Jazz) 10 p.m. Free

THE BAR (Jazz) 10 p.m. Free

THE BAR (Jazz) 10 p.m. Free

THE BAR (Jazz) 10 p.m. Free

THE BAR (Jazz) 10 p.m. Free

THE BAR (Jazz) 10 p.m. Free

THE BAR (Jazz) 10 p.m. Free

THE BAR (Jazz) 10 p.m. Free

THE BAR (Jazz) 10 p.m. Free

THE BAR (Jazz) 10 p.m. Free

THE BAR (Jazz) 10 p.m. Free

THE BAR (Jazz) 10 p.m. Free

THE BAR (Jazz) 10 p.m. Free

THE BAR (Jazz) 10 p.m. Free

THE BAR (Jazz) 10 p.m. Free

THE BAR (Jazz) 10 p.m. Free

THE BAR (Jazz) 10 p.m. Free

THE BAR (Jazz) 10 p.m. Free

THE BAR (Jazz) 10 p.m. Free

THE BAR (Jazz) 10 p.m. Free

THE BAR (Jazz) 10 p.m. Free

THE BAR (Jazz) 10 p.m. Free

THE BAR (Jazz) 10 p.m. Free

THE BAR (Jazz) 10 p.m. Free

THE BAR (Jazz) 10 p.m. Free

ON THE RISE BAKERY (Open till
mid-July) 10 p.m. Free

MEETUP (What's a Jazz Jam?)
Open till midnight (jazz) 10 p.m. Free
(Jazz Band) 10 p.m. Free

ON TAP BAR & GRILL (Lanes & Young)
[Rock/Pop] 7:30 p.m. Free

RAVENS DRUM (St. John's) 10:30
p.m. Free (Guitar/Bass/Vibes) 10 p.m.
Free (Jazz) 10 p.m. Free

RED TIGER (Joe Moore) (Jazz) 10
p.m. Free (Jazz) 10 p.m. Free

SHAW, RITCHIE & CO. (Lanes & Young)
[Rock/Pop] 7:30 p.m. Free

SUBWAY PANCAKE (Jazz) 10 p.m. Free
(Jazz) 10 p.m. Free

THE BAR (Jazz) 10 p.m. Free

THE BAR (Jazz) 10 p.m. Free

THE BAR (Jazz) 10 p.m. Free

THE BAR (Jazz) 10 p.m. Free

THE BAR (Jazz) 10 p.m. Free

THE BAR (Jazz) 10 p.m. Free

THE BAR (Jazz) 10 p.m. Free

THE BAR (Jazz) 10 p.m. Free

THE BAR (Jazz) 10 p.m. Free

THE BAR (Jazz) 10 p.m. Free

THE BAR (Jazz) 10 p.m. Free

THE BAR (Jazz) 10 p.m. Free

THE BAR (Jazz) 10 p.m. Free

THE BAR (Jazz) 10 p.m. Free

THE BAR (Jazz) 10 p.m. Free

THE BAR (Jazz) 10 p.m. Free

THE BAR (Jazz) 10 p.m. Free

THE BAR (Jazz) 10 p.m. Free

THE BAR (Jazz) 10 p.m. Free

THE BAR (Jazz) 10 p.m. Free

THE BAR (Jazz) 10 p.m. Free

THE BAR (Jazz) 10 p.m. Free

THE BAR (Jazz) 10 p.m. Free

THE BAR (Jazz) 10 p.m. Free

THE BAR (Jazz) 10 p.m. Free

THE BAR (Jazz) 10 p.m. Free

THE BAR (Jazz) 10 p.m. Free



CLUB 12 CARAVAN OF THE VES (JUNE 12, 2012)

Thievery Corporation influenced equally by Janis Joplin, James
and the Drifters, CARAVAN OF THE VES put scintillating grooves along with chunky theatrical flair. That
combination of charm and masculinity has landed the Connecticut-based quartet on stages across the
country, alongside the likes of the Decemberists, Iron and Wine and Punch Brothers. This Sunday,
June 16, the band plays the next installment of the Listening Series at Signal Kitchen in Burlington.

FRI. 14

burlington area

BACKSTAGE PUB (Free with the
General) 10 p.m. Free (Kennebec) 10:30
p.m. Free

RECREATION CAFE (Newark/Fletcher)
[Rock] 10 p.m. Free

FRANKIE'S (Kennebec) 9:30 p.m. Free

HALLOWEEN (Scott Shepard) (larger
concert) 8 p.m. Free. (smaller) 10 p.m. Free

JOE PINE (Kennebec with Maggie) 10
p.m. Free

MANHATTAN PIZZA & PUB (Open till
mid-July) 10 p.m. Free

MEETUP (What's a Jazz Jam?)
Open till midnight (jazz) 10 p.m. Free
(Jazz Band) 10 p.m. Free

ON TAP BAR & GRILL (Lanes & Young)
[Rock/Pop] 7:30 p.m. Free

RAVENS DRUM (St. John's) 10:30
p.m. Free (Guitar/Bass/Vibes) 10 p.m.
Free (Jazz) 10 p.m. Free

RED TIGER (Joe Moore) (Jazz) 10
p.m. Free (Jazz) 10 p.m. Free

SHAW, RITCHIE & CO. (Lanes & Young)
[Rock/Pop] 7:30 p.m. Free

SUBWAY PANCAKE (Jazz) 10 p.m. Free
(Jazz) 10 p.m. Free

THE BAR (Jazz) 10 p.m. Free

THE BAR (Jazz) 10 p.m. Free

THE BAR (Jazz) 10 p.m. Free

THE BAR (Jazz) 10 p.m. Free

THE BAR (Jazz) 10 p.m. Free

THE BAR (Jazz) 10 p.m. Free

THE BAR (Jazz) 10 p.m. Free

It's The Point's World Tour 2013!



Listen for your chance to win a trip to
The Outside Lands Festival
in San Francisco's Golden Gate Park...
starring Paul McCartney, Red Hot Chili Peppers,
Nine Inch Nails, Phoenix, and dozens more!

**The
point**
Independent Radio

104.7 and 93.3 in Burlington
104.7 and 100.3 in Montpelier
95.7 in the Northeast Kingdom
103.1 & 107.7 in The Upper Valley

For all
the details,
hit our
website
or just
tune in!

BURLINGTON
INTERNATIONAL AIRPORT

DELTA

BERLIN OPTICAL
EXPRESSIONS

FRIENDLY GATHERING
INSPIRATION • MUSIC • CAMPING • FRIENDSHIP
JUNE 28-29, 2013 • TIMBER RIDGE, WINDHAM, VT

BEATS ANTIQUE • KELLER WILLIAMS
RUBBLEBUCKET • PAPER DIAMOND • CONSPIRATOR
ASSEMBLY OF JUST • TEN LEAF GREEN • TWIDDLE • THOMAS MCGHEE
WHEEL FULTON • BELLEFLORE STEVE LYNN • DJ EQUAL • LUCID • NATURA
KIT MCGONIGLE • INDESTRUCTIBLE • S.O.B. • R.O.U. • D.S. • OLD TOAD
VALERIE BEAR • D.J. CASPER • TAL GRASS • GETDOWN • JACOB

DRINK: PINK SLAUGHTER • BEER: CATALAN • WINE: BLOOM • HONEYDEW • THE BECKS • 100% CIDER

SPONSORS: www.friendlygathering.com | facebook.com/friendlygathering | twitter.com/friendlygathering | www.friendlygathering.com

EYES OF THE WORLD PRESENTS **HOT TICKET**

Os Mutantes
Tuesday, June 25 at 8p.m.

WIN TIX! Go to www.eyesoftheworld.com and answer 2 trivia questions.
Or, come by Eyes of the World (168 Battery, Burlington)
Deadline: 06/21 at noon. Winners notified by 5 p.m.

REVIEW *this*

Billy Wylder, *Sand & Gold*

(SELF-RELEASED CD DIGITAL DOWNLOAD)

Local fans were chagrined when beloved Burlington-based folk duo Avi & Gitta — later dubbed Hey Mame when they relocated to Boston and plugged in — disbanded in 2010. An *Sand & Gold* left to pursue a new musical path, Celia Woodard to study music. In the years since, *Sand & Gold* has traveled extensively in the Middle East, studying music and working with humanitarian organizations trying to unite Israeli and Palestinian children through music. Interestingly, Woodard, who intended to get music on the beach, turned, seven years, is now making reformatted tapes as part of the all-girl bagpipe band Della Mae. But that's a story for another day.

Sand & Gold's primary critical vehicle these days is as the leader of a Cambridge-based group called Billy Wylder. The band's debut record, *Sand & Gold*, plays like a retrospective of *Sand & Gold*'s own musical journey. It's

an artfully constructed album that seamlessly blends American folk, country and rock with the songwriter's newfound love of global rhythm and melody. In less capable hands, such a diverse fusion could be a recipe for disaster. The smarts of rock music are learned with awareness, honoring as resulting forays by Westerners into world music. But *Sand & Gold*, as much an academic as an artist, deftly maneuvers through a rich landscape and delivers a record that would seem esoteric to even the most seasoned Greenland.

Sand & Gold's infusion of global influence is subtle. In truth, subtlety and nuance seem to have become prime tools in its arsenal. Where his previous efforts could be criticized for a tendency toward earnestness and showiness, here he takes a lighter approach that allows his, well, rooty roots to coexist with his worldly worldliness.

"Vispore," for example, features a propulsive rhythmic cadence, classic bass and a sparkling guitar riff that seems to wink at A's *Back in Time* as much as, say, Vampire Weekend. Other cuts, such as the dreamily swirling



"Rumore" and the deceptively husky "Waterlily Alchemy" surely were influences from both East and West. In fact, *Sand & Gold* may not be as successful when he's dabbling in several cultural pantries at once. The record's most distinctly American sounding track, the acoustic blues number "Billy Wylder," usually its most direct and most derivative.

All told, *Sand & Gold* is *Sand & Gold*'s most impressive effort to date, in any setting. With Billy Wylder, he has not only compiled a wealth of influences, but he has begun to transcend them. Billy Wylder plays the *Sand & Gold* from 11-12pm on Thursdays this Saturday, June 15. *Sand & Gold* is available at billywylder.bandcamp.com.

QAM ROLLER

Persian Claws, *Persian Claws*

(MUSICA PARADISE RECORDS CD LP DIGITAL DOWNLOAD)

It's been a minute since we heard a peep from Burlington's Persian Claws. In part, we imagine that's because the band's lead guitarist, Bill Mallin, is a part-time Vermont resident these days. He splits his time between Burlington and holding court atop Guitars God Mountain, or maybe somewhere in whatever fraction of youth he's discovered that keeps him looking, at 50, as though he just wandered out of CBGBs circa late 1970s. Or maybe he's just been hanging out in Austin, Whitey.

In any event, we've missed Persian Claws. There's been a growing sensation to how these parts in recent years that rock and roll has been on something of a downswing here, the blues of Bill Hays and Wayne's Speed have helped maintain Burlington's smoldering status quo. And I'm not saying I entirely agree with the opinion that rock has become diminished at late. Still

there's been a noticeable trend in the Queen City toward not just electronic music, but all manner of sounds that might leave rockers with an itchy to growl, rather than play.

Persian Claws' debut self-titled LP — yay, vinyl! — is a much-appreciated reminder that rock and roll is alive and well in Burlington. Perseid and performed by Mallin and vocalist Deborah Truitt, the record is a blistering, vintage fusion of punk, rockabilly, garage and surf, and it's one of the finest local records in years, rock or otherwise.

Her part, Truitt is an understated front woman who succeeds more on sly, insist on that in-your-face punk snarl. She proves an able balance to Mallin's eruptions of skulls and stomp throughout. As for the not guitarist himself, he plays all the instruments on the record and provides decent backing vocals to boot.

Persian Claws aren't as rugged as Silver garage-rock revivalists Shamon and the Clams or Beach Day, two bands that rely on sleazy punk charms to evoke a slowed, surly nostalgia. That's



probably because neither of these bands boasts a guitarist of Mallin's caliber. Rather, the Claws are a sharp outfit whose manicure matches their infectious energy. As he's long done with his own surf band, Barbecue, Mallin cranking a Dick Dale worthy riff with the best of 'em. And Truitt soon, boots and sometimes howls with equal aplomb. The result is about as perfect a summertime record as you'll find.

Persian Claws is available at persianclaws.bandcamp.com. Persian Claws play Radio Bean in Burlington this Saturday, June 15, with Barbecue and the Shandies.

QAM ROLLER

WOW! The Fun Begins at 5!
\$2.50 Taxes until 7PM

Serving our dinner specials
Wednesday-Saturday, 5PM-closing

Check out the pub menu
at the Monkey House

Weekly Drink Specials:
Wednesday: \$3 Craft Beers
\$5 House Wine
Thursday: \$5 Fresh Fruit Mojitos
Friday: \$5 Fresh Fruit Margaritas
Saturday: \$7 Martinis

**CHECK OUT OUR
DINNER MENU ONLINE
SNEAKPEEKRESTRO.COM
38 MAIN ST. WINGOSKI
802-888-9081**

SHOP LOCAL



Say you saw it in...
SEVEN DAYS
sevendays.vt.com



GET YOUR MUSIC REVIEWED:

IF YOU'RE AN INDEPENDENT ARTIST OR BAND MAKING MUSIC IN VT SEND YOUR CD TO LAUREN BOLLEA, CLEVELAND ST. 205 20 CHAMPLAIN ST. 205 3 BURLINGTON VT 05401

ZZ's Tops If you follow the hype, it may be destined for big things. National media outlets from Rolling Stone to NPR have passed the young singer with the future styling that she's "going to be a star," citing her powerhouse pipes and soulful ringtones. Wind plays the Higher Ground Showcase Lounge this Thursday, June 13, with Brooklyn's **THEME AND MARCH**

MON 11-12 PM

KURT COBAIN "My Not Hardcore" with Dakota (9 p.m.-10 p.m.) Free
VERMONT PUB & BREWERY "Tues Night," 9 p.m. Free

central

CHARLIE & THE NIGHT 9 p.m. Free

northern

MOON'S PLACE "Soft Tactone" (soft acoustic), 8 p.m. Free

TUE.18

burlington area

CLUB METRONOME "Good Day with Coda Under the Stars" (acoustic) 8 p.m. Free (R21)

FRANKIE'S "Best Dressed" (rock), 8 p.m. Free
HALLOWEEN "Halloween's To Go" (rock), 8 p.m. Free

LEAVING UNITED & CAFE "Anthony Sander" (rock), 7 p.m. Free

MONEY MOOSE "Star & Money" (rock), 8 p.m. \$10
MONTY & OLD BRICK TAVERN "Open House," 8 p.m. Free

NIGHT & GUTTER (acoustic), 9 p.m. Free
Purple Hawk (pop/rock), 8 p.m. \$10

OLD NORTH-SIDE "Judy Jones & the Outcasts" (rock), 7 p.m. Free

ON TOP BAR & GRILL "Live with Topical" (rock), 8 p.m. Free

RAINY ROAD "John Thompson" (acoustic), 8 p.m. Free
ROCK & ROLL "Live with Topical" (rock), 8 p.m. Free

RED BARN "Hush" (acoustic), 8 p.m. Free
Red Oak & Market (rock), 8 p.m. Free

central

CHARLIE & THE NIGHT 9 p.m. Free

champlain valley

TWO & FOUR-ROCK TAVERN "Mountain to Mountain," 8 p.m. Free

northern

RED BARN "Hush" (acoustic), 8 p.m. Free

ROCK & ROLL "Live with Topical" (rock), 8 p.m. Free

WED.19

burlington area

BULLWINTER CAFE "Manga Jam" (jazz), 8 p.m. Free

FRANKIE'S "Best Dressed" (rock), 8 p.m. Free

HALLOWEEN "Halloween's To Go" (rock), 8 p.m. Free
LEAVING UNITED & CAFE "Anthony Sander" (rock), 7 p.m. Free

HIGHER GROUND SHOWCASE LOUNGE "Wind" (acoustic), 8 p.m. Free
MOON'S PLACE "Soft Tactone" (soft acoustic), 8 p.m. Free

JP & PUP "Kurt Cobain" (rock), 8 p.m. Free
LEAVING UNITED & CAFE "Anthony Sander" (rock), 7 p.m. Free

MAINTENANCE PIZZA & PUB "Open House" (rock), 8 p.m. Free
MOON'S PLACE "Soft Tactone" (soft acoustic), 8 p.m. Free

OLD NORTH-SIDE "Judy Jones & the Outcasts" (rock), 7 p.m. Free
ON TOP BAR & GRILL "Live with Topical" (rock), 8 p.m. Free

RAINY ROAD "John Thompson" (acoustic), 8 p.m. Free
ROCK & ROLL "Live with Topical" (rock), 8 p.m. Free

RED BARN "Hush" (acoustic), 8 p.m. Free
Red Oak & Market (rock), 8 p.m. Free

THE BARN "Hush" (acoustic), 8 p.m. Free
THE BARN "Hush" (acoustic), 8 p.m. Free

central

GREEN HILLMAN TAPERY "Open House" (rock), 8 p.m. Free

MAINTENANCE PIZZA & PUB "Open House" (rock), 8 p.m. Free

champlain valley

THE BARN "Hush" (acoustic), 8 p.m. Free

CITY LIGHTS "Kurt Cobain" (rock), 8 p.m. Free
ON TOP BAR & GRILL "Live with Topical" (rock), 8 p.m. Free

RAINY ROAD "John Thompson" (acoustic), 8 p.m. Free
ROCK & ROLL "Live with Topical" (rock), 8 p.m. Free

RED BARN "Hush" (acoustic), 8 p.m. Free
Red Oak & Market (rock), 8 p.m. Free

northern

THE BARN "Hush" (acoustic), 8 p.m. Free
THE BARN "Hush" (acoustic), 8 p.m. Free

THE BARN "Hush" (acoustic), 8 p.m. Free
THE BARN "Hush" (acoustic), 8 p.m. Free

regional

HIGHER GROUND "Open House" (rock), 8 p.m. Free

Maritime Museum
June 15-16
Kids Pirate Fest!
 www.lcmnm.org
 (802) 435-2822

CHANNEL 3 NEWS
THE WEATHER TEAM
 Anytime Anywhere Facts & Forecasts
 Vermont's Most Trusted News Source
 facebook /WCAXWEATHERTEAM

Dreaming in Color

Anne Cady, Edgewater Gallery

BY DIAN PARKER

Vermont landscapes are traditionally rendered in a fairly monochromatic palette — shades of green — with an occasional red or white barn. Ann Cady's Vermont has undulating hills that look like emerald pink shagbark or multicolored patchwork quilts. A barn might be blue with an orange roof, while a stand of purple trees resembles gumballs. Magenta trees lean in the wind at the edge of an orange field. Cady's landscapes don't look real, yet they are recognizably Vermont. The forms and colors are obstacles and captivating.

Cady is a tall, slender woman with shoulder-length auburn hair. She lives on a small horse farm in New Haven with her husband, Stuart, their son, Ruler, and two Labrador retrievers. Warm, energetic and intensely committed to her work, Cady has three other children and five grandchildren, though she looks too young to have such progeny.

"I love to paint," she says. "Sometimes I dream a painting. It will be vivid yet simple. The hills are like waves that I'm riding down."

Though Cady's work is about the outside world, it seems to come from a forever-land inside her own imagination.

During a recent visit with Cady, she is clad in a white blouse and red pants. The tailored look belies her penchant for fantastical colors on canvas. Just spending an afternoon with her reveals the drive behind her artwork.

Zippping along the back roads of Addison County, Cady points out to her owner specific ones that have turned up in her paintings. Typically she takes numerous photographs, enlarges them and works from them in her studio. "I don't care about time of day or place," she says. "I am a studio painter. I track the photographs to create rhythm and color play... I flip hills around, don't use perspective, letting go of rules of landscape painting," she explains. "Place is my starting point, but color, shape and form are my driving force."

Until her January Cady's studio was in her home farm in New Haven, but now she rents space in a new studio in the former Mall, a former grocer mill. The restored building sits at the underfoot of an huge grassy field made from old growth Adirondack spruce. "The rich color of



the wood has found its way into my new paintings," Cady notes. "I'd never put brown in my paintings before."

Recent travels on the back roads of California and Southern France have influenced her newer work. If anything, it is even more daring and brazenly loud than Cady's earlier paintings. Each work has a story encapsulated in its title, such as "Where Are You All My Golden Horses" and "From Time to Time the Balloons Man Will Kneepoke."

"All my paintings are about relationships — space, color and my life," Cady says. "While I paint, I have my own little stories growing."

Cady's landscapes are popular, acquired by more than 600 private collectors around the U.S., Canada, New Zealand and Europe. She says she has a hard time keeping up with commissions and the demand from galleries. One of the latest is Middlebury College Edgewater Gallery, where Cady will open a solo exhibit, titled "Ann Cady: Twenty Years," with a reception this Friday. The show coincides

with the Middlebury College Season Weekend, and Cady will be celebrating her own 40th birthday at the event, as well as five decades of paintings.

At the age of 15, Cady says, she started teaching art classes at her home in Dorset, Ct., to neighborhood kids at Middlebury College, she studied premarketing with David Hambrick. While raising her four children in Vermont, Cady founded and directed the Children's Art School, which for nearly 30 years provided art classes to children in Pittsford, Woodstock, Benning, Middlebury and New Haven.

"As a private art collector," Cady says, "I was dedicated to providing substantive art experience to young people." She has in turn been influenced by young people's art. "I suppose I paint the way I do because of the way children paint," she concludes. "They are fearless with color."

On a tour of both of her studios, Cady tells stories about her paintings. "The barns and distant mountains all have a story to tell," she says. "They are

houses and friends that live together in the landscape. Bikers, a storm, the trees dance in the wind or gather together in preparation. The old farm barns stand their ground with great dignity. They have been around for a long time and deserve a setting of honor. The surrounding mountains hold and proudly protect the land."

There is dignity as well as playfulness in Cady's paintings. They may be inspired by children's art, but these landscapes are in the hands of a professional. Her paintings are bold and sing with color. Some about, some are serene. Her clean, distinct edges give order to all the wild colors.

"The children's gift to me was to share, over and over again, the simple, colorful and expressive way they interpreted the world around them," Cady says. "And Vermont keeps me painting." B

F View Cady Twenty Years, a collection of paintings, Edgewater Gallery at Middlebury College, Friday, June 19, 5-8 p.m. Through June 30. edgewatergallery.com

[illegible]

FREE

thinking.

FREE

wheeling.

FREE

styling.

FREE

for all.



Roger Book Roger Book's abstract paintings are vibrant with color, light and whatever else he finds bubbling up from his subconscious — perhaps even fragments of the road career he left at age 43 to become a painter. His work will fill Brandon's brand-new Campus Music and Arts Center's Grand Performance Hall, June 24 through August 18. The show, "Breaking the Ice," also includes a historical exhibit that pays tribute to the building's origins as the Brandon Training School. With the prospect of performances and art programs at CMAC throughout the summer and fall, this Friday night's reception celebrates what is sure to be a new cultural hub. Featured: "Playroom"

SUDBURY/ARTS CENTER W. 100

PETER KITE Drawings by the Jeffersonville artist. Through June 30 at Postmark in Burlington. Info: 336-2436

PETER MILLER "A Liberation of Invented People" is one of four years of artists to be the second photographer exhibition and poster artist for the first time of the same name. Through June 30 at Postmark in Burlington. Info: 336-2436

RECREATIVE JOURNAL: THE ART OF THINKING AROUND Artists by participants in an online

journal panel. Through July 2 at Monocopia Gallery in Burlington. Info: 336-2436

ROBERT WALDO BURNELL, JR. Aural's paintings of landscapes, blue, color, culture and political machines. Through June 30 at Vintage Jewellers in Burlington. Info: 336-2436

SEMPER PARVO Paintings by Ted Spencer. Mike 30 west. Mince, Mince, Mince. Through June 30 at L.A. Wilson. Photographs by Jim Mince. Aural ink work by Aural Mince. And collage work by Aural Mince. Through June 30 at L.A. Wilson. August 18 at Mince Building in Burlington. Info: 336-2436

SUNAN ARNETT "Vernon Journal: Small" is a new series of "Vernon Journal" art work by the Vermont artist. Through August 31 at Burlington. Info: 336-2436

SUSANNE COLLINS Photographic work by the Vermont artist. Through August 30 at New Street Club in Burlington. Info: 336-2436

TERESA HOLMES Paintings by the Vermont artist. Through August 30 at Spencer & Co. in Burlington. Info: 336-2436

TODD E. LOCKWOOD "One Degree of Impact" is a black and white photographic work. Info: 336-2436

ART SHOWS

Through July 13 at: Executive Staff Conference Room
Chaplain's Office at Burlington, into mid 1993.

THUNDER Herb Winters and Joan Chensong present available, inspiring performance artists who create a "race" rather than "just" a body. It is understood that some performers that will survive the performance. Curated by SEAN. Through August 30 at SEAN Studio in Parkville, MO. See more.

NAME AND ADDRESS Photographs of flowers by the
Steward artist, Thomas July West April Can well in
Burlington, Vt. 05401

VERMONT NATURELIFE SOCIETY AWARDS:
SPRING JUDGED AWARDS SHOW: Perhaps the
most fun event. Through June 20th! VNSA.Cdn
in Burlington. 1-80-838-3035.

WE ARE FAMENT® Photographs capture the most
unusually moments in its lives for. Through June
22 at the Knott Gallery in Texas, Jan 1st 1976
BY 2005

creativity

Full Access Work up the sales who powered people and places in the Foodbank's second year. Through June 15 at artofre.com/community-art-center/callers or info@ti-55000

CHOP EMPATHY "Transcend(ing) Translance" paintings by the artist will be on display through June 2014. Website: www.chop.edu; info: 215.355.6300.

CYNTHIA CLAMFORD "Close To Home: Upper
Bitter Trap off. rev. a Journey Through Nature's
Wonder" water colors and paintings. Through
June 30 at VHS Nature Center/Groceries. Info
724-3021

GREEN CONSUMPTIONS—Potter's Greenhouse and sculpture by the Marjorie Artur Woods is located today by Monday through Friday 10 a.m. until the subject of a gallery purchase, a historic porch drawing. Through July 2014, Stoughton Street Gallery is open on ex. July 2014, 10 a.m.

ELIZABETH HENNESSY "Changing Gears,"
large-scale digital printings by the Permanent Office
through August 22 at the West Wall in Springfield
(info: 318.7882)

SHIRT TAINT SPOT Peak by infrared analysis shows heavy blackened water, explains Pety. So extend guests' outdoor Smith. Through June 30 as Capetown — the Art of Cookery Museum is, too, and more.

HARRIET MOSE harriet.mose@usdoj.gov
 202 by 1 for the Government of the Through June 23 at
 Government Supreme Court Lobby on Washington
 202 by 1 for the Government of the Through June 23 at
 Government Supreme Court Lobby on Washington

JOAN HEWITT MORGAN Growing roots to the Remond is steeped and sweet with his son in the 1970s. Through June 23 at Newark History Center in Jersey City. www.njhistory.org

LOUISIANA The Governor Get Us Out of our messings and moggings. Through June 30 at the Governor's Art Gallery at Capital Square, Baton Rouge. Info: www.louisianagov.com.

MARK DOUGHERTY *Andrews says it's hard to quantify health, so we're just making things. Through Law 301, we're making people more aware of what's going on.*

BOOKSHOWINGS Southport and nearby Vermont artist Hugh Tenney exhibited alongside a portion of his personal collection, including works by Eugene Atget, Henry Catlett, Salvador Dalí, John Burtus, Marcel Duchamp, Aaron S. Ginn, J. C. Womersley and Chagall. **MARK GOODWIN** drew on his works by the Vermont 1950s. Through July 29 at the New Gallery in Montpelier. Info: 863 5429.

FLARING WITH TIME An exhibit that features portraits, high speed photography, laser light exhibits and animation to explore time and the ever changing world! Through September 8 at Meridian Museum of Science in Norwalk, Ind. 849-0300

PRINT — COLLECT Items from New York First Print Fair founder Joseph Egan's stock, as well as from members of the private collectors. Through June 30 at two others: Printmaking Studio at NY's River Junction, July 298-308).

ROBERT RITTSCH - *Hard Line* - soft edge - painted wood sculptures by the Wisconsin artist. Through June 28 at East main's 380px Gallery in Minneapolis. July 21-30, 2013.

LIVING GARDEN KNOWLEDGE Member authors exhibit their garden-inspired artwork, plus illustrations and business-garden-solutions to readers and more. Through June 30 at Florist Convention in Houston, www.ahf.org

Suspension of sales An estate owned by Carlos and Ruth Martin, Wrentham-based theater-dancer project, is selling a limited-art London cigarette photocopies of several others from around the state. Through July 7 at www.martinart.com, see item.

TELL US A TALE Artwork inspired by children's tales that plays on real paintings and drawings made for publication in an online magazine children's books by Freeman, author Fred and Leonard Fine Gallery: **THERE'S NO PLACE LIKE HOME** A red house, and Eve's feelings permeating the book. Artistic and Freeman, Fine's Fine Gallery. Through the art of the children's books, the art of the art.

THE ARTS PARTNERSHIP Works by four full-time residents in Joan Jonas, Thomas Noe and Marlene Mitter. Through June 22 at the world institute of Contemporary Arts in Chester, Va., and back.

THESE HONORED DEAD: PRIVATE AND NATIONAL COMMEMORATION Reminded that both the state and Veterans Affairs have both a duty and the right to honor our fallen. **USEFUL AND ELEGANT ACCOMPLISHMENTS** Larchmont's efforts by 20th-century Veterans Memorial Park and its surrounding area. *Theodore Roosevelt High School*

IMMAGINATION AND FORMING: A CLIMATE CHANGE ARTS EVENT! What other addresses do you have to build townships up? explore the value of less and the root causes of climate change, with designers worldwide. **Friday Through June 12 at 6:00pm** at Art Society in **London, UK**. www.artists.org.uk

UNIT INSTALLATION & SERVICE MAINTENANCE. General Electric, gallery handling and furniture by Maxwell, based along structural and partitions by Michael Thompson, June 11 at Science Gallery in Windsor Info: EM 1444

chemoplastic yellow

LEARNING THROUGH MUSEUMS' SHOW Artists of the nonprofit art, arts, culture and centers show their works in this annual exhibit. Through June 30 at Lehigh Boulevard Sculpture Center in West Allentown 480-2207

GRAPHIC INVITATIONAL, jewelry, paintings, sculpture, photography and sculpture by seven practitioners. Mary Alexander, Joe Grella, Ed Seifried, Jane Ann-Kurtis, Megan Haynes and Libby Thompson. June 26 at Creative Art Center. Kalamazoo Info: 735-2138

EDWARD HOFFER IN VERMONT The legendary center is Vermont, wilderness or scenic beauty institutions such as the Whittier Museum of American Art and the New England Museum of Art. SOPII Museum, as well as from private collections around the country can stand together. Some of the first "Through Bug and B" at Middlebury College Museum of Art, info 403-2892

EMERY HAAS "Warmed Wood Made Water," release of natural joinings by the South Burlington artist. Through Aug and 31 at Lake Champlain State Art Museum in Vergennes. Info at www.southvermont.com and art.vt.edu.

FRAN PULL. *Edward S. Calver's* apocryphal role in Copacabana frequently appears in such black journals of the 1960s, celebrating the buying of perfume in their sales. The night July 8 at Embassy Gallery, Evan Katz showed in Philadelphia. Info 303 5222.



**VERMONT TECH
WILLISTON**

Some people spend a lifetime pursuing a dream.
At Vermont Tech, we believe that's way too long.

Experience your potential

- 10 programs
- 11:1 Student-Faculty Ratio
- Cutting-edge facilities

800-442-8821 | admissions@vtc.edu | vtc.edu





First Friday of every month
No entry fee - just 1 coin per visit
Stamps, maps, brochures, etc.
Drinks accepted Wednesday through
first Friday 8 a.m. - 3 p.m. Opening
season only
Fares: 5-10 p.m. (Depends on choice
of area) 10-15 p.m. (Adults only)
The month's location - Most better at
Rt. 20, 27 Seams Lane, Burlington
For info, call 585-5281 or email
public@buckheadmusem.com



Charles Movalli with several summer opera commissions now trying for their attention, Vermonters have more opportunities than ever to experience the genre. Brown's Green Mountain Fine Art Gallery presents a visual-art twist on the theme, with paintings by Charles Movalli. In his series "In Every Mountain," the Massachusetts painter explores the fluid relationship between music and art, transforming the heightened emotion of opera into a visual medium. His interpretation of *The Barber of Seville* alludes to the celebrated 20th-century music critic Ernest Newman's assertion that "an every musician there is something of the poet and a painter, an every painter, something of the poet and musician." Through August 6, Fiskville "J.B. Bebbere."

MAKING OF A BROWN TOWN The African details build a vision of mid-19th-century Vermont along the 200th anniversary of the town's founding and the 25th anniversary of the 1964 riot. Through June 30 at Main Street Offices.

SOUTHERN

PAT HENCK One of the most "modern" of artists, Henck works in paper inspired by the ancient but uses modern materials. Her work is a double-edged sword, as she uses the same materials to create a sense of the past and the present. Through July 10 at Southern Vermont Arts Center in Newburyport. Info: 862-3695.

POINTER'S VISIONS OF SPRING More than 150 new works inspired by the changing beauty of the season. Through June 30 at Nancy's Village Gallery, Southern Vermont Arts Center in Newburyport. Info: 862-3695.

REGIONAL

SARA ORLANDO While the work of many artists is specifically designed for the season, Sara's work is not. Through October 20 at Wood Mountain Contemporary in Newburyport. Info: 862-3695.

Only at ECHO

- 70 Live Spaces
- Annual Demonstrations
- 100+ Interactive
- Action Lab
- 1000 Films
- Changing Exhibits



BIGGER THAN T-RX
OPEN NOW - Sept. 2

eCHO

URLINGTON, VERMONT • 800VERMONT.000 • 877.334.6386

LAKE AQUARIUM
AND SCIENCE CENTER
LEAHY CENTER
FOR SCIENCE EDUCATION

VERMONT
ARTS COUNCIL
VERMONT
ARTS COUNCIL

IT'S ALIVE!



Behold
our latest
creation...

LIVE culture
SEVEN DAYS
VERMONT ARTS NEWS + VIEWS

Read our newest blog for daily news, reviews,
interviews and musings on local visual art, music,
theater, film, fashion, books and more.

www.vermontartsnews.com

IT WOULD MAKE A HEART OF STONE MELT
SCIENCE, PLANT AND MEDICINE AT FORT
TECHNOLOGIA An early look at 19th-century
medical progress, plant and medicine
at events for the area's first hospital.
American during the French and Indian War
and American Revolution. Through October 30 at Fort
Technologia. NY Info: 516-333-2621.

NANCIE RAYTALIN IN PRINT From Published
Work - PRODIGY Through June 30 at Lake
Placid Center for the Arts, NY Info: 516-333-2621.
PAUL KIMBROUGH OF THE SUN AND THE MOON
-IDENTITY AND CONQUEST: IN THE ANCIENT
COLUMBIAN AND MODERN ERAS A collection of
pre-Columbian manuscripts and paintings, many
of which have never been seen outside Peru.
Through June 30 at Macdonald Museum of the Arts
Info: 516-255-3500.

THE WOMEN OF SAN FRANCISCO: THE JACINTO AND
JOSEPH BARRETT COLLECTION OF JAPANESE
PRINTS An early 19th-century collection of
prints of Japanese prints designed in England
and America. Through July 30 at
Wood Mountain Contemporary in Newburyport.
Info: 862-3695.

fun stuff

MORE FUN! STRAIGHT DOPE (P.20) CROSSWORD (P.C. 5) & CALENDAR & SUDOKU (P.C. 7)

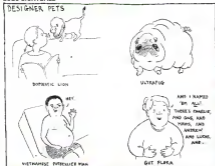
EDIE EVERETTE



DAKOTA MCFADZEAN



LULU EIGHTBALL



JEN SORESENSEN



SELL THAT CAR!

SEVEN DAYS

CLASSIFIEDS

classifieds.sevendaysvt.com

List your ride for **FREE** online and get the most from your post!

STAY CLASSY, VERMONT.

ALL-NEW WEBSITE!

Curses, Felled Again

A police officer stopped a car for a traffic violation in Clayton, Mo., and asked driver Joseph Meacham, 39, to step out. Meacham obliged but then showed the officer and fled on foot. He ducked into a building, which turned out to be St. Louis County police headquarters. After Meacham was arrested at gunpoint, Officer Kary Goleynski noted, "It appears the subject had no idea where he was going" (St. Louis Post-Dispatch).

More Woes

The United Nations is considering a ban on killer robots. Calling them "lethal autonomous robotics" or LARs, a draft report for the U.N.'s Human Rights Commission by Christine Heyns, a South African professor of human rights law, argues a worldwide moratorium on "testing, production, assembly, transfer, acquisition, deployment and use" of robots that can attack targets without human input, until an international conference can develop rules for their use. The report says the United States, Britain, Israel, South Korea and Japan have developed various fully or partially autonomous weapons. (The Canadian Press)

An End to Doughnut Breaks

Police in Lowell, Mass., agreed to allow global positioning systems in patrol cars to track officers. The Lowell Police and its Union had expressed concerns about the GPS devices being

used to discipline officers found not to be where they're supposed to, but the union agreed to their implementation in exchange for a retroactive 0.25 percent raise in base pay. The city pays for the GPS units with money seized during drug arrests. (Lowell Sun)

Why They Call It Dope

Oscar Ramirez Ortega-Hernandez, 22, drove more than 2000 miles from Idaho Falls to Washington, D.C., and fired as many as eight shots at the White House, according to prosecutors, who said after his arrest that Ortega Hernandez "expressed anger towards the government regarding the continued criminalization of marijuana," which he acknowledged smoking and claimed makes people more intelligent. (Associated Press)

Adding Insult to Injury

Police said a man who found an intruder in his garage in Knoxville, Ind., chased the man off with a shovel, then addressed the thief on Craigslist. "How does it feel to get whacked with a long handle shovel by an old man, not once, but twice?" If you want to try again, come on back." (Knoxville's WFTL-TV)

Double Jeopardy

Scott Ferguson is married as mayor of Oakland, Tenn., following reports that he has two wives. "I decided to resign because I have not been true to my wife, and I have neglected my

family," Ferguson, a Church of Christ preacher, said, although it was unclear whether he was referring to his first wife, Laura, and their four children or to Michelle Moss, whom he married on Valentine's Day. Moss asked for a divorce or annulment, plus alimony, claiming Ferguson married her fraudulently because he's still married to Laura Ferguson. (Memphis WMC-TV)

Eco-Failout

One in five Seattle business owners surveyed bought a lot in plastic bags for an increase in shopping. Typically, shoppers enter stores with reusable bags containing some merchandise, then add a few items and walk out. "Across the United States, we have seen these bag bans, and the shopping bag always had a substantial leap," Jon Go, president of the Washington Food Industry Association, said, "and so it was not a surprise to us." (Seattle Weekly)

It Happens

The towns of Bransford, Spain, reported a 70 percent drop in unoccupied poop areas if trained volunteers to pick down dog owners who fail to pick up after their pets. The 20 volunteers go into the town, and when they observe owners who fail to pick up after their pets, they approach them under the guise of casual conversation to learn the dog's name. They check the name against a pet database to find names and address of the owners and mail

the document to them in an official bag marked "Lost Property" (British Telegraph).

City officials in Alfordford, British Columbia, apologized for spraying chicken manure on a makeshift camp to drive away homeless people. After homeless advocate James Breckenridge complained about "the darkness of using chicken manure in light of bird flu" and the fact that the homeless people would up tracking the manure "all over the place in the city," city manager George Marney said the city would remove the manure from the site. (Canada's QMI Agency)

Slightest Provocation

Authorities scolded Orlando Llorente, 41, of attacking his girlfriend over what he considered false allegations posted on Facebook. According to Miami police official Kevin Reyes, Llorente, a plastic surgeon, waterboarded the 34-year-old woman continuously until she lost consciousness and brought her head on the floor. (Miami Herald)

Authorities scolded barber Timothy Evans, 31, of fatally punching co-worker Michael Alan, 22, after the two argued over a set of broken clippers. Jon Bramble, owner of the barber shop on New York's Staten Island, said the argument was more about respect than it was about the clippers. (Staten Island Advance)

BLISS BY HARRY BLISS



"Roger gave me the shot... his time"

TED RALL



RED MEAT

humor New landing area

from the second time of
max cannon

I was on my way to a movie store when I overheard two guys on the radio of the street. I figured I better pick it up, so I could listen to it in a break inside the theater.



After I buy the ticket, the first guy tells me that I can't go to the movie because the movie is over. But he says he'll call the cops on me if I leave it on the sidewalk.



I called the cops. I only had to wait a few minutes before he let me put it in the trash.



THIS MODERN WORLD

by TOM TOMORROW

THE FIVE STAGES OF LIVING IN A NATIONAL SURVEILLANCE STATE

1. DENIAL "THEIR EYES ARE NOT ON ME. I AM A PRIVATE CITIZEN. I AM A PRIVATE CITIZEN!"

ONE CIVIL LIBERTIES ACT. ONE CIVIL LIBERTIES ACT. ONE CIVIL LIBERTIES ACT.



2. DENIAL "THEIR EYES ARE NOT ON ME. I AM A PRIVATE CITIZEN. I AM A PRIVATE CITIZEN!"

ONE CIVIL LIBERTIES ACT. ONE CIVIL LIBERTIES ACT. ONE CIVIL LIBERTIES ACT.



3. DENIAL "THEIR EYES ARE NOT ON ME. I AM A PRIVATE CITIZEN. I AM A PRIVATE CITIZEN!"

ONE CIVIL LIBERTIES ACT. ONE CIVIL LIBERTIES ACT. ONE CIVIL LIBERTIES ACT.



FUNGUS

A COMIC STRIP BY
JAMES KOCHALKA
(NATION'S LARGEST OF HUMOR)

©2011



Oh! Oh! But do you know what that is?



Oh, you do NOT. What a LIAR. Sure I do.



It's like some kind of Dude.



Ha! What kind of dude?



Ha! You're such a DUMB. Don't you see the golden hue? The dude you found is a prince SS.



TO BE CONTINUED...



11

Gemini

(May 21-June 20)

Long after the artist Amadeo de Souza-Cardoso had sold his paintings sold for millions of dollars. But while alive, he never got rich from doing what he loved to do. He expressed frustration about the gap between his artistic ambitions and his rewards. "I'd at least three paintings a day in my head," he said. "What's the use of spelling names when nobody will buy anything?" I hope you don't arrive at a comparable conclusion, Gorman. We craved that you NOT keep your cool in the face of a pile of your recognition. We need to translate that into practical actions, even if there's no immediate or obvious benefit to us. Expressing yourself honestly has rarely been more important than it is right now.

So what's the best use of the stage? Is there anything you would really like to sell? What new resources do you need to bring into your sphere? What do you want to convince?

TALIBUS 139

of the Dark, chaotic, not levelled line of the secrets of power. He said that, if you went power, not something you should be more than it. What does that mean? How do you become real in the first place, and how do you get even more real than that? I think Purple says hypocrisies and tell as few lies as possible. Then out what your deepest self is like — not just what your ego is like — and to your deepest self with vigorous rage. Make sure that the face you show the world is an accurate representation of what's going on in your inner world. If you do that, good stuff will automatically be created and as powerful as you need to be.

CANCER 14

[illegible]

LED lighting systems

EREST MEANS FIRST PAINKILLER: The blessed virgin Dorothea of the Infant Jesus in front of Three Widows. * It shows Mary vigorously spanking her son as he lies on her lap. Knowledge of the image doesn't seem nearly as important as it did when it first appeared. Even some Christians I know find it amusing, mistaking the portrayal of Jesus as a genuine human being with lesions to treat. What would be your equivalent of creating a cheeky knave like this? I'd like to see you achieve rabbinic status in Jewish iconography, though.

CHECK OUT BOB FREIDMAN'S EXPANDED BEING

or someone you respect? I recommend it.
(See the *most timely controversies* issue.)

VEGO 1.0.0

Ways to promote cross-cultural dialogue and improve relationships Ways to encourage you to be partnered with hybrids and facilitate the use of diverse talents. You'll be working in a global environment with diverse talents. If you're already in a cross-cultural relationship, then being together and even between cultures that have been living together for a long time. So what you can do to facilitate conversations between us and them. Negative power creates barriers to us and No. Look for important ways to promote cross-cultural dialogue and improve relationships.

LIBRA

Max Abelson wrote a list of 10 desired behaviors he wants to cultivate. Some years in the emancipatory phase of your yearly cycle I invite you to try some of his strategies. I have a greater joy. Let us straighten-road at once!

1. *Make deeper generalization.* Don't be satisfied with facts. Find the vibrations.
2. *Find the vibrations.* Don't be satisfied with facts. Find the vibrations.
3. *Find the vibrations.* Don't be satisfied with facts. Find the vibrations.
4. *Appreciate generalization.* Don't be satisfied with facts. Find the vibrations.
5. *Appreciate generalization.* Don't be satisfied with facts. Find the vibrations.
6. *Appreciate generalization.* Don't be satisfied with facts. Find the vibrations.
7. *Appreciate generalization.* Don't be satisfied with facts. Find the vibrations.
8. *Appreciate generalization.* Don't be satisfied with facts. Find the vibrations.
9. *Appreciate generalization.* Don't be satisfied with facts. Find the vibrations.
10. *Appreciate generalization.* Don't be satisfied with facts. Find the vibrations.

SCORPIO ♏

logical perspective, now would be a good time to go on a meditation retreat for a few days or make a pilgrimage to your ancestral homeland. You would generate just the right clutter in your brain chemistry by doing something like that. Older, more colorful adventures involving the story of your estate fit this your first memory to the present moment writing a love letter to the five people you have loved best, telling them why you've loved them, spending a day outside of time when you don't consult a clock or use modern music for your direction.

SAGITTAR

Septimus comedian Steven Wright says he took a class in speed walking. "Now I can walk as fast as a college athlete," he boasts. "I took

you will have the same block in the coming days. Septimius: Your patience likely is to be much more effective than usual. Paulus will come faster and they'll be more intense. The only catch is that you will really have to be calm and composed not willing to wait a long time. It will work if you're secretly using and following the rules to the point of a table.

CARDIOPHON

STAY FOCUSED (and control) as the *Saunderland* trial is in *Exposure*. Dark still too easily to the strict definitions. Play around with some good old-fashioned fairy logic. The straight facts and the precise details are important to keep in mind, but you shouldn't cling to them so tenaciously that they stifle your imagination. You need to *give yourself enough slack* to give realistic experiments. You'll be sure to allow some *wiggle* in your theories and a little in your story. *It* will happen if there's plenty of *creative* space.

CONCLUSIONS

be light as a bird and not like a feather" said French poet Paul Valéry. How do you interpret that thought, Aqueduct? In the track *The Exercise of Self Control*, I guess how. Because Redlin expands on Valéry's idea. We need to be spontaneous, but only in the context of some framework that allows us to attain higher levels of spontaneity. A feather is a slave to the wind, while a bird uses the wind." Take heed, Aqueduct. Your next flights will go further and last longer if you have a solid foundation to take off from.

PIECES 11 x 14"

night-day schedule (as did the next day and the two days after that). During those two light days, you should feel free to let out your deep sigh at a higher rate than usual. Allow yourself to let it up with gurgled thoughts about this paradigm's rigidity. Give yourself permission to be overwhelmed with emotions that rise freely between inhibition and reversal awareness. For each better results today in your five-day cycle, recognize your five sighs. Thank! Help us release your full feeling of tension and give you more appreciation for the story beauty of your felt. IFS. Try out in where thought!

ARIES (March 21-April 19): Ambitious Richard Brinsley Sheridan didn't confine his brilliant wit to well-crafted poems on the printed page. He used it to say things that would advance his practical ambitions. For example, when he first met the woman who would eventually become his wife, he said to her "Why don't you come into my garden? I would like my roses to see you." That's the kind of persuasive power I hope you will summon in the coming days. Aries: According to my analysis of the poems, you should power it in situations

ARND HOROSCOPE & DAILY TEXT MESSAGE HOROSCOPE ANALYSIS/ADVICE OF THE FID-9999

World's Largest Supply

0174-7808/01/0100-0000\$10.00/0

Conclusion

© 2000 Blackwell Science Ltd

www.runforempowerment.com

June 15th 2013

Waterfront Park
8am Registration
9am Start

1K Kid's Fun Run 5K Walk/Run 10K Run

6th annual
Run for
EMPOWERMENT

A Benefit for Women Helping Battered Women



HOOKUPS

For groups, BDSM, and kink:
dating.sevendaysvt.com

WOMEN *asking?*

SUMMER GIRL vs. GIRL FAN
 Looking to hook up with women only? You're probably very familiar already and avoid the hassle with other guys' women? I find that experience that really helps you decide which to choose. Here's what I learned. Looking for dates summer fun? www.sevendaysvt.com **ASK** www.sevendaysvt.com

SEEKING SUMMER FUN
 Looking to have some fun adventures this summer and looking for women's advice www.sevendaysvt.com **ASK** www.sevendaysvt.com

OPINE TO BE TOUCHED...
 ...by your man's hands... www.sevendaysvt.com **ASK** www.sevendaysvt.com

WOMEN
 I'm looking for women fun. I'm looking for a long-term relationship. I'm looking for a woman who is in control. I'm looking for a woman who is in control. www.sevendaysvt.com **ASK** www.sevendaysvt.com

SEEKING GROOMING COMPANY
 I'm looking for a grooming company for my hair. I'm looking for a grooming company for my hair. I'm looking for a grooming company for my hair. I'm looking for a grooming company for my hair. www.sevendaysvt.com **ASK** www.sevendaysvt.com

NEEDS TO BE PUNISHED
 I'm looking for a man who is disciplined. I'm looking for a man who is disciplined. I'm looking for a man who is disciplined. I'm looking for a man who is disciplined. www.sevendaysvt.com **ASK** www.sevendaysvt.com

NAUGHTY LOCAL GIRLS
 Want to connect with you?
 1-888-423-2223
69¢

WOMEN'S PAGE
 I'm looking for a woman who is... www.sevendaysvt.com **ASK** www.sevendaysvt.com

PETITE ADAM FEMALE
 I'm looking for a woman who is... www.sevendaysvt.com **ASK** www.sevendaysvt.com

DEBT SPOT
 I'm looking for a woman who is... www.sevendaysvt.com **ASK** www.sevendaysvt.com

WHAT ARE YOU LOOKING FOR NEW ADVENTURE

I'm looking for a woman who is... www.sevendaysvt.com **ASK** www.sevendaysvt.com

HUNGER FOR SEX
 I'm looking for a woman who is... www.sevendaysvt.com **ASK** www.sevendaysvt.com

MEN *asking?*

LET'S JUST HAVE SOME FUN
 I'm looking for a woman who is... www.sevendaysvt.com **ASK** www.sevendaysvt.com

WAGGON, CUMMIES AND TUBS
 I'm looking for a woman who is... www.sevendaysvt.com **ASK** www.sevendaysvt.com

LOOKING FOR A WOMAN
 I'm looking for a woman who is... www.sevendaysvt.com **ASK** www.sevendaysvt.com

LOOKING FOR A WOMAN
 I'm looking for a woman who is... www.sevendaysvt.com **ASK** www.sevendaysvt.com

NEEDS SOME LOVE
 I'm looking for a woman who is... www.sevendaysvt.com **ASK** www.sevendaysvt.com

FEEL SEXY MAN
 I'm looking for a woman who is... www.sevendaysvt.com **ASK** www.sevendaysvt.com

WOMEN'S PAGE
 I'm looking for a woman who is... www.sevendaysvt.com **ASK** www.sevendaysvt.com

WAGGON, CUMMIES AND TUBS
 I'm looking for a woman who is... www.sevendaysvt.com **ASK** www.sevendaysvt.com

LOOKING FOR A WOMAN
 I'm looking for a woman who is... www.sevendaysvt.com **ASK** www.sevendaysvt.com

STAY-ON-LINE IN VT

I'm looking for a woman who is... www.sevendaysvt.com **ASK** www.sevendaysvt.com

A GREAT LOOKING AND FUNNY
 I'm looking for a woman who is... www.sevendaysvt.com **ASK** www.sevendaysvt.com

A SIMPLE, ARTISTIC YOUNG MAN
 I'm looking for a woman who is... www.sevendaysvt.com **ASK** www.sevendaysvt.com

SEXUAL EXPLORATION
 I'm looking for a woman who is... www.sevendaysvt.com **ASK** www.sevendaysvt.com

LOOKING FOR A WOMAN
 I'm looking for a woman who is... www.sevendaysvt.com **ASK** www.sevendaysvt.com

LOOKING FOR A WOMAN
 I'm looking for a woman who is... www.sevendaysvt.com **ASK** www.sevendaysvt.com

LOOKING FOR A WOMAN
 I'm looking for a woman who is... www.sevendaysvt.com **ASK** www.sevendaysvt.com

LOOKING FOR A WOMAN
 I'm looking for a woman who is... www.sevendaysvt.com **ASK** www.sevendaysvt.com

LOOKING FOR A WOMAN
 I'm looking for a woman who is... www.sevendaysvt.com **ASK** www.sevendaysvt.com

LOOKING FOR A WOMAN
 I'm looking for a woman who is... www.sevendaysvt.com **ASK** www.sevendaysvt.com

LOOKING FOR A WOMAN
 I'm looking for a woman who is... www.sevendaysvt.com **ASK** www.sevendaysvt.com

SEEKING ADVENTURE
 I'm looking for a woman who is... www.sevendaysvt.com **ASK** www.sevendaysvt.com

CURIOUS AND ADVENTURE
 I'm looking for a woman who is... www.sevendaysvt.com **ASK** www.sevendaysvt.com



Your guide to love and lust:

mistress maeve

Dear Mistress,

I recently found out that my significant other cheated on me. It was my first time in the past, and my partner came clean to try to fix things. I care deeply for my partner but my ego is shattered. I feel I should get a free pass to cheat as well, but I want to ask permission. Should I ask? And, if so, how?

Signed
Fair is Fair

Dear Fair,

Learning that you've been cheated on is a painful blow, and it sounds like your self-esteem is taking the brunt of it.

You say that the cheating is ancient history and that your partner wants to fix things. I'm a proponent of honesty, but I'm suspicious. Unfortunately, there are usually only two reasons cheaters less up. They're about to get caught, or the guilt is eating them alive. In both cases, the confession is a selfish act to gain some relief. Check your gut — do you feel your partner's motives were pure, or do you suspect first things?

To get to your question plainly of people open up relationships to other partners, but that decision should be made from a place of love and strength, not hurt and distrust. Before further complicating your situation by cheating in a "new pass," I suggest getting to the bottom of your current relationship issues. As much as it will hurt to delve deeper into the cheating, it's important for you both to understand the motives behind the decision — otherwise, how can you move on?

Once you've put in the work to get to the root of the cheating, you can decide how to proceed. If you want to open your relationship up to non-monogamy, that's fine — but don't sleep with someone else for good pre-ego. An ego for real needs works to repair a relationship.

Need advice?
askmeatmistress@sevendaysvt.com
 or share your own advice on my blog at sevendaysvt.com/blog

NEW
FREE
APP

Refresh your reading ritual.

Flip through your favorite local newspaper on your favorite mobile device.

(And yes, it's still free.)



Miss a week?

Download a recent issue and keep it on hand as long as you want.

It's all there.

All your favorite sections, columns, articles and events are included — even the ads. Browse the personals ads, classifieds and comics. Anyone anywhere can now read *Seven Days* cover to cover.

Extra! Extra!

Flip your tablet on select pages to watch *Stuck in Vermont* videos and hear the *Your Date* podcast. Read up-to-the-minute blog headlines from *Off Message* and *Bite Club*.

Add *Seven Days* to your iPad/iPhone Newsstand for free today at sevendaysvt.com.



colchester

TENT SALE

JUNE 13-15

EVERYTHING UNDER THE TENT
30%-50% OFF
REGULAR PRICE

GREAT DEALS FOR THE ENTIRE FAMILY!

THURSDAY & FRIDAY : 9am - 7pm

SATURDAY : 9am - 6pm

dansko

Chaco

Timberland

REEB
orthoheel

Sanuk

B
new balance

STAVA
BIRKENSTOCK

SHOP EARLY
FOR THE BEST
SELECTION!

danformshoes

family owned since 1978

104 HEINEBERG DR (RT 127)
COLCHESTER 863.2653

DanformShoesVT.com

